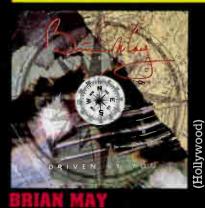


INSIDE:

R&R'S HARVEY KO. AN TO PROGRAM SAGA'S WNOR/NCEFOLK AFTER HARRISON, GELB, FEINSTEIN AND KOJAN, WHO WILL BE THE NEXT RABBI OF ROCK RALIO?
WTKX AND WZEW SET TO LAUNCH THE GULF ROC "NETWORK
THE INIMITABLE JOHN BARBIS UPPED TO PLG EXECUTIVE VP
WZNF/URBANA ANE PD GREG FABER CALL IT QUITS
DOUG BURTON JOINS HOWARD LESNICK'S INDY OPERATION
AMY BIRCH TALKS WITH ANN, NANCY AND THE LOVEMO NGERS
RECORD AND RADIO TYPES ALIKE MAKE THAT POLLACK TREK!

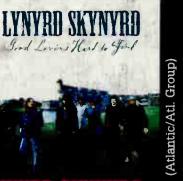
KSHE & JIM OWEN ST. LOUIS





HARD ACTS TO FOLLOW

DRIVEN BY YOU







WHERE YOU BEEN?

HARD HITTER



F SHARP

lood Lovin's Hard to Find

The first track from THE LAST REBEL the new album from



Produced by: Barry Beckett for B Joe Boyland a

LYNYRD SKYNYRD & FRIENDS LYVE "on"? nore from the fox" Ortly On PAZ-PER-VIEW Friday, February 19, 330° pm(ET) / 5:00(PT) CONTACT YOUR LOCAL ATLANTIC REP FOR DETAILS

Alliance Artists Ltd. Atlance, GA nc., NewYork

PRESENTED BY GIBSON USA . 6



Hard Hundred

LW TW	Artist	Track	LW TW	Artist	<u>Track</u>
▲ <u>1</u> 1	Mick Jagger.	"Don't Tear Me Up"			"Hard To Get"
		"Two Princes"			"War Of Man"
		"Man On The Moon"	51 53	_	"Harvest Moon"
the second se		"Won't Get"	40 54	-	"Natural Thing"
		s "Sometimes"	56 55		"Sit Down, You're"
		"Stop The World"			"What's Up?"
4 7	Damn Yankee	es"Mister Please"	44 57 34 58		"This Could Be The" "Old Rose Motel"
▲ <u>8</u> 8	Ja nav Ks		42 59		
▲ 12 9 ▲ 10 10	Soul Acutum	ls"Eileen""Somebody To Shove"	61 60		
			55 61		
D 12	Sting.	"If I Ever Lose My Faith"			"I Love You Period"
15 13	Pearl Jam	""""""""""""""""""""""""""""""""""""""	52 63		"Shuffle It All"
		"Somebody"	▲ 88 64		"Battle Of"
			▲ 77 65	Ronnie Wood	' Somebody Else"
		"'In Bloom''	47 66	Jeff Healey	"Cruel Little"
5 17	Def Leppard	"Stand Up"	60 67	Metallica	"Sad But True"
			54 68		on"Have A"
▲ <i>20</i> 19	Poison	"Stand"			"If You're Gonna"
		n"Turn It Up Or"			'Dim''
		"Too Many Ways To"			"Time After Time"
					"Friends"
		"Here Comes"			"Give It"
		er"Pull Me Under"			"The Devil You"
		" Hip""Courage"			Yho's Gonna Ride Your"
		"Unknown Leyend"			olor "She Said," ots "Sex Type"
					"Low Life In High"
		ees			
		ey			"Three Little Pirs"
		"Child Of The City"	68 81	Dada	"Dizz Knee Land"
		"Down On Me"			"Where You Goin' "
		"Steam"			"Tug Of War"
28 34	Mick Jagger	"Sweet Thing"			"Tones Of Home"
		"No Mistakes"			"Yesterdays"
		e Dog"Say Hello"			"Johnny Guitar"
		"Hotel Illness"			"Sweating Bullets"
<u>▲ 43 38</u>	Freddie Mercu	ury"Love Kills"			"Whiskey"
		"Return To Serenity"			
		"Ignoreland"	A 33 30 79 91	Julii Cally Dell	"Ain't Afraid Of" "From Hank To"
A 40 41 26 A2	Gene Loves Je	ezebel 'Josephina'' s ''Angry Chair''	П 92	Phish	"Fast Enough For You"
	Poorboys				"Snapgleruss"
	Keith Richard	s"Wicked As It"	▲ 94 94	Daniel Ash	
		cality"She Got Me"	90 95	Mr. Reality	"Anonymous"
▲ 66 46	Peter Gabriel		D 96	10,000 Maniacs	"Candy"
		"Mrs. Rita"	▲ 100 97	Bash & Pop	"Loose Ends"
▲ 58 48	Suicidal Tegdo	encies "I'll Hate"	D 98	Metallica	"Don't Tread On Me"
▲ 67 49	INXS				ightmare"Already"
▲ 53 50	Dixie Dregs	"Take It Off The"	D100	Wallflowers	"Shy Of The Moon"
	ed Weekly by	Bill HardEditor/Publis Collie HardComptroller Amy BirchResearch/Adv Christine BlackMetal Editor	vertising	Joan Lovendoski	Alternative Editor
	Report, Inc.	Jim CroweMusic Directo	r	Beth Renaud	Assoc. Alternative Editor
	kes Road	Jodie FabricusMetal Assistan Jenni GlennEditorial/Met		Lisa Riegel Ken Subramanian.	Assistant Editor Exec. Data Systems

708 Stokes Road Medford, NJ 08055	Jenni GlennEditorial/ Jeff HatcherEditorial	
609-654-7272 (voice)	Contributing Editors:	Mike Coop
609-654-6852 (fax)	Comments deadline: Wednesday 2PM	Industry commen

Contributing Editors: Mike Cooper

Jesse Nash

Jonathan Wright

Lisa Riegel.....Assistant Editor Ken Subramanian...Exec. Data Systems

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	U	15	SOR I.BUIMS
	.w	Tw	Artist Album
	3	1	Black Crowes "The Southern Harmony"
	2	3	Spin Doctors"Pocket Full Of" R.E.M"Automatic For The People"
	4	4	Damn Yankees
	5 9	5	Pearl lam len
	8	7	Keith Richards"Main Offender"
	10 13	8 9	Soul Asylum"Grave Dancers Union" Bon Jovi"Keep The Faith"
	14	10	Dan Baird
	15 6	11 12	Izzy Stradlin"Izzy Stradlin/Juju" Def Lennard "Adrenalize"
	11	13	Def Leppard
-	12	14	Dream Theater"Images And Words"
	17 19	15 16	Jayhawks"Hollywood Town Hall ' Jeff Healey"Feel This"
	23	17	Uoly Kid Joe "America's Least Wanted"
	22 21	18 19	Neil Young
	7	20	Arc Angels
	25	21	Jackyl"Jackyl"
	24 26	22 23	Peter Gabriel"US" Alice In Chains"Dirt"
	16	24	Saigon Kick"The Lizard" Screaming Trees"Sweet Oblivion"
	18 32	25 26	Screaming Trees"Sweet Oblivion" The Tragically Hip"Fully Completely"
	30	27	Testament"The Ritual"
	29	28	Triumph
	20 28	29 30	Jude Cole"Start The Car" Temple Of The Dog"Temple Of The Dog"
	34	31	Suicidal Tendencies""The Art Of"
	39 36	32 33	Megadeth"Countdown To Extinction" Metallica"Metallica"
	27	34	Great White
	37	35	Patty Smyth"Patty Smyth" Freddie Mercury"The Great Pretender"
	41 42	36 37	Gin Blossoms
	33	38	Stone Temple Pilots "Stone Temple"
	D 40	39 40	Masters Of Reality "Sunrise On The" Helmet
	44	41	Helmet
	49	42	Collision
	31 50	43 44	Dixie Dregs"Bring 'em Back Alive"
	46	45	Dada"Puzzle"
	38	46	Joe Satriani
	45	48	Ozzy Osbourne"No More Tears"
	D D	49 50	
			4 Non Bionales

New Releases

Mick Jageer, "Wandering Spirit" Atlantic/Atl.Group Jagger called on Rick Rubin to set the project in motion. The rocking "Wired All Night" is a quick pick for airplay. Many programmers and music types complained "Sweet Thing" was to dancey, but slide "Out Of Focus" on the player and you'll hear Jagger dig into those rock and roll roots with a bit of soul. "Put Me In The Trash" is a kiss my ass, and leave the cash tune. "Use Me" has a funky 70's feel that sucks you in its groove from Lenny Kravitz. "Evening Gown" is a classic Stones-ish flavored swaggering track that could have been on "Let It Bleed" (a ton of sentiment here). "Mother Of A Man" is "mother" of a rocker with a mean little harp. "Think" is a ground pounder with relentless percussion and soulful background vocals. "Wandering Spirit," rocks into the melodic and emotional "Hang On To Me Tonight." There's a good old fashioned feel to "I've Been Lonely For So Long" followed by the different pleasure of "Angel In My Heart" (very cool track reminiscent of "Lady Jane"). "Handsome Molly" is a traditional Irish song with Jagger's touch. Other guest include Flea, Billy Preston, Benmont Tench, and some of the most well known studio musicians around.

Paul McCartney, "Off The Ground" Capitol "Hope Of Deliverance" was perfect to introduce the latest project to a variety of formats. Radio will have the whole CD this week, and there is no doubt AOR will be scanning for tracks. The priority for the next two weeks will be "Hope" so hold back reports for one of the best tracks on the album "Biker like An Icon." The label knows it's a hit. Other tracks to spin include "Off The Ground" (very Fleetwood Mac), the short and strong "Looking For Changes," and the beautiful "I Owe It All To You" (wonderfully written/sweet hook). There's a psychedelic feel to "Mistress And Maid." McCartney tackles the racial issue with "Peace In The Neighbourhood." "Golden Earth Girl" rests peacefully on the ears (a "Maybe I'm Amazed" feel). "The Lovers That Never Were" and "Get Out Of My Way" reaches back to rockabilly roots (good old jammin"). "Winedark Open Sea" may not reach the air waves, but is a beautiful song that deserves attention.

<u>Copperhead.</u>"Copperhead" Mercury Sink into that Lazy Boy, pop open a brew or break the tab off the JD, and get ready for the real thing! Count on Copperhead to quickly rank up there with Molly Hatchet or Lynyrd Skynyrd with kick ass tunes like "Whisky" and the dark tale of "Brown's Gold!" Spend some time with "The Scar" and "Where Will I Be" and you'll quickly realize what AOR has been missing. Copperhead's sound is born and bred not rehearsed or duplicated-it's a feeling! The positive "Keepin' On" is as straight as they come! "Highway" will have you jump starting that Harley and hitting the open road. "Hard Livin" has a "get-down-and dirty feel" with a mean organ. "Lazy Days" will put you into a day dream while "Not My Tear" knocks the walls down with crushing thunder. "Born Loser" has some killer riffs with a good story, and should be a radio favorite. The "Freebird" on the album (and anthem-tobe) is "Long Way From Home." Copperhead are the real deal! Groups with this much feeling are touched by the Southem grace of God.

John Campbell, "Howtin' Mercy" Elektra Campbell lays down some of the best blues/rock to hit the airwaves in sometime. Hearing him is one thing, but to see him live is what it's all about. Dig into the rockin' roots of his debut album for Elektra. Songs to run with include the slow and nasty "Down In The Hole," and the rockin' "Look What Love Can Do." Slide into the traditional 7 minutes of "Saddle Up My Pony" or the radio friendly "Firin' Line" (Campbell's growl is stellar). "Love's Name" pulls every emotion from your soul while "Written In Stone" takes you back to the days of Johnny Rivers (with an edge). "Wiseblood" is a perfect display of Campbell's rich playing and "Wolf Among The Lambs" is a perfect way to highlight a deep, true blues/rock album (the first and best of the year so far!).

Phish, "Rift" Elektra Expect the Triple A stations to have a field day with the labels contribution to the H.O.R.D.E. sector of life. Check out "Fast Enough For You" (nice hook), "Hom" (sweet guitar work), the blues/Jazz style of "It's Ice," the beautiful "The Horse" and the groovin" "Silent In The Morning." The latest from Phish doesn't disappoint, but makes a fan want to reach for one more trip with Marley and crew.



E

The first solo recording from Queer's legendary guitarist. After influencing a generation of guitar players, Brian May soars as vocalist, songwriter and frontman. From his solo album Back To The Light. HR-61404-2/4

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TOURING WITH GUNS N' ROSES 2/23 Austin, TX Erwin Center • 2/25 Birmingham, AL Jefferson Center • 2/26 Cincinatti, OH Riverfron Ccliseum • 2/28 Atlanta, GA The Omri • 3/1 Chapel Hill, NC Dean Dome • 3/3 Albany, NY Knickerbocker Arena • 3/9 Hartford, CT Civic Cente • 3/11 Hamilton, Ontario Copps Coliseum • 3/13 Amherst, MA Mullins Center • 3/16 Boston, MA Bostan Garden • 3/17 Boston, MA Boston Garden • 3/20 Iowa City, IA Hawkeye Arena • 3/21 Fargo, ND Fargo Dome • 3/24 Winnipeg, Manitoba Winnipeg Arena • 3/26 Saskatoon, Saskatchewan Sasckatchewan Pl. • 3/28 Edmonton, Alberta Northlands Coliseum • 3/30 Vancouver, BC BC Stadium • 4/1 Portland, OR Portland Colesium • 4/3 Sacramento, CA Arco Arena • 4/4 Sacramento, CA Arco Arena

Current Oriented Rock

	<u>Lw</u>	Tw	Artist	Track
_	Ĩ	1	Damn Yankees	"Mister Please"
	2		Pearl Jam	"Black" "Cats In The Cradle" "Won't Get Fooled"
	13		Ugly Kid Joe	"Cats in The Cradle"
	1 6	- 4 5	Van Halen	"Return To Serenity"
	5		Nirvana	"In Bloom"
	9	7	Jackyl	"In Bloom" "Down On Me"
	10		Poison	"Stand" "Somebody To Shove" "Pull Me Under"
	14		Soul Asylum	"Somebody To Shove"
	43		Def Lennard	"Pull Me Under"
	3 		Drivin-N-Crvin "	"Stand Up" Turn It Up Or Turn It"
	15	_	Alice In Chains	"Angry Chair"
	17	14	Black Crowes	
	20	15	Suicidal Tendencies	"I'll Hate You"
	11 26	16 17	Screaming Trees	"Nearly Lost You"
	20 21	17	Collision	'Sweating Bullets'
	23	19	Triumnh	"Child Of The City"
	24	20	Helmet	"Give It"
	29	21	Izzy Stradlin	."Somebody Knockin'"
	22	22	Bon Jovi	"Bed Of Roses"
	8	23 24	Stone Temple Pilots	"Pill Hate You" "Nearly Lost You" "Sweating Bullets" "Chains" "Child Of The City" "Give It" "Somebody Knockin"" "Bed Of Roses" "Sex Type Thing" "Don't Tear Me Up" "Two Princes" "Three Little Pips"
	28 27	24	MICK Jagger	"Don't lear me up" "Two Princes"
	30	26	Green Jello	"Three Little Pins"
		27	Extreme	"Three Little Pigs" "Stop The World"
	31	28	Motorhead	"I Ain't No Nice Guy" "Man On The Moon" "The One I Am"
	32	29	R.E.M.	"Man On The Moon"
	34 35	30 31	Van Baird	"Hoort Of An Angol"
	47	32	Flotsam And Jetsam	"Wading Through "
	7	33	Saigon Kick	"Heart Of An Angel" "Wading Through" "All I Want" "Tug Of War"
	36	34	Southgang	"Tug Of War"
	38	35	Keith Richards	"Eileen" Sad But True"
	19	36 37	Metallica	"Sad But True"
	40	38	Dream Theater	"Old Rose Motel" "Take The Time"
	42	39	Bad Company	"Here Comes Trouble"
	41	40	Alice in Chains	''Rooster''
	45	41	Masters Of Reality	"She Got Me"
	44	42	Every Mother's Night	mare"Already Gone" "Don't Tread On Me"
	D 50	43	The Tranically Min	Don't fread Un Me'
	33	45	Wildside	
_	39	46	Megadeth"Fo	reclosure Of A Dream"
	48	47	Spread Eagle	"Devil's Road" by Life In High Places"
	D	48	Thunder"Lo	w Life In High Places"
	49 D	49 50	Stone Temple Pilots .	""""""""""""""""""""""""""""""""""""""
	U	00		WIIISKEY

RECORD OF THE WEEK Trouble, "Rain" Def American/WB The Metal community has been tapping into the driving force of Trouble for sometime. Trouble is one of the strongest groups on the circuit, combining the best of Thin Lizzy, Ozzy Osbourne, The Doors. Poignant lyrics abound in their music. KNAC/Gregg Steele, "Two weeks of airplay=two weeks of

Top 10 phones. An absolutely beautiful song from a vastly underrated band! Don't pass on

ONE TO WATCH

this!'

Flotsam & Jetsam, "Wading Through The Darkness" MCA KAZY, KBPI, KILO KRZR, WBIZ, WKLQ, WRCN and WXQR add (47-32*). WAAF and WVCR report heavy, KIOZ medium, and KRXQ,

32*). WAAF and WVCK lepth leavy, have incoming an array WRZK, WXTB, WXZL light. <u>COR-ELEMENTS</u> Every Mother's Nightmare, "Already Gone" Arista Nothing strange or weak here! EMN continue to build a loyal audience. "Already Gone" gets rotation nod at WVCR (44-42*).

Drivin-N-Cryin, "Turn It On or Turn It Off" Island/PLG The week's highest debut, 12*. These Southern boys know how to lay down ground-

highest debut, 12*. These Southern boys know how to lay down ground-pounding rock, and COR players are eating it up! 22 stations add. <u>Motorhead, "I Ain't No Nice Guy" WTG/Epic</u> Steeleman/KNAC, "We've been playing it since Dec. and still getting top 10 phones. If you played Ozzy's hit's, you can play this. Don't be afraid of what's good for you!" KBER/Corey Draper, "We're jammin' it in heavy! Early, but sales and phones look good!" Top 5 phones at WXTB & WXZL. WBTZ, WHIMH and Z-Rock add (31-28*).

Metallica, "Don't Tread On Me" Elek. KRAB/Chris Squires, "Great song from an album that is far from over! Number One requested group and

Interalities, Don't Heart On the Leck, Archiver is sequences, Orea song from an album that is far from over! Number One requested group and #1 or 2 in sales every week. A very important group for the format!" KAZY, KILO, KIOZ, KISW, WKLL, and WRZX add. Debut at 43*. Collision, "Chains" Chaos Collision is hiting the concert trail with the "Ugly Kids". WAQZ & WRZK add. KRZR moves up rotation. WAAF pounds in heavy. Collision are pure, untamed rockers! (21-18*) Megadeth, "Sweating Bullets" Cap. KNCN, KQRC, KRRK, KUPD, WAQZ, WAZU, WVCR, and WXTB support the "Mega" boys. KQLZ/Cyndee Maxwell, "With that massive MTV exposure you can't lose! KIOZ/Peg Pollard, "It Rips! It Rages! It's Megadeth?" (26-17*). Southgang, "Tug Of War" Charisma WBTZ/Rick Church, "One of the best Southgang tracks I've heard!" They take a 36-34* bite out of the chart. WXQR adds with KILO and WKLL reporting Top 5 phones! Testament, "Return To Serenity" Atl/Atl.G. WAAF/Mark Razz, "We re-added it into heavy last week to help it reach the next level!" KIOZ/Peg Pollard, "One of the great Metal ballads of last year!" _KBER/Cory Draper, "A good balance record with mass appeal potential! Big expectations!" tions

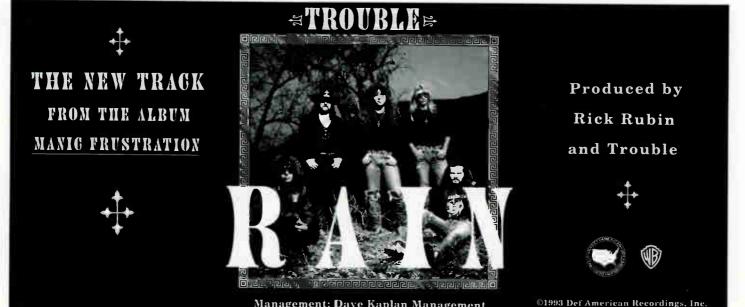
Masters Of Reality, "She Got Me" Chrysalis/EMIRG She got the jump 45-41*, and pulled in KQRC, KUPD, WKLL, WKLQ, WLZR, and WXZL. The "masters" knock out a killer week! Thunder, "Low Life In High Places" Geffen We've been screaming about this one for some time, and it finally it Debuts at 48*. KISS, KNCN,

KRZR, WLZR add.

Green Jelo, "Three Little Pigs" Zoo Action is strong enough to warrant serious listen. Massive phones and a 30-26* move. KBPI, KRXX, WAQZ, WHMH add.

WAQZ, WHIVIH add. COR-UPTIONS Alice In Chains, "Rooster" Columbia_Cyndee Maxwell/KQLZ, "Playing in heavy. An intensely passionate song with genuine lyrics. The audience loves it?"/Spread Eagle, "Devil's Road" MCA/Dream Theater, "Take The Time" Atco/Atl.G.JSTP, "Plush" Atl/Atl.G.JKYUSS, "Green Machine" Cham.Valentine Saloon, "Smothered In Daisy" Pipeline

Jim Crowe



Management: Dave Kaplan Management

THE HARD REPORT

6

FEBRUARY 5, 1993

IF YOU DON'T PLAY THIS... THE BIG BAD WOLF WILL BE VISITING YOU!

HARD HUNDRED 86-80* HARD C.O.R. 30-26*

Zeb Norris, KRQR "This is a song for low-grade morons and head trauma victims but it is still the #1 Most Requested song by a 4 to 1 margin over Van Halen!"

Lois Todd, KAZY "Who the fuck knew the 'Three Little Pigs' could be this huge? I played it two times and the phones went nuts!"

Lisa Lyons, KRXX "It's one of those obnoxious songs that you wish you had never played. It's just crazy! I get one call for a request by band x and 5 for Green Jello. The response is off the scale!"

Mark Razz, WAAF "The damn phone is ringin' off the hook here for this one!" FROM THE 11 SONG VIDEO-ALBUM CEREAL KILLER



hree

Management: Kevin Coogan (213) 960-7666

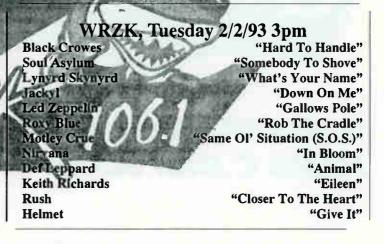




Jeff Horn. WRZK. Tallahassee - WOW! You talk about your long honeymoons!! We have been on the air since May of 1992 and the audience continues to impress us. Tallahassee has never had a format like ours to listen to, mainly because owners are afraid and they think that only kids listen — WRONG!! I would say our biggest audience is between 24 and 40. Ya know just maybe the 30"ish" crowd is tired of hearing the CCR's and Chicago's of the world! We have sponsored several shows here: Saigon Kick, Tora Tora, Jackyl, Foghat, Rhinobucket, Lillian Axe, Molly Hatchet since going on the air and this is a great way to see who your audi-ence is and find out what they are "INTO" about the station. We feel "live" rock is a great grass roots thing we can do to help promote bands on our format and combat the non-reporting to R&R thing. Believe me, this format is much more fun to do than a classic format, STREET all the way, you really have to be on top of what's happening. I would like to thank the record companies who realize that it doesn't matter if you report to certain trade publications, BUT whether you PLAY the records, and help sell records. A BIG THANKS TO THE FLORIDA AND ATLANTA LOCALS! Is Steve Schnur of Elektra looking more like Tom Jones everyday or is it just me. Thanks for the time , Keep it locked and Rocked on Z-Rock 106! See ya @!!

WRZK, Tuesday 2/2/93 8am Tesla Extreme ZZ Top Led Zeppelin **Red Hot Chili Peppers** Queensryche **Black Crowes Pink Floyd Bulletboys** KISS **Quiet Riot**

The Way It Is" Stop The World Wajting/Jesus Just Left' yer Maker The Bridge Under Anybody Li stening Sometimes Salvation Comfortably Numb Smooth Up In Ya "Domino" "Cum On Feel The Noize"





KQLZ/Los Angeles recently rocked with Faith No More. (L To R) Billy Gould (FNM), Greg Stevens (KQLZ PD), Cyndee Maxwell (KQLZ APD/MD), Sid Presley (KQLZ air-talent), Michael Linehan (VP Reprise), Roddy Bottum and Jim Martin (FNM).



KIOZ's Peg Pollard locked in with James LaBire from Dream Theater. Two of the coolest people rock-ing the COR world, together in one room! It's almost too hard to handle!

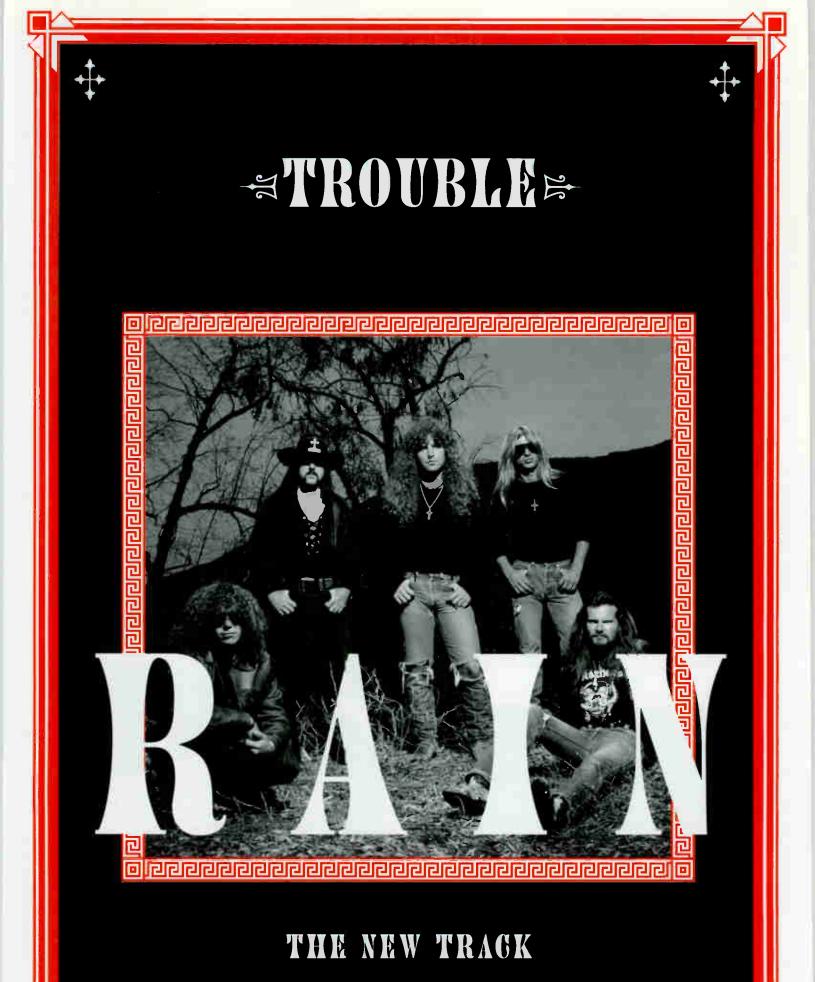


"I Aint No Nice Guy" Motorhead Hard COR 31-28*

New Adds : KLOS ZROC WBTZ WHMH and KSPQ!! Already on: KBER WWBZ (THE BLAZE) KQRC KNAC WXZL KRXQ WXTB KAZY WIYY KRXX WXQR WAZU KIOZ Produced by Peter Solley

Direction: Singerman Entertainment Todd Singerman/Rob Jones Contact: Rob Jones (310) 449-2234 1992 Sony Music Entertainment Inc./1992 Sony Music

THE HARD REPORT



FROM THE ALBUM MANIG FRUSTRATION

Produced by Rick Rubin and Trouble

Management: Dave Kaplan Management



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FOCUS 50



WRZX/Indianapolis had a visit from Poison's Brett Michaels. (L To R) Phil Dempsey (Capitol), Scott Jameson (PD), Michael Young (MD), Slammin' Sam (Afternoons), and Poison's Brett Michaels.



WLZR/Milwaukee hit the streets with the Damn Yankees. (L To R) Bryan Schock (WLZR MD), Michael Cartellone (DY), Tommy Shaw (DY), Noreen (WLZR), Ted Nuggent, WLZR's Uncle Nasty (Mr. "O"), Jack Blades, and Paul "no more research" Fix!



KISS/San Antonio hosted a soundcheck party with Megadeth and a few listeners. They won an invitation to the soundcheck, and got to do the rock and roll hang thing with Kevin Vargas, the head Outlaw of "Outlaw Radio."



WAQZ/Cincinnati had one helluva party with Wildside and a few special guests showed up. Here, Brett Michaels is caught pounding a few brews with the "Power Pig!" METAL RADIO'S RUDE AWAKENING

Current Oriented Rock

"The track 'House Of Pain' itself just blows the last album away. I'm anxious to hear more of the record. It should do really well and hang around for a while." Tom Sheeder/WXMJ -Harrisburg

HARD HITTERS 26-21* HARD HUNDRED DEBUT 99*

> "The first EMN album became very popular on my Metal show. This new one rocks HARDER! It one left off." Holly McCormack/WVVX.

ALREADY ON: KRXQ WKDF KIOZ WEGR AND MORE! EVERY MOTHER'S NIGHTMARE.

WAKE UP SCREAMING THE ALBOM

THEIR HOUSE OF PAIN" PRE-RELEASE KNOCKED YOU DOWN. THEIR NEW ALBOM WILL BLOW YOU AWAY. FEATURING THE

CRUSHING FIRST SINGLE "ALREADY GONE."

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A 193-10 7800-10 D = HAD ByThi Agan 56, MD AB-1N 2460-10, TAACAS MURCU 19 Y THEM 198-N] 24453 (BRO

ARISTA

THE HARD REPORT

FEBRUARY 5, 1993

CAPITOL'S TOTAL COMMITMENT IS BREAKING RECORDS!





THE ARTIST THAT CAPITOL IS COMMITTED TO BREAKING THIS YEAR! FOCUS 50 A.A.A.A

<u>Lw</u> <u>Tw</u>		Track
▲ 2 1 1 2	R.E.M.	"Man On The Moon" "I Love You Goodb e" "Don't Tear Me Up" "If I Ever Lose My Faith"
▲ 5 3	Mick Janner	"Don't Tear Me lin"
Ď 4	Sting	"If I Ever Lose My Faith"
3 5	Jayhawks	"Waiting For The Sun" Jacksons, Monk And" "Sweet Thing"
A 8 6	Elvis Costello"	Jacksons, Monk And"
67	Mick Jagger	"Sweet Thing"
78	Keith Richards	"Eileen"
49	Peter Gabriel	"Steam"
▲ <u>11</u> 10	Starclub	
▲ <u>13 11</u>	Paul McCartney	"Hope Of Deliverance" Candy Everybody Wants"
20 12	Rin Head Todd	"Broken Hearted Savior"
10 14	Soul Asvium	"Runaway Train"
A 16 15	Tragically Hin	"Couraire"
15 16	John Lee Hooker	
14 17	Neil Young	"Harvest Moon"
17 18	Annie Lennox	"Little Bird"
▲ 21 19	INXS	"Beautiful Gicl"
12 20	Shawn Colvin	"Round Ut Blues"
19 21	Jesus Jones	"The Devil You Know"
▲ <u>33</u> 22	Sonia Dada"	ou Don't Treat Me No…" "Feed The Tree"
▲ 29 23 ▲ 40 24	Belly	
▲ 40 24 ▲ 39 25		"Mrs. Rita"
 ▲ 29 23 ▲ 40 24 ▲ 39 25 ▲ 27 26 ▲ 38 27 	Suzanne Vena	"99.9 F [°] "
▲ 38 27	The The	"Doas Of Lust"
▲ 31 28	Bin Mountain	"Touch My Light" "Into Tomorrow"
25 29	Paul Weller	"Into Tomorrow"
28 30	Lucinda Williams	"Hot Blood"
24 31	Maura O'Connell	"Still Hurts"
▲ 44 32	Kowanko	"Grey Crayon" "Lonesome Train" "Long Way Down"
18 33	J.J. Cale	
22 34	Michael Penn	"Comphedy Elec Minht"
40 30	Rembrandts	."Somebody Else Might" "Rollin' Down The Hill"
32 37	Neil Young	"War Of Man"
26 38	R.E.M.	"Ignoreland"
D 39	The Sundays	"Goodbye"
35 40	Loudon Wainwright	t III"Talking New Bob"
41 41	Joan Baez	"Stones in The Road"
42 42	Neil Young	"Unknown Legend"
30 43	Bob Uylan	"Step It Up And Go"
34 44 D 45	Patty Smuth	"Paper Doll"
12 AS	Dada	"No Mistakes" "Dim"
36 47	The Sundays	
▲ 50 48	Big Mountain	"Light'n Un"
D 49	Peter Himmelman.	"Light'n Up" "Closer"
D 50	4 Non Blondes	"What's Up?"

Phish. "Fast Enough For You," Elektra To get the full effect of the impact of *Rift*, we ventured into Phish Country (a.k.a the Northeast) for programmer reaction: WKXE's Tim Tobin, "Since we added this song on Tuesday, we've been getting amazing phone response. Phish has an unbelievable following in this part of the country. They're like the Grateful Dead around here. The fans come out of the woodwork. I've had listeners call in telling us that they're going to see Phish in Portland, Maine, 4 1/2 hours away. They have a real fanatical and dedicated following, so this record is obviously going to do very well for us."

WVBR's Spiro Phanos, "We added the album in Heavy. Phish has the strongest following of any band in Ithaca. By far, this is our most requested song and band. <u>*Rift*</u> will be the one that pushes them further into the mainstream." WRNX's Bruce Stebbins, "It's compelling, different, and it fits our sound. Also, immediate phones. They've played locally several times and have no trouble selling out because this is Phish country."

Sting. "If I Ever Lose My Faith." A&M The first single from the forthcoming <u>Ten Summoner's Tales</u> is such an obvious Triple A record, the only real question was just how high it was going to debut on the chart. The answer: At 4*, it is the highest debuting song on the A.A.A. track chart since its inception. With 31 adds OTB, the question remaining is will it take one more week or two until it's #1?

Big Mountain, "Touch My Light," Ouality The numbers (12-11* A.A.A. Album Chart) speak for themselves, and so does the Triple A community: Dal Hunter, WVGO, "We're having a lot of success with it. 'Touch My Light' was our first track. We took our time playing it, and now I wonder why because the reaction here is really big. There's a lot of depth in the CD that could make it a nice, long project for us." Glenn Roberts, KFMU, "This is a great song. The sax is perfect. Quino really knows how to get an audience worked up. They played in Steamboat in December to a sold-out show. In fact, people had to be turned away, so we're bringing them back on the 26th and 27th of this month, and we're looking forward to it. It's easy to play this band. Every time we do, the phones immediately light up. The buzz on Big Mountain is huge. They're definitely going places. They're not a typical reggae band. They've got a modern twist that people are really digging." Jim King, KECH, "Refreshingly different, Jamaican styles."

Boneheads, "Cranium," River Records Since WCLZ's Chad Gilley was the one who originally turned us onto the Boneheads, we felt it only fitting that he share his find with the rest of the Triple A community: "It's a lot easier for us to support our local musicians when they're putting out great records like this. The Boneheads are the best band to come out of Portland, MAINE (the real one), since Knots & Crosses. From the city that brought Devonsquare... it's the Boneheads. Hey, you A&R types, there's a lot of talent up here in the frozen north! The Boneheads, with their rootsy Little Feat-ish approach to rock and roll, stick out from a lot of music that takes itself too seriously. The kind of tight, bluesy rock we don't hear enough of these days. It's time for the Boneheads to find their audience outside of the very appreciative Portland club folks who've enjoyed them for years."

Lisa Riegel



12

FEBRUARY 5, 1993

Sand Rubies. Gritty Gems.

> Powerful, cesert-bred rock and roll. Sand Rubies, the new album featuring the single, "Goodbye."

ACR Add Date February 8. Management: Mike Lembo / Jill Christiansen, Mike's Artist Management



PolyGram Labe Group

FRIPLE A

Adult Alternative Airplay

<u>Lw Tw</u>	Artist Album
1 1	R.E.M
A 4 2	Mick Jagger "Wandering Spirit"
3 3	Neil Young
2 4	Peter Gabriel"Us"
5566	Inomas Dolby "Astronauts &"
66 77	
8 8	
▲ 11 9	Dada"Puzzle"
10 10	Keith Richards""Main Offender"
▲ 12 11	Big Mountain
▲ 17 12	Elvis Costello"The Juliet Letters"
9 13	Soul Asylum"Grave Dancers Union"
D 14	
	John Lee Hooker
	Big Head Todd
13 18	The Sundays
A 20 19	Loudon Wainwright III "History"
19 20	Paul Weller "Paul Weller"
▲ 24 21	Starclub
18 22	
14 23	. I. I. Cale "Number 10"
▲ 28 24	
21 25	Suzanne Vega
	Debber Ford (Debber Ford/The Dive 1)
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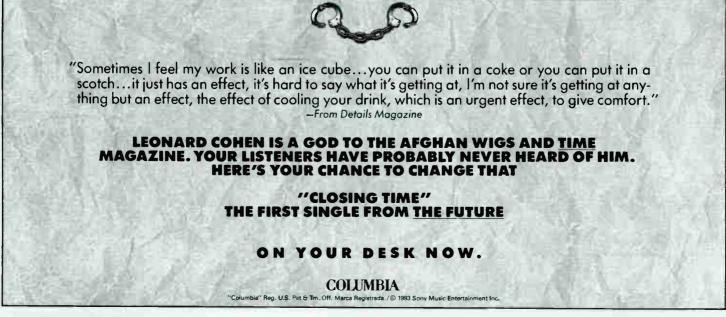
Gin Blossoms visited President Al Cafaro at A&M's L.A. office to check on the progress of their new single, "Mrs Rita. Pictured (I-r): Jesse Valenzuela, A&M Dir/Product Development Mariel Pastor, Scott Johnson, and Al Cafaro.



dada gathered with a host of IRS Records' staff and Hit and Run American Management exects to celebrate the success of their debut, <u>Puzzle</u>, and their sold-out performance at The Roxy.



Continuing with our "Roxy" theme, The Cages also performed a homecoming concert at the venue, and later posed with: Capitol VP/Artist Dev. Tom Corson; Exec. VP Art Jaeger; Dir/Artist Dev. Paul Bishow; Cages Clayton Cages and Aven; manager Donnie Graves.



THE HARD REPORT

14

The Hard Tímes

Editor: William Tell

Circulation : Millions

January 1993

HE'S BACK! RETURNS TO DO DAMAGE ON AAA CHART

A HARDY HELLO

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AGOURA HILLS, CA-In a recent interview, Roger Lifeset was quoted as saying, "Call it what you will, I deal in adult alternative progressive music."

What's that?

"Hybrid Vocals, Acoustic Music, Blues, Progressive Instrumentals . . . Dig!"

How long have you been doing it?

"Since 1978."

Where have you been?

"I've been here *all the time.*"

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MO' MUSIC MO' MUSIC MO' MUSIC

Symon Asher, "Have You Heard," Miramar Symon Asher is Curtis Lee Chandler(songwriter, lyricist, guitars and vocals), Ruppi Barnickel (drums), and Martin Sutlovishnu (fretless bass). Since making waves in the Seattle scene, Symon Asher has caught the attention of the Triple A scene: KIOT's Gary Wolter, "You can't beat this band for diversity. Try 'Have You Heard,' or 'The Crucible.' Symon Asher will surprise you with their dynamics." WVBR's Spiro Phanos, "It's good, straight-ahead rock n' roll — meat and potatoes, but definitely interesting. It's a good sounding song with a definite hook." Early adds come from WHPT, WKOC, WKXE, WMVY, WVAY, KFMG, KWVS, KFMU, KIOT, KMTT, KWVS and KXCI.

Paul Brady, "Songs And Crazy Dreams," Mercury Native Northern Ireland singer/songwriter Paul Brady is probably best known to American audiences his duet with Bonnie Raitt on his '91 <u>Trick Or Treat</u>. Now, Mercury/Fontana have released a compilation of songs from four of Brady's previous releases, dating back to 1981. Most of the material on this album has only been available on import, and it is steadily gaining momentum at A.A.A., with adds from WMMM, WCLZ, KSKE, KIOT and WYEP. WMMM's Sybil McGuire commented, "Very strange, but very good. This cut with Clapton is the one that really stood out."

TRIPLE A NOISE

WXRT/Chicago raised \$100,000 and over 4,000 toys were collected at the XRT Christmas is for Kids Rock n' Roll Charity Auction and the XRT Christmas is for Kids Concerts which took place in December. This years events nearly doubled the proceeds from previous years. Nearly a hundred items were auctioned, including items donated by U2, Bruce Springsteen, Michael Jordan. Melissa Etheridge performed before two standing-room-only crowds at the Chicago Theater, with her performance broadcast in its entirety as Live XRT Concert Exclusive. A portion of the ticket sales from the shows is being donated to Children's Memorial Hospital, La Rabida Children's Hospital, Wyler Children's Hospital at the University of Chicago and the Christmas is for Kids charity.

WRLT/Nashville has named Brett Schulte Operations Manager. Schulte is a part of an expansion at Tuned In Broadcasting, including the acquisition of The Metro Music Magazine and a new Nashville radio station at 94.1 FM. Schulte will work with MD Michael Parks, Exec. Producer John Conlon, and Tuned In Broadcasting President Ned Horton. The new Class A signal is tentatively scheduled for an April sign on.

Rocky Mountain Radio Network is adding another affiliate station, KIDN/Steamboat. The station will be going head to head with Triple A KFMU. PD Glenn Roberts is not planning on making any programming changes though. "The locals will still hang with us. They know us and our music. We'll be out on the streets with lots of promotions, just keeping visible."

Private Music has signed A.J. Croce to an exclusive recording contract. T Bone Burnett and John Simon will product the label debut for the singer/songwriter/pianist.

Sky Recording artists Flat Duo Jets, forerunners of the Chapel Hill music scene, are currently in Kraptone Studios recording their fourth album.

Glad to hear that KECH PD Jim King is recovering nicely after a mild heart attack last month.





Lyle Lovett posed with XRT Morning News Anchor Michelle Damico and 'XRT Morning Drive DJ Lin Brehmer at XRT's Breakfast Broadcast with Lovett at Schuba's in Chicago.

Members of Jam Productions, XRT staff, Melissa Etheridge and her management (W.F. Leopold Mgt.) at XRT's Christmas Is For Kids Concert at The Chicago Theater.



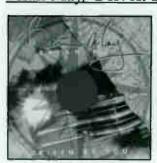
Big Mountain's Jerome Cruz and Quino are pictured performing at KFOG's Toys For Tots benefit concert.



Tasmin Archer was greeted by (l-r): Daniel Glass, President/CEO, ERG; Rupert Perry, President EMI UK; Archer; Charles Koppelman, President/CEO, EMIRG NA; Ian McAndrews, manager; Fred Davis, Exec. VP/GM, ERG.

THE HARD REPORT

Top Priority



Brian May,"Driven By You," Hollywood Brian May could've just sat on his laurels and enjoyed the BAZILLIONS he made during his years with the legendary Queen. But no, he's out and rocking and on tour with Guns N' Roses. Okay, the song is huge! He can sing too! Sure we used to get into fist fights in high school about who was a better guitarist - May, Clapton, Townshend or Harrison. Those debates lasted for days and days until someone would have the audacity to bring up Steely Dan session guy, Denny Diaz, and that would pretty much cause the whole debate to degenerate into some sort of pre/post-pubescent version of Summer Slam II. Today, as adults, we can truly appreciate the greatness of all those players without feeling obliged to pick a favorite. Go ahead! See for yourself!! May will begin his tour with Axl & Co. on Feb 23 and hit the following cities: Austin, Birmingham, Cincinnati, Atlanta, Chapel Hill, Albany, Providence, New Haven, Portland, ME, Hartford, Hamilton, ONT, Amherst, Boston, Iowa City, Fargo, and of course, many many many more!!

Record THE Week



Van Halen, "Won't Get Fooled Again," Warner Brothers Van Halen's tribute to the Who just blew the doors off this week. Oh c'mon, could we please sound more rock n' roll? Okay. Van Halen fuckin' rocked AOR's world this week!! Number One most added! A Hard Hundred Debut at 4*!! Huge! Massive! Strong to the hoop !! With a performance like that, maybe those rumors about DLR reuniting with the band will finally die off. Okay, so we read the story in <u>Rolling Stone</u>. Requests are already pouring into KIBZ, KICT, KQRC, KRQR, WHCN, WKGB, WKIT, WKLT, WKQZ and WONE. Oh, did we mention VH scored 160, one hundred and sixty, adds? Let's say that again for the folks in the back row — ONE HUNDRED AND SIXTY OUT OF THE BOX ADDS!!! Guess they really did get down on their knees and prayed, just like yesterday. The upcoming VH live set will firmly establish VH's second incarnation. Sure, it's been eight years since Sammy hooked up with these guys, but this album will tie it all up in a tidy package. Look out for #1!!!

Hard Acts To Follow

Lynyrd Skynyrd, "Good Lovin's Hard To Fine"/"Out Of Hell In My Dodge," Atlantic Maybe we were a



little surprised at how good this new pair of tunes from Lynyrd Skynyrd really are. We were all set to do the whole Southern Boogie cache of one liners we had left over from other reviews of Good Ole Boy bands. The troika of Gary Rossington, Johnny Van Zandt and Ed King remains from the original combo and that makes for two tunes just as good as their classic work. We're talking tunes up there with "Free Bird," "Gimme Three Steps," "Workin' For MCA," "What's You Name," and all those tunes that inspired us to go to college and get an education. As a matter of fact, next time we're in Hell, we'll be sure to go up to Beezelbub Budget Rent A Car and get us one o' dem Dodges so that we could get out. Whew. Thank you, Good Night!! But seriously folks, the Skynyrd crew have delivered a steaming hot platter that truly matters. We strongly suggest placing a call to the phone company immediately to install new request lines because this deadly pair are sure to blow them out in a nanosecond. Just remember, we told you first.

Bash & Pop, "Loose Ends," Reprise Once upon a



time there was band called The Replacements. They played rock and roll. Some folks called it "alternative." They were missing the point. The Mats (As true fans called them) played really really loud and after some of their shows many fans needed to seek medical attention. Well, like all good bands they broke up. Leader Paul Westerberg has dabbled in the solo world and Chris Mars

released a wonderful solo LP last year featuring a cool tune called "Popular Creeps." Well, it's Tommy Stinson's turn with his new band called Bash & Pop. The only reason not to play this song is if you're thinking about flipping to an A/C format soon. This is pure rock and roll and ready to provide your federally licensed operation with a RATINGS MAGNET. That's right, this song practically writes your call letters down in all those ARB diaries (Even the ones they need to tape those quarters in!!). So, with that added bonus and a built in street credibility attached to this song, this falls into our fave category of music - AUTOMATIC.

Bakers Pink, "Watercolours," Epic We're sure



you've seen the cover of this band's album by now and fully appreciate their place in Rock and Roll history. Not since Jimi posed wit dem nekkid ladies has an album cover so captured the essence of the genre. "Watercolours" is a monumental song. It slowly builds into what could be the year's best single debut. Therefore, we suggest that you don't throw out the full album, like you so

often do when cleaning out your OFFICE OF POWER. Between you, us and the lamppost, this band is going to be around for sometime. Get used to them. A fine way to do that is to add this track. Sure it sounds simple, but nothing in life is easy. As a great philosopher once said, "If it were easy, then everybody would be doing it!" So there! Bakers Pink give us a killer hook on this track and to us that spells r-a-t-i-n-g-s m-a-g-n-e-t. Sure we've overused that phrase in the last couple of weeks. Blame it on Dimetapp. Or more precisely Pathtapp (It's cheaper). Okay tough guy/gal, go play this song for the people.

"Fast Enough For You," Elektra For hippies nouveau, Phish are probably the best thing since Free Love. So it was with a big steaming chunk of tofu that we got into this latest track. It brought us back to "Whiter Shade Of Pale," or more accurately anyone of those Moody Blues songs you used back in the 70s when you had your "old lady" in the studio. Hey man, let's weave a rug together. Great headband, mama. Let's take a ride in my customized van with that really neat shag rug in the back. Anybody have any Maryjane? (Sorry) But please, please don't go telling your friends that Phish are just a bunch of throwbacks. They aren't. The sound may be reminiscent of days gone by, but their attitude is totally 90s. Sure, we might have felt the need to pull the huka out of the closet, and that should be taken in the best possible way. With the Spin Doctors doing that cover of the Rolling Stone thing, the time for all those H.O.R.D.E. bands is now. So, dust off that poncho of yours and get ready to slap this mother on the airwaves. And besides, there's a democrat in the White House. Party on!

<u>Phish,</u>

Hard Acts To Follow

CAND' WANT

10,000 Maniacs, "Candy Everybody Wants," Elektra For those programmers who are used to programming to the 0,000 MANIAG 4X4 driving, malt liquor swilling public 10,000 Maniacs may be too high brow. But for the rest of us who enjoy really good music this CD5 of "Candy Everybody Wants, is the musical equivalent of a hat trick in hockey. We're all familiar with the plug track from the Our Time In Eden (You did listen to the whole album, right?) and you'll be pleasantly surprised by the bonus tracks included for your listening pleasure. First up is a cover of Morrisey's (We know some of you COR programmers may not be the biggest fans of Mo', but please try to be open minded) tune about the last town left after they drop "The Big One." Natalie Merchant pulls new meaning out of this song and in turn shows us that she's not just a great songwriter, but a wonderful stylist as well. Also included on the disc is "Sally Ann," originally done by the unfairly overlooked upstate New York combo, The Horseflies. Dig back in your collection and hear the original if you're interested. The EP wraps up with a tremendous version of REM's "Don't Go Back To Rockville," a fitting end to a killer disc. This week, concentrate on the A-side for your musical additions.

The Beauties, "Mother's Finest Son", MCA If you didn't get a chance to digest "Asses" you missed a really good sin-gle. Contrary to first guess, the song was a clever, tongue-in-cheek overview of the corporate side of life. But don't despair and don't draft a suicide note. This time another piece of creative music is on your desk and along with it your second chance. "Mother's Finest Son" starts with an acoustic flair that runs its course hitting nearly every possible musical permutation along the way. The song incorporates soft, but solid vocals (with harmony), a Stones-ish drum flavor and electric axe-work too. It even combines an Aerosmith slide guitar and harmonica moment that takes the song to a terrific end that will remain in the brain long after the song is through. The L.A. based band stars Jason Nesmith (Michael Nesmith's son) and a crew of lovely members who manage to evoke real thrills in their latest video (a must-see!). The Beauties are on the road and workin' feverishly. If you missed their Pollack Convention performance on Friday night, you can catch them again on February 11 at the Gavin Convention. Get your tickets now!

Genesis, "Domino," Atlantic There's nothing like live



Genesis. We love to hear these boys crank their stuff in front of living breathing fans, because it shuts up all those skeptics. The legendary band proves two things here — that they can play without any studio tricks and that they have living breathing fans. Sure some of you may have forgotten that. Well, here's living proof. We have to admit that we are fans of Phil

Collins' motion picture career and wish him the best, although we truly hope that Genesis never ever ever break up. Why? These guys provide us, with great regularity, with tunes that people love. "Domino" is just one of a vast catalogue of in-thepocket winnahs! CHR could bang this mother all they want, but Genesis is ours! Ours! Do you hear us! Ours! This live version gives the song a little slap and tickle and the world is a better place for it. We forsee happy people hearing this on your station and being thankful. So appreciative in fact that they may be moved to stick a couple of Franklins into an envelope and mail it to your attention. Okay, maybe we're dreaming. But you gotta admit live Genesis is money in the bank.

<u>Jesus</u> Jones <u>The</u>



e Devil You Know," SBK/EMIRG Is it just us or is it extremely cold in here? Well, that could only mean one thing — The Devil we know is here. Faustian? Well, just the fine single from our buds Jesus Jones. Already all over that "M" thing and on alternative radio, the Jonesters are ready to blow your mainstream booty off. So wake up programming people and add this track, which features the

first sitar you've heard since the incidental music from <u>Help!</u>. Hey, they've made HIT RECORDS before, so this one falls into our favorite category - no brainer. Wow, what a time saver. What are you going to do with all that free time? Maybe play this track several times for your own enjoyment? Go ahead, kick back. We won't watch. Hmmm....la..la.la...DEVIL YOU KNOW!! Now didn't that make you feel good? Thought so. Just watch that really cold ending!! Ouch! Don't let any loser convince you to let this band slip away to those bi-level haircut, accolade pukin', glad handing, free money every hour, Z Q Y F I head CHR competitor. Just keep repeating the "Ratings Mantra," B-E-A-G-G-R-E-S-S-I-V-E!!!

Chris Harford, "Raise The Roof," Elektra New Jersey's Chris Harford teams up with folks from Ween and The



Rollins Band on this effort from his Be Headed album. We've been bombarded by buzz on this tyro artist and to be honest, we were quite skeptical. But that's just the way we are. You see, whenever industry types tell us something's great we don't believe them. Well, so much for cynicism. "Raise The Roof" is a huge song. If this doesn't cause major listener response at your FCC licensed operation, maybe you should over modulate and increase your coverage area. Harford sounds like a conglomeration of Captain Beefheart, the Chili Peppers on strong medication (the kind they tell you not to operate heavy machinery on) and Deep Purple meeting the Smithereens and Shriekback for a cup o' joe at the Outer Bridge Crossing. Of course it's up to you, the BIG TIME AOR PROGRAMMER to decide who Mr. Harford's influences are for yourself and that will entail actually listening to this killer song. You need to play "Raise The Roof" over and over and over again. For the good of the country, for the good of your audience.

Big Head Todd And The Monsters, "Broken Hearted Savior," Giant Sometimes we feel like our head is so



big because it is so full of dreams (sure we used this line somewhere else in the book, but work with us; it's deadline time !!). Big Head Todd and The Monsters have already proved their adult appeal in the land of Adult Alternative radio so don't complain to us that there's just not enough upper demo music out there to soothe those oh-so-desirable middle-aged crazy listeners out there. Providing just the spice you've been looking for, "Broken Hearted Savior" is bound to turn some heads (Big Ones too) when it hits the airwaves. It's times like this that we wish we were back in the game. Ah! Remember those days? Sales pigs chasing us down the hall begging for just one more remote during Memorial Day Weekend, GMs telling us the "Hey Joe" should be pulled off the station because of its reference to shooting someone. Yes, those were the days! But we were always happy to add a quality tune like this and that made it all seem worthwhile.

"Runnin" On Faith" Already On: KLOS WBAB and WYNF!

the new track from the album Unplugged



Nominated for nine Grammys[®] including: Album Of The Year Record Of The Year Best Pop Vocal Performance, Male Best Rock Vocal Performance, Male

> Album Produced by Russ Titelman For MTV: Executive Producer: Joel Gallen Management: Roger Forrester



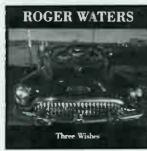
ALUG6

New Emphasis Tracks



Eric Clapton "Running On Faith," Warner Brothers Once again we're given the golden opportunity to play a reworked classic from one of the world's greatest guitarists. No, make that artists. "Layla" was a huge hit all over again and "Running On Faith" will undoubtedly be bigger than it was the first time around. Mark our words, a whole new generation will get turned onto the master through this song. For the next few months you'll be hearing this song blasting out of radios of all shapes, sizes and colors. So what are you waiting for? (Oops! Already used that line this week!) MTV's Unplugged has become something of an institution with acts of every persuasion vying for a chance to strut their stuff sans electricity. Well campers, only a chosen few can pull it off with such style as Eric Clapton. We know you knew that already, but we just thought it needed to be put in print. You don't have to be A Suit to realize that adding this tune would be a good idea. Let your freak flag fly and get this one into one of those Heavy rotation things right now!!

Roger Waters, "Three Wishes," Columbia Peter



Boyle stars in the video of this song and that should mean something to you. After all, Joe was one of the most controversial movies of the early 70s. We think that he shouldn't have been killed at the end (Or did he shoot himself, or did he get shot ... never mind). As any avid fan of celebrity minutiae knows, Boyle usually assumes the character he's currently playing even when the

cameras aren't rolling. In the vidclip he plays the Genie Waters sings about. No! Not Barbara Eden! One of those in-the-bottle really fat guy Genies! Oh. Water creates a mood of desperation here, of course he does. Why else would somebody be looking for a Genie to wish to? Well, maybe to heat up their 74 Nova in a snow storm, but that's another story. "Three Wishes" is a welcomed addition to your playlist packed with style, substance and heritage. So hop on pop and get this nugget added, buddy! We've got three wishes: (1) That it would be Summer already (2) That it would stop being so cold here in the Northeast and (3) That you would add this tune. POOF!



21 Guns, "Walking," RCA Get ready to break the walls down, brother. This blistering numbah from our buddies in 21 Guns is sure to pop your gun with incredible ease. While we're talking firearms, this is like one of those really big guns that Jean Claude Van Damme would use no, no make that Steven Seagal. Yeah, this is like one big action movie of a tune. As a matter of fact, we dressed up in camouflage and ran around

Hooterville shooting folks with our paint gun while this ditty played on our Walkman. Okay, we didn't really do that, but if we did that would've been really cool, eh? Scott Gorham brings back the glory days of Lizzy here and who wouldn't want a tune this good on their airwaves? That's right - nobody! Boy, we make your job a lot easier, don't we? Go ahead, hit the links, we'll take care of the shop while you're out. No problem. We won't fire anybody or anything like that. We may go through your desk drawers, but then again who wouldn't? Now that that's out of the way, Rock on! Cock this lethal weapon this week on your competition. Bang!



20

This project has been in the Top 5 at Metal for 15 Weeks!

Judy McNutt,KRXQ " 'Wading' is dark, moody heaviosity. An intense groove that's really popular right now. It's a safe, Hip bet and an easy song to hear."

"WADING THROUGH THE DARKNES

Produced by Neil Kernon For Maximum Headrocm Ltd. Career Direction: Speed of Sound Entertainment

5

55

MCA.



"blackly ironic... lines of multiple meaning give listeners the uncommon thrill of thinking while they're singing and dancing"

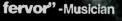
-Edmonton Journal

HARD HUNDRED 29-25* HARD ALBUM 32-26* HARD C.O.R. 50-44*

A.A.A. 15* A.A.A. LP 30* HARD ALTERNATIVE 24*

Tom Guild, WDRU "A masterpiece of restrained intensity. 'Courage' is a great song!"

few young baids <u>والع</u>y with such blogstenearted





The First Track And Video From The Forthcoming Album

FULLY COMPLETELY

Produced and Engineered by Chris Tsangarides Direction: The Management Trust Ltd

sometimes it's perfect.





the follow-up to the no. 1 hit "sometimes love just ain't enough" from her self-titled debut album



produced by roy bittan management: stiefel phillips entertainment

WBAB WMMR KTXQ WMMS WFBQ KDKB KUPD KJOT KCLB KEZE DC101 WAPL WDHA WHEB WPDH WEZX WRXR WVRK KLAQ WRCQ WSTZ WIMZ KMJX WEGR WRDU WZXL WKIT WGIR WCIZ KQKI KBOY KEYJ KATP WWWV KKEG KZKZ KFMX KBAT WGLF WKLT WZZQ WYMG KRCH KSQY KJKJ KQWB KFMZ KRNA KDBM KOZE KECH KKBB KFMU KMKF KFMH WXRX WERX WZRR WQNY WRNX WPXC and more!

Impact Tracks



Motorhead, "I Ain't No Nice Guy", WTG (5/18) Once in a while somebody stumbles upon a song that's overlooked by the usual A&R team. We'd like to suggest that such a misstep occurred with "I Ain't No Nice Guy," a SMASH which features Motorhead frontman Lemmy in a collaboration with Slash and the legendary Ozzy Osbourne. The resulting path is leading to nothing short of a miracle (Epic is not actively perusing the single) as the momentum builds from the promo efforts of a determined few including WAAF's Mark Razz who calls the song "our `Stairway To Heaven,' and KNAC's Greg Steele, a very early supporter.

Soul Asylum, "Somebody To Shove", Columbia (5/147) Nearly 150

AORs are on this rock masterpiece. KAZY was one of the new adds of the week that helped to fuel the Hard Hundred steadfast position of 10^{*}. Also of note are the 11 sets of calls that claimed the Top 5 Phone "true fact" and the 14 rotational increases that made the stat sheets. More than two thirds of the signals on "Somebody" carry the tune in Medium and Heavy slots (as well as perfect pitch). The long-lasting performance of this first single release sparks interest in the remainder of album cuts and foreshadows more good music to come from *Grave Dancers Union*.





<u>Southgang, "Tug Of War", Charisma (4/29)</u> If KILO is getting Top 5 Phones, we can predict that "Tug" will very likely have the same effect for you. Perhaps this will persuade you? The list of already ons includes KIOZ, KRXQ, WLZR, WRIF and more! Southgang has spread their wings a bit, embarking on a new, more rounded style of writing and performing. The vision is clearer with every add week as AOR embraces the band with fervor.

Dixie Dregs, "Take It Off The Top", Capricorn (3/32) We suggest that

you "Take It Off The Top" of the stack, open the jewel box it came in, put your fingers on the CD (but do it carefully!), pull it off the plastic center piece, drop it in the CD player, close the player door, hit the play button, crank up the volume, sit back, enjoy and man the phones! You're gonna make 'em react! The Dregs go to 50* on the Hard Hundred this week on the heels of action from KRXQ, KOME, WPDH, WHCN, WZLZ and more.





dada, "Dim", I.R.S. (4/31) With well over 160,000 copies of the Puzzle missing, dada is quickly becoming a hot commodity. High sales figures have resulted from airplay of "Dizz Knee Land" and the new release "Dim." WVBR found "Dim" grabbing the official Top 5 Phone spot while WMMM's Pat Gallagher is claiming Top Requests for the band. The Alternative and A.A.A. formats tried dada early and experienced very good results. This week the Hard Hundred move shows a 10 position jump as the album makes its mark at 45*.

Gene Loves Jezebel, "Josephina", Savage (2/50) Debbie Alcocer is play-

ing Gene Loves Jezebel at KISS and she "loves the stuff!" Also adding the single this week are WIXV and WZLZ. Call **Phil Marlowe**, and he'll tell you WCCC is getting Top 5 Requests (that's if you can get through). A 48-41* move on the Hard Hundred comes behind the new add support and sustained airplay from the early supporters of the single like KQLZ (Heavy), KLOL, WYNF, WDVE, WMMS, WBCN, KTYD...





Daniel Ash, "Get Out Of Control", Columbia (2/15) If you recall the

unbelievable response from rock radio when Love And Rockets released "So Alive" you know what you're in for with "Get Out Of Control." L & R's former lead man, Daniel Ash, has ventured out on his own and produced an album full of fire and energy. "Get" is an upbeat cut with a great groove and fireworks that will have listeners jumping up and down in front of the speakers. WAVF and WMMS are just two of the stations who have increased play on the single.

Overhwelming Colorfast, "She Said, She Said", Relativity (5/21)

The Overwhelming response to "She Said, She Said" is becoming more and more evident as KATS, KLCX, WAPL, WEZX and WHEB jump into the add mix for the week. The "gnarly" single incorporates wankin' guitar work in a mixed-up, hard driving grind that rounds out the song impressive enough for even the bored-est of the bored! The cut will knock you out. On the Hard Hundred chart this week we see a terrific move of 89-76*.



Are You Tired Of Losing Your Hard Report Every Time You Turn Around? Order Your Hard Report Subscription Now... and get additional copies for only \$50.00 per year.

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THE HARD REPORT

22

FEBRUARY 5, 1993

"LOOSE ENDS" The first track. HARD HUNDRED 97*

BAS

CON

Featuring Tommy Stinson

UOUS ADULT ENTERTAINMEN

Produced by Don Smith Management: High Noon Entertainment/Gary Hobbib ©1993 Sire Records Company



HARVEY'S HEADING EAST



Harvey Kojan

Harvey Kojan has been named Program Director at Saga's WNOR/Norfolk, filling the position left vacant when Buzz Knight exited to program Classic Rock WZLX/Boston. "When I first spoke with Steve Goldstein (Saga Exec. VP/Group PD) five years ago, I immediately realized he was one of the sharpest programmers around," commented Kojan. "That's not kiss-ass, it'll-lookgood-in-print bullshit — that's the truth. After five-plus years in Los Angeles, my wife and I are ready for a lifestyle

change. The birth of our son Kyle 10 weeks ago increased our eagerness to relocate to a more suitable environment for raising a family. So, when Joe Schwartz called, the timing couldn't have been more perfect. WNOR is a well-respected, well-positioned heritage AOR with the staff and resources to maintain its status as Norfolk's preeminent rock station. And Joe's a true mensch. It's an ideal situation all the way around." Kojan has been R&R's AOR Editor since 1987, and his radio experience includes stints at Albany rockers WPYX and WQBK-FM, WGRQ/Buffalo, and MD duties at KLOL/Houston.

LESNICK SIGNS DOUG BURTON

Doug Burton has joined **Howard Lesnick**'s independent promotion company in Detroit. Doug's resume includes promotion duties for SBK and Mercury as a local and national, and a stint with WILS-FM. Doug joins his longtime friend Jim Pemberton in Lesnick's Detroit operation.

BARBIS NAMED PLG EXEC VP



John Barbis

John Barbis has been promoted to the position of Executive VP of the PolyGram Label Group. Barbis, who had been Sr.. VP of the company will work closely with PLG President and CEO Rick Dobbis on the overall strategies for the company and the artists on the PLG labels. In making the announcement, Dobbis said, "Johnny has been a key member of the PLG executive group since he and his wife, Edwina, agreed to move to New York. We work very closely on all key strategic issues

and no one has more or better relationships throughout the music community. This promotion is recognition of his essential role so far and in the future."

PRIVATE ELEVATES JOHNSON



Ginny M. Johnson

Ginny Meroth Johnson has been upped to Director of National Promotion at Private Music, reporting to the record label's VP/Promotion, Linda Feder. Prior to joining Private Music last year, Johnson served as national director of promotion for a series of boutique record labels. She was also Director of West Coast Operations for Strike Force Management. Feder commented, "We felt that Ginny's experience in various formats would enhance the growth and

diversity of Private Music's artists. Ginny has come through for us and proved her talents on a num-

ber of projects, including the success of Jennifer Warnes' singles at AC radio. Her promotion is well-deserved and makes Ginny an official, full-time member of the Private Music family."

THE WEEK IN RADIO

WTKX & WZEW FORM SATELLITE RADIO NETWORK

WTKX/Pensacola and WZEW/Mobile announced the formation of a satellite radio network, the Gulf Rock Network. The simulcast will originate from 'TKX beginning in early Spring, with both stations maintaining local identities for local advertisers and promotions, as well as regional and national advertisers. As for the format, Howard Seaton, GM of the Gulf Rock Network, told Industry Noise that it will be AOR. "Not much different in the way of what we're hearing currently on TK101. Over the course of the past several months, we've been working to bring the two formats closer together. In Mobile, they've been adjusting their music, and I don't think the average listener is going to notice a great difference because a lot of the music is in already in place. It's just a matter of the technical hookup." The staff at 'TKX will basically stay intact, with the final decisions on who's in and who's out at 'ZEW pending. "We haven't decided who will be kept on in Mobile, or in what capacity," stated Seaton. "We will possibly be transferring some staff from Mobile to Pensacola. We've been working together on this project for over a year, so we've been taking steps along the way to make this transition. We're going to be able to combine the best of both heritages of both stations to become a stronger entity." Plans are in the works to expand the Gulf Rock Network to add affiliate stations in the Biloxi/Gulfport and Panama City areas.

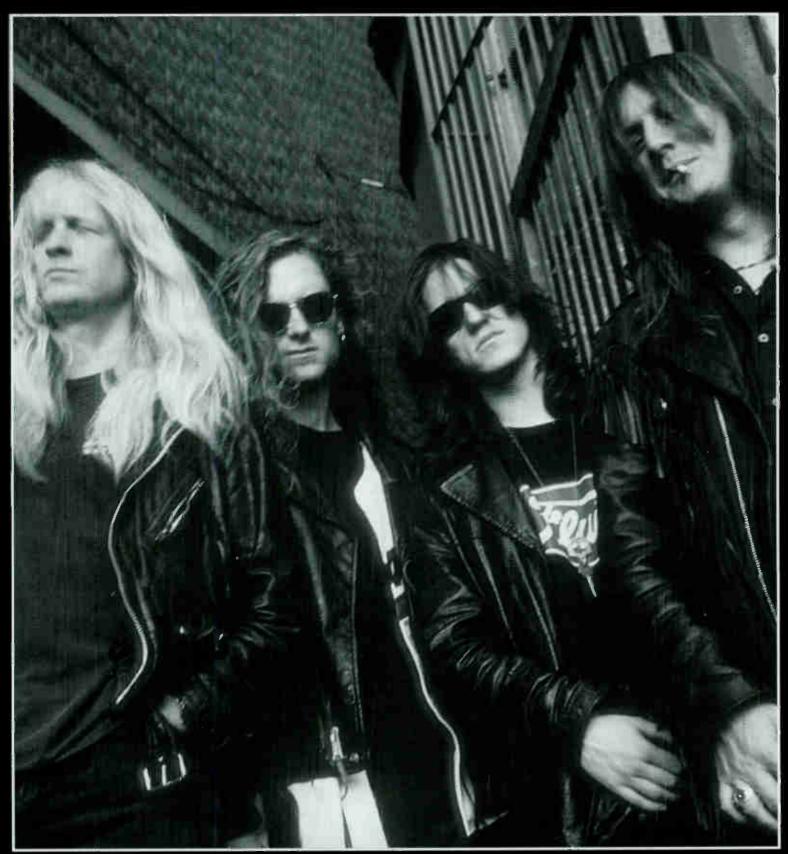
EVERGREEN BUYS KLOL

At presstime, we learned that legendary AOR KLOL/Houston and sister outlet KTRH-AM have been sold to Evergreen Media Corporation for \$51 million by the Rusk Corporation. Evergreen Chairman/CEO Scott Ginsburg commented, "Houston has been a radio market that Evergreen Media Corporation has wanted to enter for some time. We are absolutely thrilled to be able to acquire these superior AM and FM broadcast facilities." KLOL scored a 4.5 12+ in the Fall '92 Arbitrons. The Irving, Texas based Evergreen owns and operates 9 stations including WLUP AM-FM/Chicago, KKBT/Los Angeles, KMEL/San Francisco, WTOP-AM & WASH-FM/Washington D.C., as well as an LMA and agreement to purchase WFYV/Jacksonville. The sale is subject to FCC approval.



The Jeff Healey Band recently played a live concert for WNEW-FM/New York. Here celebrating the event are (L-R) Arista's Hillare Brosio, 'NEW's Scott Muni, Pat St. John, Healey, band members Tom Stephen and Joe Rockman and WNEW's Dennis Elsas.

TURNITUP or turn it off



The new single from DRIVIN-N-CRYIN. From their fo-thcoming album, SMOKE

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THE AME

INDUSTRY ROTATIONS



Weintraub

Larry Weintraub has been promoted to Director of Artist Development and Janette Rogers has been elevated to Director of Artist Relations at A&M Records... Gary Richards has been appointed the Def American to Recordings' promotion staff,

overseeing promotion of the

label's ever-growing Rave music roster... Arista Records

announced the appointment of

Mitchell Leib as VP/A&R Soundtracks... Warner Bros. Records has named Colin Hodgson Sr. VP and Chief Financial Officer. Prior to his

promotion, Hodgson was

Worthington and Doug

VP/Finance...

President,



Hodgson



Worthington

Mike



Richards



Uyehara have joined the Sales Department of Atlantic Records; Worthington as Nat'l Sales Manager/Progressive Music, and Uyehara as West **Coast Regional Marketing** Manager... MCA Music Entertainment Group announced the promotions of Bruce Hinton to the newlycreated position of Chairman, MCA Records/Nashville, and



Leib

Publishing/Nashville... Sony Music achieved its best third Crutchfield

quarter and best December sales month ever in the history of the company, no doubt due in part to Neil Diamond, who has signed a new worldwide contract with Columbia and Sony Music Entertainment.



David Bowie at home here in the studio recording his first solo album in six years, Black Tie White Noise.

EXCUSE OUR PERSISTENCE, BUT...

If you'll test drive the 1993 model of the DIXIE DREGS, you'll see why it gets Top 5 phones whenever it's played.

> This week, **IT'S YOUR TURN!**



TEST IT, ADD IT AND SEE WHY WE'RE BEING SO PERSISTENT.

"We put TAKE IT OFF THE TOP (MEDLEY) up against the Jersey Jury as a final test. The tough WDHA audience made the track FIRST to get a 100% positive response. You GOTTA ADD A RECORD with those kinds of stats." Vic Porcelli, WDHA

Don't be the last to **BRING 'EM BACK ALIVE!**

HARD HUNDRED 50* **FMOB 48* R&R Track Chart 47*** Album Network 43*

Heavy Rotation at: KOME KRXQ WHCN WPDH

> **Top 5 Phones at:** WFYV KORC WXKE

FEBRUARY 5, 1993

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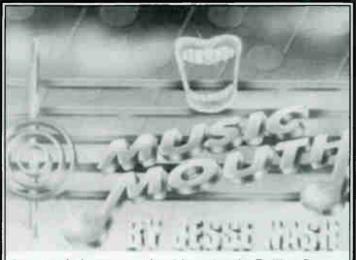
Big Head Todd AND THE MONSTERS "Broken Hearted Savior"

Produced and Mixed by David 7

The upcoming album: Sister sweetly

Management: Morris, Bliesner & Associates





It may only be a rumor, but I hear that the Rolling Stones, who have been trying to find a replacement for Bill Wyman, are talking to the Red Hot Chili Peppers' scene-grabbing bassist, Flea. The source says the Chili Pepper and Mick Jagger hit it off when Flea performed back-up on Jagger's solo album. Another report says Muzz Skillings, Living Colour's one-time bass player, has also auditioned for the band. Not true, says Jagger's spokeswoman. "No one's auditioning anyone at this point. Flea played with Mick on his solo album and that's it." Meanwhile, there's a launch celebration for Jagger's new album on February 9th (the American release date), and I hear the Stone himself may, in fact, belt out a couple of tunes for the event. Actually, I know this to be true — why I'm being coy is beyond me. We even know where it's supposed to be — Webster Hall but Mick's people asked me to keep it under my hat for a minute to prevent rioting in the streets. Or something like that. P.S. In a recent interview, Jagger was asked how he felt about the current climate in England versus America. His response: "I know America has got its problems, but things in England have gotten very peculiar, too. Cher is #1 on the album charts. So what can you say about a country that has Cher as number one?" Stay tuned... Kenny and Marianne Rogers, who are trying life apart, insist they are not even thinking of divorce at this time. The tabloids have been punching away at Kenny for having a roving eye. I won't comment on that, but will say it always seems a miracle when any marriage survives that involves a star like Rogers, whose career keeps him on the road. If anything, Kenny seems busier than ever these days between his concert schedule, his TV appearances (he's got a CBS telepic and an appearance on the Country Music Association special coming up this month) and his business interests. He has a gig upcoming in Las Vegas, engagements at the Grand Palace theater in Branson, Montana, and his new chain of Kenny Rogers Roasters restaurants, at which he plans to make regular personal appearances. He's also working on a another photography book — one that will feature shots of country stars. Rogers was able to get home to Georgia this month to see his 11-year-old son Christopher compete in a basketball – but only had time for a one day trip... game

Hardlist

Hard Cryogenics Let's Start A Bio Bonfire **Chris Douridas Denis Leary** A Six-Pack For Me... He's Taking a Mental Health Day I'd Like A Mental Health Life **Tasmin Archer Begin Karen Our Trash Is Their Cash Tom Guild Cyndee Maxwell Kate Fredlands Michael Scurlock** ...And A Twelve-Pack For You The Murray Attaway Advance Jim King John Sigler The Devlins **Chris Harford** Paging John Duncan **Max Volume Rules** Radar Love Is Murder Mike "Whattastud" Rittberg C.J. Rocks Swell **Tribe After Tribe** Where's The Bus Schedule? **Ron Michaels Joanne Grand's Back** And Her Front, Too! **Baker's Pink** Stain What Doesn't He Do? **Sweet Oblivion** Filler, Filler, Filler **A Small World After All Trying To Fill Up Space** Your Name Here **Catt Stone** Pitchers & Catchers Soon, Jerky



Here are the **Tragically Hip** during a recent performance in Dallas.



And here's bevy of heavy's laughing it up after the band's performance in NYC.

Jobline

One Way, an independent alternative promotion firm, is looking for a Promotion Assistant in January. A rare opportunity to learn promotion and marketing. Call (213) 874-7222, or write to 8110 Gould Avenue, Los Angeles, CA 90046.

KSQY/Rapid City/Deadwood is accepting tapes and resumes for not one, but two possible (not to mention rare) full-time openings. The slots include Production Director, with weekend airshift, and late night air talent. If you can handle a 100,000 watt flame thrower that covers 50 counties in 5 states and a 200 mile radius, send your best to Jack Daniels, KSQY-FM, Box D, Deadwood, S.D., 57732. ASAP. No calls please!

KFMH/Davenport is searching for jocks with a personality who know AOR and Alternative music and who would like to work at a 100,000 watt AOR leader. No beggers!! Females encouraged to apply!! No calls!! Send T&R to Sean Tracy, KFMH, 3218 Mulberry, Muscatine, IOWA

KKEG/Fayetteville has a rare full time opening. Females encouraged. Send Tapes and Resumes to Programming, Dave Jackson, P.O. Box 878, Fayetteville, AR. 72702. No calls please!

KSJO/San Jose seeks AOR part-time weekend talent for possible future openings. Applicants must possess at least three years AOR experience and be a California resident. T&R to Dana Jang, PD, KSJO, 1420 Koll Circle, San Jose, CA 95112. EOE

KZOK/Seattle needs part-time talent. Minimum three years AOR/CR experience. T&R to Dave Richards, PD, KZOK-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.

WGCX/Mobile, Rock 104 seeks morning co-host to rock da coast. T&R, photo to: Andy Holt, P.O. Box 1044, Mobile, AL 36633. Females/Minorities encouraged to apply. EOE.

KIOZ/San Diego, Rock 102.1 is searching for a new night air personality. You must be entertaining, genuine and have lots of attitude! Knowledge of hard rock a must. Minimum 3 years experience. No calls. T&R to: Tom Marshall, KIOZ, 5735 Kearny Villa Rd., Suite G, San Diego, CA 92123. EOE.

KRXX/Minnesota/St. Paul's Pure Rock seeks cassette audition tapes and resumes with references for possible part-tiome air talent positions. Minimum 3 to 5 years experience on-air. Send materials to Jon Robbins, 93X, 3110 Cliff Rd., Eagan, MN 55122. Please, no phone calls. EOE.

WEZX/Scranton, Rock 107 seeks afternoon personality. Experience as Music Director desirable. Immediate oppening. T&R to WEZX, 149 Penn Ave., Scranton, PA 18503, Attn: Jim Rising. No calls please. EOE.

Caroline Records in NY is currently looking to add a Retail Promotion person to their staff. Prior experience is a plus, but not a requirement. Send your resume and salary requirements to Caroline Records, 114 W. 26th St., 11th Floor, New York, NY 10001, Attn: Bruce Wheeler. The fax number is (212) 989-9791. All inquiries will be kept confidential. NO CALLS PLEASE.

WGRF/Buffalo is looking for a morning show producer. Must possess production skills and creative mind. T&R yesterday to Nickie Cyr, WGRF 97 Rock, 464 Franklin Street, Buffalo, NY 14202. No phone calls or Cowboy fans! EOE.

WGIR/New Hampshire's market leading rock station for 13 years is looking for a motivated morning news anchor who has the ability to communicate one-on-one. This person <u>must</u> be a team player, possess a positive attitude, and play a vital role in the continued success of this top station. If you want to work with a company that has a <u>serious commitment to winning</u>, Knight Quality Stations, send your T&R right away to: Jon Erdahl, Station Manager, WGIR, Box 101, Manchester, NH 03105. EOE. Minorities and women are encouraged to apply.

Quality Records, an independent record label, specializing in rap, Top 40, Alternative and Reggai, is looking for interns/assistants immediately. This is a rare opportunity to learn college promotion, publicity and marketing. Call (818) 955-7020, or write to: 3500 West Olive Ave., Ste. 650, Burbank, CA 91505.

WRCN is accepting tapes and resumes for future full and parttime employment. Please send materials to: Matt Mangus, WRCN, Box 666, Riverhead, NY 11901. No phone calls. EOE. Females and minorities are encouraged to apply. "The track 'House Of Pain' itself just blows the last album away. I'm anxious to hear more of the record. It should do really well and hang around for a while." Tom Sheeder/WXMJ -Harrisburg

HARD HITTERS 26-21* HARD HUNDRED DEBUT 99*

> "The first EMN album became very popular on my Metal show. This new one rocks HARDER! If one left off." Holly McCormack/WVVX.

ALREADY ON: Krxq WKDF KIOZ WEGR AND MORE!

EVERY MOTHER'S NIGHTMARE WAKE UP SCREAMING THE ALBOM

THEIR HOUSE OF PAIN" PRE-RELEASE KNOCKED YOU DOWN. THEIR NEW ALBUM WILL BLOW YOU AWAY. FEATURING THE CRUSHING FIRST SINGLE "ALREADY GONE."

ON YOUR PESK NOW.

ARISTA

, & BORTELSMANN MUSIC SIDE TO A

AMED BY ETS A GAS MANAG

RADIO RUMBLE

WZNF/Urbana Program Director Greg Farber has exited the station as of Monday (2/1). Greg was with 'ZNF for four years, the last two as PD. He is looking for a future radio gig, and can be reached at (217) 398 6541. No replacement has been named for Farber, and Music Director Ken Davis is acting PD in the interim. Ken will take calls between 9 and 10 Monday mornings, and 2 and 3 Monday afternoons. KUPD/Phoenix is having such great success with their "Red Radio Payday" contest they have decided to continue it. Every Thursday, from 7a-7p, the audience listens for the song of the hour and then shots a call in to be \$100.00 richer. PD Curtiss Johnson told RR, "We asked our listeners 'what they want?', and they told us 'to pay their bill', so we are doing just that!" Now that's what we call forced listening!



KYYS/Kansas City General Manager, Mike Campbell, announced the signing of KY-102 Program Director and morning personality, Larry Moffitt, to a three year contract extension (great news for Harvey Leeds). Mike Campbell said, "Larry has proven not only to be a great program director but an excellent addition to our morning show. It's great to know that Larry will be with KY for the next three years!" Killer dude!! Moffitt said, "I can't think of anywhere I'd rather be working. Our team is in place and we're ready to take KY through the 90's and beyond". Moffitt is a sixteen year industry veteran, having programmed KGGO/Des Moines, KBPI/Denver, as well as running his own successful programming consultancy. In other station news, Ted Nugent took some time to stop by the KY-102 studios for an on-air visit with mid-day rocker Paul Fredrocks. Then it was on to CR Specialties, where 500 loyal Nugent fans and bowhunters stopped by for autographs, a chance to visit with Ted and an live broadcast with KY's afternoon driver, Skid Roadie (below). Listeners had an opportunity to do a little bow shooting at a target that had tickets attached to it for some prime seats that the concert.

WRFX/Charlotte got the scoop on Ted and the Damn Yankees. Just back from touring in Japan, Nugent hit the airwayes with Allan Handelman on his "East Coast Live" show (a weekly talk show based on WRFX). Ted said, "Everybody knew what I was going to do on stage. Nobody said a word to me about the fire ordinance. we always send an advance preparation for our stage show. They knew it in advance. Two hours after the performance, the Fire Marshall decided to come back to arrest me. I have always supported law enforcement and I'm nationally known for my support of law and order. The cops had to follow the order of the Fire Marshall. They refused to frisk me, they said they would rather frisk their Grandmother. they refused to handcuff me, they said they said they would rather handcuff the Fire Marshall. They then refused to put me in jail and we spent hours talking about ballistics and big game hunting!"

KCOR/Santa Barbara added another sales pro to the staff this week. Traci Claussen takes over as Sales Manager. she hails from KBBY & KKUR/Ventura where she spent two years as Senior AE. Her objectives were greatly summed up, "My goal is to provide the absolute best in marketing ideas targeted to meet individual needs. My philosophy is nothing short of excellence, and the 94 Rock sales team is exactly that!" Shana Campbell also joins the sales staff from KMBY where she worked with Traci. Shana is now an AE and previously worked as a mid-day D.J. at KBBY. In other station news, 94 rock will be giving listeners a chance to hitch a ride on the slopes to Mountain High. Two ski buses will be leaving in early February for a weekend of sun, ski, and fun.

KRAB/Bakersfield PD Chris Squires named "The Real" Bruce Wayne Music Director and moved him up into the 7 to Midnight time slot. Wayne has been at the station about a year and a half and has proved to be a key player since the station flipped to a COR approach about 18 months ago. Wayne worked with Squires at KKXX before making the defection to KRAB. Chris said, "We are looking forward to his help to continue our winning tradition. He is very dedicated to the overall mission of the station." Music hours remain the same, Tuesday and Friday, 3p-5p. Other changes include the departure of evening personality Madd Maxx who is heading for the mountains in Reno, Nevada to work with KZAK (a Z-Rock affiliate). Mike Bell holds down the 7-Mid slot until further notice.

KIBZ/Lincoln announced that The Animal (Jon Terry) has been elevated to Assistant Program Director and Chief B.L.B. of KIBZ, and will be available for those music calls along with Gabe Baptiste on Thursdays from 10a-2p. PD Baptiste said, "It's great to be working along with the Animal again, and he's ready to rock!" Look for some more news o the horizon with their duopoly and LMA taking place with Rock Steady Inc. In other KIBZ news, Suzette has left the building to tackle an advertising agency career in Lincoln. Gabe mentioned, "We will miss her valuable contributions to the Blaze since day one, and wish her the best!"

KSFX/Roswell is holding a "meet and greet" with some lucky Def Leppard fans in Lubbock TX on February 23. They made it simple for listeners to qualify for the contest, by being the designated caller when they heard a Leppard. The grand prize was a trip for two to Lubbock, dinner for two, a nights stay at a luxurious hotel, and a chance to meet the band. In other promotional activity, 600 people showed up for the station's Laser show with music from Pink Floyd and Led Zeppelin. It was a great turn out considering it was right after the Superbowl. Tony Clayton/MD said, "It was a great showing. We're in Cowboy country and we just caught everyone in the celebrating mood!"

KKMR/Reno is welcoming those Damn Yankees to the Lawlor Events Center over the weekend and giving listeners a chance to win tickets if they can guess the "riff." The audience has to identify the three guitar blasts from Styx, Damn Yankees, Night Ranger, or Ted Nugent to win tickets to the big show. Ted called MD Skip Herman and APD Eric Govan on the air and informed them that he checked the fire codes in Reno and everything was going to be fine. When asked about those bad boys in Jackyl, Herman said, "They'll put on a kick ass rock and roll show and if they get into trouble, we'll be more than happy to bail them out. Hopefully, we can get them out of the 'Ranch' in time for the concert!"

WMMQ/Lansing has signed Pete McCrea for afternoon drive at the classic rocker. Pete was formerly doing part time swing at WVIC. Since there was already a McCrea on the air in Lansing, Pete will henceforth be known as Pete Conway.

WMXU/Starkville reported some shifting this week. OM John Thomas is out and Jim Scott is in. Scott takes over mornings and retains the programming title. He said, "It means a bit more cash in my pocket and much more administrative work. There will be no change in the direction of the station. Things have been going as planned since I took the programming reigns in June of last year. We're always going to improve the product, but I feel we're on the right track!" Mike Bishop moves from overnights to evenings and evening personality Uncle Warren shifts over to afternoons.

WZXL/Atlantic City slides APD/MD Steve Raymond to afternoons. He told RR, "We are primed for upward movement in '93. Things just kind of happened for me. I feel we're starting off the new year with a solid team in place!" Music hours have been moved to Wednesday and Thursday 11a-1p. Other changes include the departure of afternoon host Dave Packer who heads to oldies WXOD/Keene, NH. Night time guy (and glad to get off the graveyard grind) Tonto slides into the mid-day position while Nikki Neal moves from weekends/promotion asst. to overnights. Paul Kelly has been promoted to full time production director.

KLOL/Houston names Donna McKenzie afternoon drive host. She joins the station from crosstown classic rocker KZFX. The station has also begun broadcasting "Trafficmaster" Lanny Griffith's "Traffic In Bondage" reports in morning and afternoon dayparts.

WQNY/Ithaca add to their staff of greatness in Upstate New York. Brittin Van Horn will be holding down overnights and comes from Pennsylvania. He worked at WICB/Ithaca for a short stint, so he knows his territory. PD Tracy Summers said, "He's very, very hungry for radio and a very good worker. His attitude is refreshing. Promotionally, the station is gearing up for Valentines Day by qualifying listeners for a chance to win one of three trips. They include a weekend for two at Lake Geneva, Saratoga Springs, or Sayre Pennsylvania. All are beautiful areas with plenty of skiing near by and of course good food for good fuel!

CKLG/Vancouver's Dean Hill, "Zoo Keeper" for the morning zoo has taken the reigns to head CKLG as Program Director. Fellow Zoo-mates, The Coach, Stu McAllister and Kate Gorman will assist Dean in his programming duties. The new age programming team has brought forth Dana Willard as Promotions Director. Dana draws experience from her past with both LG73 and sister station 99.3 "The Fox." Former director Jody Elle continues to lead the promotions team at CFOX. WIZN/Burlington has appointed Steve Smith as station Promotion Director. Steve brings 12 years of radio experience to the job, including stints as WTKX Program Director in Pensacola, Florida and as Promotion Director for WZPK in Berlin, New Hampshire. He has worked as a part-timer at the "Wizard" for some time. Smith said, "It's a great opportunity! WIZN is a truly remarkable and unique station, and I'm happy for this chance to contribute to the original rocker's winning reputation!" Steve can be reached Mon-Fri 9-5 at (802)860-2455.

CJXY/Ontario, Canada's 3rd largest rock radio station, launched its first annual "Future Classics" campaign, in search of hot new Canadian rock talent. They are looking for material from South-Western Ontario rock groups. Entry deadline is Friday, March 12th. From all the entries received, 50 quarter-finalists will be selected for on-air playback. 12 semi-finalists will be featured o an upcoming station CD release. 6 finalists will be selected to play on a live tour, and one grand champion will be crowned with over 30 thousand dollars in prizes, including \$10,000 in cash, a recording session at the worldreknowned Grant Avenue Studio, and a music video production.





On a recent visit around the Upper State region of New York, Kim Mitchell found time to hang with WCMF's Music Maverick and legend Dave Kane (left)



WKQZ/Saginaw celebrated winter in style this week with their morning show Marc & Joe. Over 95 men and women participated in the WKQZ Marc & Joe Polar Bear Dip as a part of the annual Tip-up Town Festival. All dippers received free morning show sweatshirts and the chance to sing soprano with the Saginaw Symphony Orchestra. Pictures are worth a thousand words..thumbs up Homer!

Hard Report Card STAT stars

MOST ADDED

1.	Van Halen "Won't Get Foole	d Again"	160
2.	Sting "If I Ever Lose Faith	•	152
3.	Drivin-N-Cryin "Turn It U	Jp Or"	119
4.		Got Me"	30
5.	Neil Young "Unknown	Legend"	23
6.	0	Courage"	21
7.	Megadeth "Sweating	Bullets"	17
8.	0	On Me"	16
8.	Keith Richards	"Eileen"	16
8.	Phish "Fast Enoug	h For"	16
9.		Irs. Rita"	14
9.	Jeff Healey "Heart Of A	n Angel"	14
9.	Ugly Kid Joe "Cats In The	e Cradle"	14
10.	Bad Company "Here Comes"	Trouble"	13
10.		Whiskey"	13
10.		ne I Am"	13
10.	Flotsam And Jetsam "Wading Th	rough"	13
11.	Izzy Stradlin "Somebody K	-	11
11.	Lovemongers "Battle Of E		11
11.	Testament "Return To	Serenity"	11
12.	Bon Jovi "Bed C	of Roses"	10
12.		iful Girl"	10
12.	Metallica "Don't Tread	l On Me"	10
13.	Jayhawks "Waiting For"	The Sun"	9
13.	Ronnie Wood "Somebody El	se Might"	9
13.	Thunder "Low Life In Hig	h Places"	9
13.	Big Head Todd "Broken Hearte	d Savior"	9
14.	Bash & Pop "Loo	se Ends"	8
14.	Green Jello "Three Li	ttle Pigs"	8
14.	Mick Jagger "Don't Tea	r Me Up"	8
15.	4 Non Blondes "Wh	at's Up?"	7
15.	Collision	"Chains"	7
15.	Pearl Jam	"Black"	7
15.	R.E.M. "Man On Th	ie Moon"	7
15.	Starclub "Hard	l To Get"	7
15.	Suicidal Tendencies "I'll Hate Yo	u Better"	7
16.	Freddie Mercury "L	ove Kills"	6
16.		"Stand"	6
16.		-	6
16.	Spin Doctors "Two	Princes"	6
-			

REQUESTS

1.	Spin Doctors""Two Princes"	37	Epic
2.	Pearl Jam"Black"	34	Epic
3.	Ugly Kid JoeE"Cats In The Cradle"	32	Mercury
4.	Dream Theater""Pull Me Under"	31	Atco
5.	Mick Jagger"Don't Tear Me Up"	28	Atlantic
6.	Jayhawks "Waiting For The Sun"	24	Def Am
7.	Bon Jovi"Bed Of Roses"	15	Mercury
7.	Extreme"Stop The World"	15	A&M
7.	Testament "Return To Serenity"	15	Atlantic
8.	Black Crowes "Sometimes Salvation"	14	Def Am
8.	R.E.M"Man On The Moon"	14	WB
9.	Damn Yankees "Mister Please"	12	WB
10.	Soul Asylum"Somebody To Shove"	11	Columbia
11.	Alice In Chains"Angry Chair"	10	Columbia
11.	Green Jello""Three Little Pigs"	10	Zoo
11.	Van Halen "Won't Get Fooled Again"	10	WB
12.	Poison"Stand"	9	Capitol
13.	Def Leppard"Stand Up"	8	Mercury
13.	Nirvana"In Bloom"	8	DGĊ
14.	Jackyl"Down On Me"	7	Geffen
14.	The Tragically Hip"Courage"	7	MCA
15.	4 Non Blondes "What's Up?"	6	Interscope
15.	Dan Baird""The One I Am"	6	Def Am
15.	Stone Temple Pilots "Sex Type Thing"	6	Atlantic
16.	Denis Leary "Asshole"	5	A&M
16.	Mick Jagger "Sweet Thing"	5	Atlantic
16.	Thomas Dolby"I Love You"	5	Giant
17.	Megadeth "Sweating Bullets"	4	Capitol
17.	Peter Gabriel "Kiss That Frog"	4	Geffen
	•		



<u>VAN HALEN</u> "WON'T GET FOOLED AGAIN"



#1 Most Added Hard Hundred Debut 4* C.O.R. Debut 4*

It doesn't really matter if you think you're sick and tired of covers. This cover has enough of its own flavor to please even the most finicky of palates. Van Halen is written like crazy all over this one.

TOTAL STATIONS TO DATE: 163

ADDS: 160 -KKMR WCMF WHTF WKLL WLAV WPHD WRZX ZROC CILQ KAZY KBPI KILO KIOZ KISS KISW KLOL KLOS KOME KQLZ KQRS KRQR KRXQ KRXX KSHE KSJO KUFO KUPD KXRX WBCN WDVE WFBQ WHJY WIYY WKLS WLUP WLVQ WLZR WMMR WMMS WNEW WNOR WRIF WWDC WXRK WYNF KATT KCAL KCLB KDJK KEZE KEZO KGGO KICT KJOT KLAQ KLBJ KLCX KLPX KMBY KMJX KMOD KNAC KNCN KOMP KPEZ KQRC KRZR KZRR WAAF WAOR WAPL WAQX WBLM WCCC WCGY WDHA WDIZ WEGR WEZX WFYV WGRF WHCN WHEB WIBA WIMZ WIOT WJXQ WKDF WKGB WKLQ WMFX WNCD WONE WOUR WPDH WPLR WPYX WQBZ WRCQ WRDU WRFX WRKI WROQ WROV WRXL WRXR WTKX WTPA WTUE WWCT WXKE WXLP WZBH WZZO WZZR KATP KATS KBAT KCQR KEYJ KFMF KFMH KFMX KFMZ KIBZ KKEG KQDS KRNA KROK KRRK KSEZ KSQY KWHL KZGL KZOZ WAQY WBTZ WCIZ WGIR WGLF WHMH WIMK WIXV WIZN WKFM WKIT WKLT WKQZ WQNY WRCN WRUF WRZK WVRK WXQR WXRX WXZL WYMG WZNF WZNS WZZQ

<u>R.E.M. "MAN ON THE MOON</u>"



Hard Hundred 9-3* C.O.R. 32-29* A.A.A. 2-1*

A.A.A. Album 1-1 Childhood dreams and visions are what this soon-to-be R.E.M. classic are all about. Delivered with the usual style of the band, "Man On The Moon" is a Triple A #1 again!!

TOTAL STATIONS TO DATE: 165

ADDS: 7 -WLAV CHEZ KMBY WDIZ WXLP KATS WVRK REQUESTS: 14 -WMXU CHEZ KDJK KLAQ KYYS WCGY WEZX KFMH KFMZ KZOZ WRNX WRUF WXRX WZNF

INCREASES: 30 -KQRS KSAQ WHJY WKLS WYNF KATT KEZO KGGO KXFX WCCC WHCN WONE WPDH WPLR WPYX WRDU WSTZ KEYJ KFMF KFMX KFMZ KSPQ KZOZ WCIZ WIXV WMAX WRCN WVBR WXRX WZZQ

<u>DAMN YANKEES</u> "<u>MISTER PLEASE</u>"



C.O.R. 1-1 "Mister Please" is a COR NUMBER ONE for another week. 9th most requested overall, the single is still making an impact and keeping the album inside the Hard Top 5.

TOTAL STATIONS TO DATE: 142 ADDS: 1 -KSEZ REOUESTS: 12 -KKMR WPHD WRZX KSAQ KCLB KLCX KOZZ WSTZ KATP KFMF WRUF WZLZ INCREASES: 6 -ZROC WYNF KLBJ WFYV WXLP WBTZ



STING "IF I EVER LOSE MY FAITH"



#2 Most Added Hard Hundred Debut 12* A.A.A. Debut 4* A.A.A. Album Debut 14* When you are an artist who can take a substantial break from the industry, write a new album and release the first single that reaches a Hard Hundred Debut of 4*...you've got a gift. Open this one for yourself and your Arbs.

TOTAL STATIONS TO DATE: 152

TOTAL STATIONS TO DATE: 152 <u>ADDS:</u> 152 -KMTT WDST WLAV WMMM WMVY WNCS WOBR WPHD WRSI WVAY WYEP CHEZ CILQ KBCO KFOG KGSR KLOL KLOS KOME KRQR KSAQ KTCZ KXRX WBCN WDVE WFBQ WHJY WIYY WKLS WLLZ WLUP WMMR WMMS WNEW WNOR WWDC WXRK WYNF KCAL KCLB KDJK KEZE KEZO KGGO KINK KLAQ KLBJ KLCX KMBY KMJX KMOD KNCN KOZZ KPEZ KTHX KYYS KZRR WAOR WAPL WAQX WAVF WBLM WCCC WCGY WDHA WEGR WEZX WFYV WGRF WHCN WHEB WIBA WIMZ WJXQ WKGB WKLC WMFX WONE WOUR WPDH WPLR WPYX WQBZ WRCQ WRDU WRFX WRKI WROV WRXL WRXR WSTZ WTKX WTPA WWCD WWCT WXKE WZBH WZZO KATP KATS KAVE KCQR KEYJ KFMF KFMG KFMH KFMX KFMX KFMZ KJKJ KKEG KMMS KQDS KRNA KROK KSEZ KSKE KSKE KSQY KTAO KTYD KWHL KZOZ WAQY WCIZ WEQX WGIR WGLF WHPT WIXV WIZN WKFM WKIT WKLT WKOC WKQZ WKXE WMAX WOZN WQNY WRNX WRUF WVBR WVGO WVRK WXPN WXRX WYMG WZEW WZNF WZXL WZZQ WYMG WZEW WZNF WZXL WZZO

GIN BLOSSOMS

"MRS. RITA"



#9 Most Added Hard Hundred 59-47* Hard Hundred 59-47* Hard Album 42-37* A.A.A. 39-25* Mrs. Rita is a happy, happy woman. She's into the Hard top 50 with class and style (and she looks great!). Triple A is on the single with enthusiasm as well.

TOTAL STATIONS TO DATE: 56 ADDS: 14 -WXRT KCLB KLAQ KZRR WKLQ WQBZ WRCQ WSTZ KECH KFMF KFMZ KKEG WKQZ WKXE

BIGGEST MOVERS

Masters Of Real	ity "She Got Me"	(73-45*)	Chrysalis
Lovemongers	"Battle Of"	(88-64*)	Capitol
Peter Gabriel	"Kiss That Frog"	(66-46*)	Geffen
INXS	"Beautiful Girl"	(67-49*)	Atlantic
4 Non Blondes	"What's Up?"	(72-56*)	Interscope
Southgang	"Tug Of War"	(97-83*)	Charisma
Overwhelming (olorfast "She Said,"	(89-76*)	Relativity
Collision	"Chains"	(92-79*)	Chaos
Neil Young	"Unknown Legend"	(39-26*)	Reprise
Ronnie Wood	"Somebody Else Might"	(77-65*)	Continuum
Gin Blossoms	"Mrs. Rita"	(59-47*)	A&M
Blind Melon	"Tones Of Home"	(95-84*)	Capitol





DRIVIN-N-CRYIN "<u>TURN IT UP OR TURN IT OFF</u>"



#3 Most Added Hard Hundred Debut 20* C.O.R. Debut 12*

How about a Hard Hundred Debut of 20* for Drivin N Cryin kids? Makes you wanna find the CD in your endless stack from hell and play it to hear what it's all about! (Hint, hint...)

TOTAL STATIONS TO DATE: 128

ADDS: 119 -KKMR WKLL WMXU WPHD KAZY KBPI KILO KIOZ KISS KISW KLOL KLOS KOME KQLZ KRQR KRXQ KRXX KSHE KSJO KUPD KXRX WBAB WDVE WFBQ WHJY WKLS WLUP WLZR WMMR WMMS WRIF WYNF KCAL KDJK KEZE KEZO KICT KJOT KLCX KMBY KMJX KMOD KNCN KOMP KQRC KRZR KXFX KMBY KMJX KMOD KNCN KOMP KQRC KRZR KXFX KZRR WAOR WAPL WAVF WBLM WCCC WDHA WEGR WEZX WFYV WHCN WHEB WIMZ WIOT WJXQ WKDF WKGB WKLC WKLQ WMFX WNCD WOUR WPDH WPLR WQBZ WRDU WRFX WRKI WRXL WRXR WSTZ WTKX WTPA WWCT WXKE WXLP WZBH WZZO WZZR KATP KBAT KFMF KFMZ KIBZ KJKJ KKEG KMMS KRNA KSEZ KSQY KTYD KWHL WDRK WEQX WGLF WHMH WIMK WIXV WKIT WKLT WQNY WRCN WRUF WRUF WRZK WVRK WXRC WYMG WZLZ WZNS WZXL WZZQ

STARCLUB

"HARD TO GET"



Hard Hundred 57-51* Hard Album Debut 49* A.A.A. 11-10*

A.A.A. Album 24-21* If you've been lookin' for way to resusci-tate the AOR flatline and you're past the point of critical here's a remedy that will beat 10 CC's of the most effective drug in ER.

TOTAL STATIONS TO DATE: 49

ADDS: 7 -WNCW WXRT KGGO KTHX KATP KTYD WHPT

11 -WDST KFOG WMMS KYYS WWCD KFMU KTAO WDET WKOC WRNX WVGO

TRIUMPH "CHILD OF THE CITY"



Hard Hundred 32-31* Hard Album 29-28* C.O.R. 23-19* The "Child Of The City" is growing up the Hard Hundred, the Hard Album, and Hard COR charts fast. Sans Mr. Emmet, the group is doing just wonderfully with their new direction.

TOTAL STATIONS TO DATE: 76

ADDS: 2 -WMXU KOMP **INCREASES: 2 -WYNF WROQ**

POWER: 1 -WIMK

HEAVY: 9 -KIOZ KISW KRXQ KMJX KRZR WFYV KBAT WQNY WXZL

MEDIUM: 36 -KKMR WRZX ZROC KRXX KTXQ WBCN WYNF KDJK KEZE KNCN WAPL WEGR WGRF WJXQ WNCD WONE WRKI WROQ WTUE WUFX WXLP WZZO WZZR KFMH KFMX KIBZ KJKJ KQWB KROK KSQY KWHL WAZU WHMH WRCN WRZK WSHE





MASTERS OF REALITY **"SHE GOT ME"**



#4 Most Added Hard Hundred 73-45* Hard Album Debut 39* C.O.R. 45-41*

Masters Of Reality are also mas-ters of good music. The new single is proving its worth with a 28 position skyrocket up the Hard Hundred and a new album debut this week.

TOTAL STATIONS TO DATE: 53

ADDS: 30 -WKLL KQRS KSJO KUPD WHJY WLLZ WLVQ WLZR WMMR WRIF KDJK KLAQ KLCX KQRC KXCI WAQX WEZX WKDF WKLQ WMFX WOUR WPLR WTUE KATP KBAT KFMX KQDS KWHL WKIT WXZL

JESUS JONES "THE DEVIL YOU KNOW"



Hard Hundred 81-74*

A.A.A. Album 43-43 "The Devil You Know" is the same devil that's makin' a big impression on AORs who thought they had heard the first and the last from this relative newcomer to the rock flock. The new sound is infectious and powerful to say the least.

TOTAL STATIONS TO DATE: 30

ADDS: 1 -WCCC POWER: 1 -WEQX HEAVY: 2 -WDST WDET

MEDIUM: 19 -WLAV CHEZ KBCO KFOG WBAB WXRT KXCI KZRR WHCN WWCD KFMH KFMU KFMZ KSKE KSKE KTAO KZYR WVCR WVGO





NEIL YOUNG "UNKNOWN LEGEND"



#5 Most Added Hard Hundred 39-26* Hard Album 22-18* A.A.A. Album 3-3 For Neil Young fans, Harvest Moon is enough to cause an overload of happiness and excitement. For others, <u>Harvest Moon</u> is enough to cause an overload of happiness and excitement.

TOTAL STATIONS TO DATE: 74

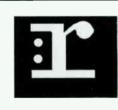
ADDS: 23 -WMXU KQRS KXRX WHJY WNEW KCLB KEZO KLAQ WAOR WBLM WDHA WHEB WJXQ WPYX WRCQ KATP KSKE KSKE KTYD KZOZ WGLF WKLT WZZQ

INCREASES: 4 -WAPL KATS KCQR WRUF

POWER: 1 -WMVY

HEAVY: 14 -KMTT WPHD WBAB WXRK WAVF WHCN WKGB WPLR KATS KCQR KFMH KTAO KWHL WZLZ

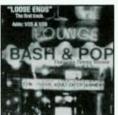
MEDIUM: 29 -KFOG WMMR KDJK KMJX KOZZ KPEZ KPOI WAPL WAQX WEZX WIMZ WKQQ WRDU WRXL KBOY KEYJ KFMU KJKJ KKEG KMMS KSQY WGIR WKFM WKIT WOZN WQNY WRUF WVGO WZXL



CONTINUED...

"LOOSE ENDS"

BASH & POP



#14 Most Added Hard Hundred 100-97* A Hard Hundred Debut just last week, new rock from the Bash & Pop crew has

jumped to a swift start. WKIT is among the new enthusiasts this week. Look for this spirited band to remain high profile.

TOTAL STATIONS TO DATE: 23 ADDS: 8 -WDST WXRT KCLB KXCI WWCD KFMH WHMH WZNS

MEDIUM: 4 -KZYR WEQX WKIT WVGO LIGHT: 11 -KRXQ KJKJ KQDS KROK KSKE KSKE KTAO WDET WGIR WQNY WXPN



TRAGICALLY HIP "COURAGE"



#6 Most Added Hard Hundred 29-25* Hard Album 32-26* C.O.R. 50-44* A.A.A. 16-15* The superb writing style and veteran performing reputation of this Canadian wonder band are finally getting the American respect they so well deserve.

TOTAL STATIONS TO DATE: 117 ADDS: 21 -WLAV CHEZ KOME KQRS KSHE KUPD WBAB WLVQ WRIF KCLB KLCX KNCN WEGR WFYV WJXQ WPYX WRCQ WROQ WZBH KQDS WKXE

REOUESTS: 7 -KLAQ KLPX KEYJ KFMH KMMS WIZN WZLZ

INCREASES: 9 -KISW KRQR WMMS WAVF KFMF KJKJ KRNA WGLF WIZN HEAVY: 5 -KEYJ KFMH KTAO WEQX WIZN

FLOTSAM AND JETSAM "WADING THROUGH DARKNESS"

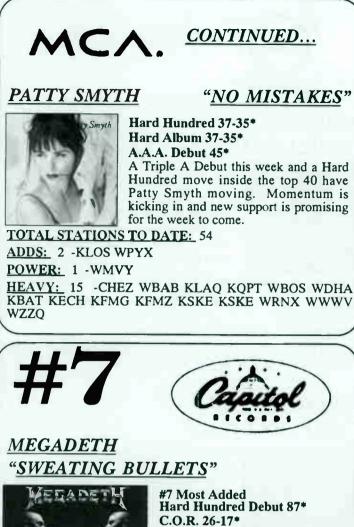


#10 Most Added C.O.R. 47-32* If cross-over was ever evident this is one of those times. Flotsam remained in the Metal Top 5 for more than 15 weeks and now AOR is getting it too.

TOTAL STATIONS TO DATE: 22 ADDS: 13 -KAZY KBPI KILO KMJX KRZR WKLQ KBAT KFMX KJKJ KROK WBTZ WRCN WXQR HEAVY: 2 -WAAF WVCR MEDIUM: 1 -KIOZ LIGHT: 6 -ZROC KRXQ WXTB KATP WRZK WXZL

THE HARD REPORT

FEBRUARY 5, 1993



12 1.10

C.O.R. 26-17* COR stations picked up on the new Megadeth single immediately (it doesn't take long for bright individ-uals you know). "Sweating" is an amusing, hard hitting (what else) song about the thoughts in "my head", said Dave Mustaine in a recent live performance.

TOTAL STATIONS TO DATE: 40 ADDS: 17 -KOME KUPD WIYY WXTB KLCX KNCN KQRC WAQZ WAVF WKDF WTPA KBAT KFMX KRRK WAZU WIMK WVCR

LOVEMONGERS "BATTLE OF EVERMORE"



#11 Most Added Hard Hundred 88-64* People loved it from Zeppelin and they love it from the Lovemongers as well. A fresh twist on a great classic by another classic band (with a feminine touch)

TOTAL STATIONS TO DATE: 25 ADDS: 11 -KUFO WBAB WFBQ KPEZ WPDH KMMS KROK WIMK WKFM WOZN WZLZ

has the masses lovin' it.

POISON





#16 Most Added Hard Hundred 20-19* C.O.R. 10-8* There is no denying the fact that Poison

is on the way to accomplishing the near impossible. Back with a vengeance and a new-improved sound, "Stand" is deliv-ering near the top of the charts (already).

TOTAL STATIONS TO DATE: 118 ADDS: 6 -WPHD CHEZ KISS KSAQ WRKI WIZN REOUESTS: 9 -KBER WWBZ KCLB KMBY WDHA WNCD WQBZ KBAT KSQY



CONTINUED...

PAUL McCARTNEY "HOPE OF DELIVERANCE"



#17 Most Added Hard Hundred 30-30 -11 A.A.A. 13 A.A.A. Album 28-24* Paul seems to be getting back to his roots with this project. The Beatle-ish tones of "Hope" (and the entire album for that matter) have fans beating a path to the nearest Sam Goody.

TOTAL STATIONS TO DATE: 77 ADDS: 5 -KIOT KEZO KINK KTYD WVGO

INCREASES: 5 -KQPT WPLR WWCD KSKE KSKE

HEAVY: 26 -WMXU CHEZ KGSR KTCZ WMMS WNEW KOZZ KQPT WBOS WPDH WRCQ WWCD KATP KAVE KFMG KFMH KSKE KSKE KTAO KZYR WAQY WIZN WKFM WRNX WZLZ WZXL

BLIND MELON "TONES OF HOME"



#18 Most Added Hard Hundred 95-84*

Blind Melon is a band destine to break in 1993. "Tones" is now on WNEW and KLOS!! How about them melons? (Hey its all fruit right?)

TOTAL STATIONS TO DATE: 20 ADDS: 4 -KLOS WNEW KLPX KOMP HEAVY: 2 -KQLZ WROV MEDIUM: 6 -WNCS WXRT WPDH KBAT KSKE KSKE LIGHT: 8 -KLBJ WCCC WDHA WHEB KATP KBOY **KEYJ WAZU**









#8 Most Added Hard Hundred 12-9* Hard Album 8-7* C.O.R. 38-35* A.A.A. Album 10-10

The momentum of every former Stones member must be unequaled by now. Success has come in a major way for Keith and the new single "Eileen" has jumped into the Hard Top 10.

TOTAL STATIONS TO DATE: 162 ADDS: 16 -KFOG KLOL WNOR KCAL KEZO KICT KYYS KZRR WDIZ WIMZ WONE WPYX WROQ WSTZ WWCT WCIZ

INCREASES: 11 -KXRX KLCX KQPT WAQX WAVF WHCN WRFX WRXL KTYD WHMH WVBR POWER: 4 - WMVY WHCN WPDH WIMK

CONTINUED...

WALLFLOWERS **"SHY OF THE MOON"**



Hard Hundred Debut 100* WMMM's Pat Gallagher says, "When I first heard that Bob Dylan's son had a band, the reaction was, `Not another Nelson or Wilson/Phillips.' I couldn't Walflowers are a real band with a great singer and songwriter who just happens to be Bob's son.

TOTAL STATIONS TO DATE: 6 MEDIUM: 4 -KSKE KZGL WKIT WZLZ LIGHT: 2 -KFMH WZNS



<u> JACKYL</u> "DOWN ON ME"



#8 Most Added Hard Hundred 38-32* Hard Album 25-21* **C.O.R. 9-7*** "Down On Me" grabbed adds for Jackyl at KCAL, WZNF, WFBQ and WIMK just to name a few (as they say). The real truth is that Jackyl is a damn good band, and the single reflects that sentiment.

GEFFE

RECORDS

TOTAL STATIONS TO DATE: 114

ADDS: 16 -KSFX KSHE WBAB WXTB KEZE KGGO KLBJ KMBY KZRR WAAF WPDH WRDU WXKE WZZO **KFMF WCIZ**

INCREASES: 12 -KKMR KAZY WKLS KXFX WEGR WKGB KBAT KIBZ KQDS KRNA KSPQ WXQR HEAVY: 9 -KBER KILO WWBZ KRZR WKLQ KBAT KIBZ WXQR WXZL

IZZY STRADLIN "SOMEBODY <u>KNOCKIN</u>"



#16 Most Added Hard Hundred 18-14* Hard Album 15-11* C.O.R. 29-21 Izzy knocks on the Hard Hundred Top 10 door this week. It looks good for a grand entrance next week, and people are starting to discover new stuff within

TOTAL STATIONS TO DATE: 141 ADDS: 11 -WLZR WNOR WXTB KLBJ WDIZ WMFX WONE WZBH KFMZ WGLF WQNY

the LP.

REQUESTS: 3 -ZROC WNCD WZZR

INCREASES: 19 -WMXU KRXQ KSJO WLUP KDJK KEZO KOMP WBLM WDHA WKLQ WPDH WRCQ WTUE WWCT KSQY WAZU WEQX WRZK WVRK

HEAVY: 22 -ZROC KRXQ KDJK KEZO KZRR WAVF WDHA WHCN WNCD WPLR WRKI WZZR KATP KBAT KFMH KQWB KSQY KWHL WEQX WKIT WRCN WRZK



CONTINUED....



THUNDER "LOW LIFE IN HIGH PLACES"



#13 Most Added Hard Hundred 87-78* C.O.R. Debut 48* Remember Thunder? And you thought they were gonna be just another one hit wonder band...The stats show a COR debut this week

TOTAL STATIONS TO DATE: 26

ADDS: 9 -KISS WLZR KEZE KLCX KNCN KPEZ KRZR KQDS KSPQ MEDIUM: 4 -KBAT KJKJ KROK WXZL

LIGHT: 13 -KILO KRXQ WRIF KCLB KMJX KATP KEYJ KFMX KSQY WAZU WKIT WOZN WZNS

PETER GABRIEL **"KISS THAT FROG"**



Hard Hundred 66-46* Hard Album 24-22*

If you're not into amphibians, it's really okay. "Kiss That Frog" is just a great song from Peter Gabriel (Duh...). The single leaped 20 positions this week. What a pair of legs.

TOTAL STATIONS TO DATE: 32

ADDS: 5 -KRQR WHCN KFMH WGIR WZEW REOUESTS: 4 -WMVY WRDU WXKE WVGO INCREASES: 4 -WAVF WRDU WQNY WZXL POWER: 3 -WMVY WPDH WIMK HEAVY: 6 -WRDU WIZN WKOC WVBR WXPN WZXL





Elektra Enterteinment

PHISH "FAST ENOUGH FOR YOU"



#8 Most Added Hard Hundred Debut 92* Phish is back, and AORs are ready to fall for the new single "Fast Enough" hook, line and sinker! (You had to know that was coming.)

TOTAL STATIONS TO DATE: 19 ADDS: 16 -WPHD WRSI KGSR WBCN WDHA WHEB WKGB WWCD KAVE KFMH KTAO WIZN WKXE WRNX WRUF WVBR REOUESTS: 2 -WNCS WIZN **INCREASES:** 1 -WNCS

HEAVY: 1 -WNCS MEDIUM: 1 -WEQX LIGHT: 1 -WQNY

THE HARD REPORT



CONTINUED...

Elektra Enterteinment

<u>METALLICA</u> "<u>DON'T TREAD ON ME</u>"



Hard Album 36-33 C.O.R. Debut 43⁺ Metallica is God these days to every AOR that's really an AOR, not a cheap imitation.

TOTAL STATIONS TO DATE: 16 ADDS: 10 -WKLL WRZX KAZY KILO KIOZ KISW KMJX WCCC KBAT KFMX MEDIUM: 3 -ZROC KNAC WRZK LIGHT: 3 -KRXQ WXQR WXZL

<u>10,000 MANIACS</u> "<u>CANDY EVERYBODY WANTS</u>"



Hard Hundred Debut 96* A.A.A. Album 8

The 10,000 Maniacs are all over with their latest release. Video exposure on MTV, airplay at Triple A, Alternative and AOR have the band primed and ready for explosive results.

TOTAL STATIONS TO DATE: 27

ADDS: 5 -KMTT KTCZ WMMS WDHA WRCQ INCREASES: 3 -WBAB WAVF WWCD POWER: 1 -WNCW HEAVY: 15 -KWVS WCLZ WDST WMVY WYEP WBAB WXRT KQPT WAVF WWCD KFMG KTAO WRNX WVGO WXPN

MEDIUM: 3 -WOBR KTHX KCQR LIGHT: 3 -WNEW KXCI KFMU

<u>JOHN CAMPBELL</u> "<u>AIN'T AFRAID OF MIDNIGHT</u>"



Hard Hundred 93-90*

Could he be the next Stevie Ray Vaughan? General comparisons rank John Campbell's latest work in that legendary category. If you see him perform once you're likely to agree.

TOTAL STATIONS TO DATE: 20 ADDS: 4 -KEZO KLBJ KMMS WOZN

REOUESTS: 1 -WAVF INCREASES: 1 -WYEP HEAVY: 1 -WAVF MEDIUM: 7 -KMTT WRSI WYEP WHCN KATP KBAT WVBR LIGHT: 8 -WDHA WEZX WKLQ KFMH KTAO WGLF WKIT WRUF GUINS CUINS

THE NEW CINCLE WYALKINC"

en Your Desix Row!

IREMIX EN DAVE THOENER





<u>UGLY KID JOE</u> "<u>CATS IN THE CRADLE</u>"



#9 Most Added Hard Hundred 23-22* C.O.R. 13-3* How strange it is...A song that appealed to the CHR and A/C sides of the fence in its original

sides of the fence in its original form has managed a #3 position on the Hard COR chart and a 22* place on the Hard Hundred when given new life by Ugly Kid Joe.

TOTAL STATIONS TO DATE: 122

ADDS: 14 -KLOS KCAL KMOD WAQX WBLM WKLQ WRFX WROQ WRXL KATS WIMK WIZN WKLT WXRX REOUESTS: 32 -KSFX WKLL WRZX ZROC KILO KIOZ KSHE KUPD WXTB KEZE KICT KLPX KMBY KRAB WAPL WCCC WCGY WIOT WRKI WROV WTKX KATP KTYD KZOZ WCIZ WDRK WHMH WIXV WKIT WRCN WVRK WZNF

INCREASES: 26 -KBPI KISS KRXX KUPD WXTB KEZE KLAQ KLCX KLPX KNAC KNCN KOMP WCCC WDHA WIMZ WIOT WROV KATP KFMX KRNA KRRK WDRK WRCN WRZK WXQR WZNS



COPPERHEAD

"<u>WHISKEY</u>"

CONTINUED...

#10 Most Added Hard Hundred Debut 88* C.O.R. Debut 50* KKMR's Skip Herman called just before press-time to rave about the new Copperhead. He described it as the next Lynyrd Skynyrd.

TOTAL STATIONS TO DATE: 22 <u>ADDS:</u> 13 -KEZE KLCX WAPL WEGR WEZX WNCD WSTZ WZZR KATP KBAT KFMX KSQY WHMH

#12 Most Added

BON JOVI

Whiskey

"BED OF ROSES"



Hard Hundred 16-15* Hard Album 13-9* The Top Requesting status of the latest Bon Jovi single should come as no surprise. "Bed" delivers everything Bon Jovi is famous for and more.

TOTAL STATIONS TO DATE: 116

ADDS: 10 -KATT KEZO KGGO KICT KLCX KMBY WAQX WRXL WTKX KSPQ

REQUESTS: 15 -KSFX KUPD KMBY KNCN KRAB WBLM WCCC WWCT WZZR KATP KSQY KZOZ WHMH WKLT WZLZ

INCREASES: 11 -WPHD KCAL KDJK KZRR WBLM WJXQ KEYJ KRRK KSQY WCIZ WHMH POWER: 3 -KOMP WPDH WIMK



<u>JEFF HEALEY</u> "<u>HEART OF AN ANGEL</u>"



#9 Most Added Hard Hundred 19-18* Hard Album 19-16* C.O.R. 35-31* Arista's crown jewel comes through again with class and

style. Healy is bound for glory with "Heart Of An Angel" nearing the Hard Top 10.

TOTAL STATIONS TO DATE: 113

ADDS: 14 -WHTF WBAB WNOR KICT KLPX WBLM WROQ WZZO KFMZ KRNA KSPQ WOZN WXRX WZNS REQUESTS: 2 -KYYS KFMH

INCREASES: 9 -KEZO KLBJ KMJX WAVF WPLR WSTZ WTUE WQNY WRUF

HEAVY: 16 -CILQ KEZO KMJX KPEZ KYYS WHCN WPLR WTUE KATP KATS KFMH KROK KSEZ WHMH WQNY WZLZ

MEDIUM: 68 -KKMR WLAV WPHD ZROC KROR KRXQ KUPD WBCN WFBQ WLZR WNEW WRIF KDJK KEZE KGGO KJOT KLAQ KLBJ KMOD KNCN KPOI KRZR KZRR WAOR WAPL WAQX WAVF WCCC WDIZ WEGR WEZX WHEB WIBA WIOT WMFX WOUR WPDH #13



<u>DAN BAIRD</u> "<u>THE ONE I AM</u>"



#10 Most Added Hard Hundred 13-11* Hard Album 14-10* C.O.R. 34-30*

February 15th is the date you'll catch Rockline's featured artist, Dan Baird. Baird is now a marketable draw on Satellite, and hittin' the big time on the Hard Hundred this week.

TOTAL STATIONS TO DATE: 144 ADDS: 13 -WMXU KISS KRXO KSAQ WRIF KCAL KCI

ADDS: 13 -WMXU KISS KRXQ KSAQ WRIF KCAL KCLB KICT WDIZ WNCD KCQR KRRK WZXL

REQUESTS: 6 -KSFX KDJK KMOD KFMH KJKJ KSPQ INCREASES: 8 -KEZO KMOD WDHA WRDU WRFX WROQ KSEZ KSPQ

HEAVY: 30 -KKMR CILQ WDVE KDJK KEZO KMJX KMOD KRZR WAVF WDHA WEGR WIMZ WONE WPDH WPLR WRCQ WRDU WRFX WRKI WROQ KATP KBAT KFMH KJKJ KSKE KSKE KSPQ KSQY KWHL WQNY

JAYHAWKS

"WAITING FOR THE SUN"



#13 Most Added Hard Hundred 8-8* Hard Album 17-15*

The Jayhawks couldn't be hotter! A recent live appearance on Letterman and smokin' chart moves put the band into a the "must deal with soon" category for AOR.

TOTAL STATIONS TO DATE: 144

ADDS: 9 -KSFX KQRS KEZO KLCX KMBY WEZX WKLC WTPA WYMG

<u>REOUESTS:</u> 24 -KWVS WLAV WPHD KTCZ KICT KLAQ KLPX WBLM WHCN WKGB WPLR WRDU WROV WTPA KATP KBAT KFMZ KJKJ KTYD WCIZ WIZN WKLT WRNX WXRX

INCREASES: 3 -WLAV KFMF KWHL

<u>BLACK CROWES</u> "SOMETIMES SALVATION"



#17 Most Added Hard Hundred 6-5* Hard Album 3-1*

Here we go again! The Southern Harmony And Musical Companion is the best album of the week. The "Sometimes Salvation" single is on its way to number one as well.

TOTAL STATIONS TO DATE: 151

ADDS: 5 -KUFO WYNF KLAQ WKLC WCIZ

REQUESTS: 14 -WMXU KQRS KSAQ KSHE KGGO KMJX KMOD WFYV WONE WSTZ WTKX WZZR KFMF WIZN

INCREASES: 14 -WLAV WKLS KLPX KMBY KRAB KZRR WWCT WZZR KATP KBAT KSEZ WAZU WKLT WVRK

POWER: 2 -WHCN WIMK

HEAVY: 60 -KKMR WLAV WMXU ZROC CILQ KRQR KRXQ KSAQ WKLS WRIF WWDC KDJK KGGO KICT KLPX KMBY KMJX KMOD KNCN KPEZ KZRR WAAF WBLM WCCC WEZX WFYV WGRF WIMZ WNCD WPDH



#14



#10 Most Added Hard Album 21-19* C.O.R. 42-39* Zeb "Zebulator", "Funny Man", "Station Clown", "In House Comedian" Norris and the

Comedian" Norris and the KRQR crew have added "Here Comes Trouble" to the list this week. (Need we say more?)

ATLANTIC GROUP

TOTAL STATIONS TO DATE: 91

ADDS: 13 -KBPI KISW KSHE WLUP KCAL KEZE KLAQ KXFX KZRR WFYV WZZO WIXV WVCR INCREASES: 9 -KSJO WKGB WKLQ WNCD WTKX KJKJ WQNY WRCN WRZK HEAVY: 14 -KRXQ WEGR WHCN WZZR KATP KBAT KFMH KJKJ KQDS KROK WAQY WHMH WQNY WRCN

DREAM THEATER "TAKE THE TIME"



#18 Most Added C.O.R. 40-38*

Another easy song for the COR family to hear, "Take" is following in the same successful footsteps as "Pull Me Under".

TOTAL STATIONS TO DATE: 13 ADDS: 4 -WKLL WTUE WDRK WRZK HEAVY: 1 -WXZL MEDIUM: 4 -KILO KUPD WVCR WZNS LIGHT: 4 -KAZY KISW KRXQ WKLQ



<u>TESTAMENT</u> "RETURN TO SERENITY"



#11 Most Added Hard Hundred 41-39* Hard Album 30-27* C.O.R. 6-5*

It's tough to say no to a band because of their name (not to mention the fact that it's lame). "Return To Serenity" is causing the same stir that "Silent Lucidity" caused for Queensryche.

TOTAL STATIONS TO DATE: 93 <u>ADDS:</u> 11 -KKMR WLAV WPHD KCLB WIMZ WIOT WJXQ WNCD WXKE KFMF WCIZ <u>REOUESTS:</u> 15 -WRZX ZROC KAZY KILO KRQR KRXX WWBZ KNCN WCCC WRFX WDRK WHMH WVRK WXZL WZNS

INCREASES: 5 -KDJK KOMP WCCC WBTZ WRZK HEAYY: 12 -ZROC KAZY KILO KRXQ WDVE WWBZ KDJK WAAF WUFX WHMH WRZK WVCR



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<u>MICK JAGGER</u> "DON'T TEAR ME UP"



Hard Hundred 1-1* A.A.A. 5-3* A.A.A. Album 4-2* This is the number one single on the Hard Hundred this week. If you aren't playing "Don't" by now, there is something seriously wrong.

TOTAL STATIONS TO DATE: 195

ADDS: 8 -KSFX KINK KQPT KECH KRNA WHMH WKQZ WOZN

REOUESTS: 28 -KKMR WMVY ZROC KROR WLVO KCLB KEZE KLPX KMJX KOZZ KXFX KYYS WCGY WDHA WEZX WNCD WRFX WZZR KBAT KMMS KSPQ KSQY KZOZ WDRK WHPT WKLT WRUF WZNF

INCREASES: 35 -WMMM WMXU KQRS KRQR KRXQ WBAB WKLS WNOR KGGO KPEZ KXFX WAVF WDHA WHCN WKLQ WOUR WPLR WRCQ WRKI WROQ WROV WRXL WSTZ WWCT WXKE WXLP KBAT KSPQ KZOZ WKLT WQNY WRUF WRZK WXRX WZNF



RONNIE WOOD "SOMEBODY ELSE MIGHT"



Hard Hundred 77-65* A.A.A. 45-35* Another artist free-los

Another artist free-loading off the accomplishment's of the Rolling Stones...Wait, he IS a Rolling Stone. Not only that, "Somebody" sounds good.

SOMEBODY GLSK MIGHT

TOTAL STATIONS TO DATE: 33 ADDS: 9 -KMTT WVAY KFOG KXCI KATP KSKE KSKE KTAO WKOC

HEAVY: 5 -WCLZ KECH KFMH KWHL WGIR MEDIUM: 12 -WMMM WPHD KTCZ WNEW KOZZ WCGY WKGB WWCD KFMU KMMS WKIT WKXE LIGHT: 7 -KSFX KCLB KQPT WDHA KROK KZGL WONY

DEBUTS

4*	Van Halen"Won't Get Fooled Again"	WB
12*	Sting"If I Ever Lose Faith In You"	A&M
20*	Drivin-N-Cryin"Turn It Up Or"	Isl/PLG
87*	Megadeth"Sweating Bullets"	Capitol
88*	Copperhead"Whiskey"	Mercury
92*	Phish "Fast Enough For"	Elektra
96*	10,000 Maniacs""Candy Everybody"	Elektra
99*	Every Mother's Nightmare ."Already Gone"	Arista
100*	Wallflowers"Shy Of The Moon"	Virgin



"BROKEN HEARTED SAVIOR"



#13 Most Added A.A.A. 20-13* A.A.A. Album 23-16* A.A.A. found the band and the single to be just what they were looking for. Now the AOR transition is about to occur. The music is good enough (and check out last week's artwork!!).

TOTAL STATIONS TO DATE: 28 ADDS: 9 -KSQY WDST WNCW KECH WEQX WKXE WMAX WVGO WXPN **REOUESTS: 2 -KMMS WAVF** INCREASES: 2 -KWVS WVBR HEAVY: 6 -KWVS KBCO KAVE KTAO WAVF WVBR



GREEN *[ELLO* **"THREE LITTLE PIGS"**



#14 Most Added Hard Hundred 86-80* C.O.R. 30-26* Lois Todd at KAZY said, "Who the f*ck knew "Three Little Pigs" could be this huge? I played it the first two times and the phones went nuts!"

TOTAL STATIONS TO DATE: 33 ADDS: 8 -K WHMH WXRX 8 -KBPI KRXX KSHE WAOR WAQZ WAVF REOUESTS: 10 -WKLL KAZY KRQR KUPD KEZE KNAC WIOT WKLQ WROQ WTKX HEAVY: 1 -KRZR MEDIUM: 5 -WPHD KXRX KNAC WUFX KIBZ

FLOWERHEAD "SNAGGLEPUSS"



Hard Hundred 98-93*

"Snagglepuss" is in your face. It's not ugly and its breath isn't bad, and it doesn't spit when it sings. Its just damn good.

TOTAL STATIONS TO DATE: 21 ADDS: 2 -WAVF WPDH HEAVY: 1 -WVCR MEDIUM: 4 -WDST KBAT WEQX WVBR LIGHT: 14 -KRXQ KEZE KLBJ KPEZ WDHA WFYV KATP KEYJ KFMH KFMX KKEG KMMS WKIT WKOC



PEARL JAM "BLACK"



Hard Hundred 15-13* C.O.R. 2-2*

There's no stopping these boys as they race up the charts, tightly clutching their brand new shiny American Music Awards. Sitting proudly at #2 on the C.O.R. chart..will they knock out The Damn Yankees next week for that coveted #1 position?

epic

TOTAL STATIONS TO DATE: 142

ADDS: WXRX 7 -WRIF KMBY WONE WRXL WXLP KCQR

REQUESTS: 34 -KKMR KSFX WMXU WPHD WRZX KIOZ KQLZ KRQR KSHE WYNF KEZE KGGO KNCN KRAB KXFX WAPL WAVF WFYV WIOT WKGB WNCD WQBZ WRDU WRKI WROQ WTKX WWCT KRNA KTYD WBTZ WKIT WKQZ WRCN WZNF

INCREASES: 21 -KKMR WLAV WMXU WPHD KLOL KSHE WKLS KCAL WCCC WCGY WIOT WKGB WRCQ WRFX WSTZ WTPA KIBZ KRNA KSQY WKIT WKLT

SUICIDAL TENDENCIES "I'LL HATE YOU BETTER"



C.O.R. 20-15* Is it just us or has everyone pasted faces on their ST punching bags? Keep an eye out for your heart-shaped vinyl edition of "I'll Hate..." coming just in time for Valentine's Day. ST's "Busload Of Freaks" tour with Infectious Grooves coming to a town near you.

TOTAL STATIONS TO DATE: 66

ADDS: 7 -KLBJ KMBY WEZX WJXQ WZZO WGLF WZNF

INCREASES: 5 -KILO KRXQ WMMS WXTB KRNA HEAVY: 3 -KILO WAAF WTPA

SPIN DOCTORS **"TWO PRINCES"**



Hard Hundred 3-2*

Hard Album 2-2* C.O.R. 27-25* To hell with the rockets..I'll take the guy with the diamonds!! The Doctors are in and sitting at #2 on both the HH and Hard Album charts (with a bullet, I might add). Ask Tom Bass/WPLR about the staying power of this song!

TOTAL STATIONS TO DATE: 149

ADDS: 6 -KLOL KQRS WWDC KRRK WRUF WYMG

REOUESTS: 37 -WLAV WMXU WPHD CHEZ KSAQ KSHE KUPD WLVQ WXTB KDJK KICT KLAQ KLCX KLPX KXFX WAPL WAVF WBLM WCGY WHCN WONE WPLR WRFX WRKI WRXR WTPA KEYJ KFMF KFMZ KJKJ KSPQ KSQY WCIZ WIXV WKLT WRNX WRUF

INCREASES: 26 -KKMR WPHD CILQ KSAQ KSHE WLVQ KEZO KLAQ KLCX KMBY KNCN KXFX KYYS WAPL WAQX WIBA WIOT WKGB WPLR WRCQ WTPA WXKE KJKJ KQDS KRNA WIXV

POWER: 5 -WHCN WMFX WONE WPDH WPLR HEAVY: 87 -KKMR KMTT KSFX WLAV WMXU WPHD ZROC CHEZ CILQ KRQR KSAQ KSHE KUPD WBAB WBCN WDVE WLLZ WLVQ WMMR WMMS KDJK KEZO KICT KLAQ KLBJ KLCX KMBY KMJX KNCN KPOI KXFX



<u>COLLISION</u> "CHAINS"



#15 Most Added Hard Hundred 92-79* Hard Album 49-42* C.O.R. 21-18* Wow!! No wonder they call themselves Collision — this song hits you head-on like a ton of bricks. Dale Miller/KATP says this is the "second week in a row we've had Top 5 phones. After they hit our town with Ugly Kid Joe, they'll really explode."

TOTAL STATIONS TO DATE: 42

ADDS: 7 -WBAB KLCX WAQZ WSTZ KATS KWHL WRZK

HEAVY: 1 -WAAF MEDIUM: 11 -KIOZ KQLZ KRXQ WXTB KMJX KNAC KRZR WUFX KBAT KFMX KIBZ





<u>4 NON BLONDES</u> "WHAT'S UP?"



#15 Most Added Hard Hundred 72-56* Hard Album Debut 50* A.A.A. Debut 50* They debut at 50* on both the Hard Album and A.A.A. charts. TJ Bryan at WDHA lets us know "what's up" — "4 Non Blondes blow out the 'DHA request lines this week! "What's Up?" pulled in 5X more calls than any other tune."

TOTAL STATIONS TO DATE: 27

ADDS: 7 -KLOS WLUP WHCN KCQR WRUF WZXL WZZQ

REOUESTS: 6 -WDHA WTPA KEYJ KTYD WKIT WZLZ INCREASES: 2 -WKIT WZLZ HEAVY: 3 -KZGL WKIT WZLZ MEDIUM: 5 -WDHA WTPA KBAT KEYJ KTYD

LIGHT: 12 -WMMR KEZE WEZX WHEB WPDH KATP KBOY KFMH KROK KSEZ KSKE WXZL



REDDIE MERCURI

GREAT

"GIVE IT"

Hard Hundred 75-73*

C.O.R. 24-20* Last year Helmet had an amazing run at both metal and alternative. This year it's time to get the adrenalin pumpin' over in the AOR and COR ranks. Nuthin' better for that than a healthy dose of Helmet — "give it" a shot.

TOTAL STATIONS TO DATE: 48 ADDS: 5 -KSHE KMJX KNCN KOMP WKLQ INCREASES: 3 -WBAB KRZR WVCR HEAVY: 2 -KQLZ WXQR



<u>FREDDIE MERCURY</u> "LOVE KILLS"



#16 Most Added Hard Hundred 43-38*



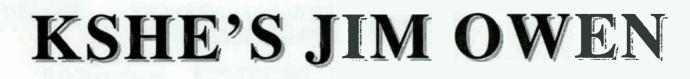
TOTAL STATIONS TO DATE: 52 ADDS: 6 -WHTF WXRK WHCN WXKE WZZR WXRX REOUESTS: 1 -KOZZ INCREASES: 3 -WMMS KJKJ WQNY HEAVY: 2 -WPDH KATP MEDIUM: 26 -KKMR KUPD WMMS KEZE KMJX KOZZ WCCC WEZX WHEB WJXQ WTPA WXLP WZZO KBAT KEYJ KFMH KFMX KJKJ KQWB KWHL WGIR WHMH WIZN WKIT WQNY WZZQ LIGHT: 18 -KWVS WMMR WRIF KLCX WAOR WAPL WDHA WNCD WSTZ KKEG KQDS KRNA KRRK KSKE KSKE WRUF WWWV WZXL

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THE HARD REPORT



terview

W BIILING

99 times out of 100, any programmer who takes over a dominant heritage rocker in a much larger market leaves well enough alone. In fact, most opt for an even more conservative direction. Not Jim Owen. Since he succeeded Rick Balis some two years ago, Owen has taken Emmis' St. Louis property in a decidedly different direction. And why not? He got the St. Louis job, thanks to the damage that WKLQ's harder rocking approach did to long dominate WLAV. And he was pulling big numbers with real rock as far back as the mid-'70s in Indianapolis. Now, Ken Anthony and Doug Harris are poised to come at KSHE with what is believed will be a classic high end/low end assault, with twin signal WFXB and KFXB. So, the plot has thickened considerably. We caught up with Jim as he was packing his bags for L.A.....

So, you're headed out to the Pollack convention. What's your objective at a get together like that?

Jim: Well, you learn some things, you put some faces with telephone voices, make some contacts, and end up just shootin' the shit about radio at all kinds of informal sessions. You do end up taking something away from it in that regard.

I'm very interested to see what the assembled throng thinks about what Westwood One is doing at 100.3.

Jim: I've read about it and talked to the

Pollack people some about it. I've been really interested to hear it, too. How did it sound to you?

It sounded great. The music is interesting and it sounds exciting. The L.A. record community is certainly keyed up about it. The notion of cross cuming KROQ and KLOS makes perfect sense, don't you think?

Jim: I would think so in that market. Playing the percentages and niching would seem to be a little easier there than in a lot of places.

KSHE is a radically different radio station than when you took over.

Jim: It's a little tougher now. We're a little harder.

Would you say a little, some, or a lot?

Jim: We're a lot harder, but not as hard as a lot of stations. It's a lot harder than a lot of heritage AORs that have been fending off classic stations and have, in essence, became classic stations.

You're situation is especially interesting in that KSHE was formerly pretty darn close to a classic. Yet, with no direct rock competition, you've really hardened up the sound. Usually, `if it ain't broke, don't fix it' is the operative philosophy in situations like yours.

Jim: There are two wisdoms: `If it ain't broke, don't fix it,' and there's another side to that, too. A lot of people also put forth that, `If it ain't broke, break it and see what you can do with the pieces.' You have to look at any situation and anticipate where things are going, why you got some of the numbers you got, and what you have to do to build on them in the future. If you just sit on whatever numbers you've got now, those can become very stale very quickly. And, as we proved in Grand Rapids, those numbers can be taken away very quickly.

Speaking of Grand Rapids, Mike Tinnes and I had a great time reminiscing about the times you two had in Indianapolis. Please step into the Wayback machine and we'll journey back to the mid '70s when you programmed WFBQ.

Jim: They had been an AOR for less than a year.

If it ain't broke, don't fix it,' and there's another side to that, too. A lot of people also put forth that, `If it ain't broke, break it and see what you can do with the pieces.'

> You were doing some progressive things there, especially in terms of tempo. You were using bands like Road Warrior and the Faith Band, and moved the station from a 6 to a 10 share in the process, only to wind up getting fired by your consultants, Burkhart/Abrams, and the late Lee Michaels, in particular.

> Jim: We moved up and beat WNAP for the first time. That was the target station because they had been market dominant the longest. Basically, Lee had to come in and swing the hatchet because I just couldn't get along withe the GM. The GM made some mistakes and I made some mistakes and we pissed each other off. And who's got the ultimate leverage? So, we parted ways. That same guy has been GM of a couple of Spanish stations in Los Angeles. We've run into each other at some conventions and laughed about it.

> You got axed by Lee Michaels the went across the street and took over Charlie Kendall's disco station.

> Jim: We had trashed the disco station by that time to the point where, without saying anything, people were going out and spray painting graffiti on their billboards. We really coalesced a guerilla army without much trying. It was a dead and down radio station. When we walked in and took the thing over, there were no commercials on the air and it was just a piece of junk, literally.

> And you made it one of the first much

harder rocking CHRs.

Jim: Yes, we came in and called it `New Rock.' At that time, it was really pretty simple. Dance music was disco and disco was obviously a dead format, so we really didn't need to mess with that. We could come in and play REO and some of the newer rock material, and really make a Top 40 hit format out of what was available.

How did you fare against WFBQ?

Jim: We did pretty well. We got up into the 9's. We beat WNAP again. They

were still a big player and their AOR/CHR blend made them sort of all things to all people.

This was long before Bob and Tom?

Jim: Right. WFBQ was in a position at that time where they needed to rebuild. We were just starting to do that when I went across the street, and I ended up taking a lot of people across the street with me.

About that time, you got fired by Burkhart/Abrams again —this time by Dwight Douglas. That was when you decided it was time to head for the north 40.

Jim: I went up to the Charlevoix/Traverse City area and was the station manager up there for a while. It was a group of about four of us who ran the whole damn station by ourselves.

WKLQ was your next stop. I know you took the station in a couple of different directions at first. How was it formatted when you arrived?

Jim: We were more of an Adult CHR than anything else. We built that thing from the ground up. We came in and rebuilt the studio and started from the beginning. But it was just too unfocused. It was difficult to find library material. It just wasn't right.

Then, you took it CHR, and wound up with great numbers you couldn't sell?

Jim: Right. There are a couple of lessons here, the key one being, 'focus, focus, focus.' As an adult CHR, we were just too spread out. Once we turned it into a full-blown CHR, in just one book we took out WGRD, who had been there forever as the big CHR. We had all these huge teen numbers and very respectable 18-34's, but from the time we became the #1 CHR, there was nothing but complaints out of the sales department. Made a ton of Pepsi money, I can tell you that.

How come those guys couldn't sell the 18-34's if you were flush with them?

Jim: The basic problem we had was that 18-34 females was not a real terrific buy at that time. 25-54 females was. We could play in the 25-54 female game, but there were at least one or two stations that usually had bigger numbers than us, and they always saddled our sales people with the idea that we were a teen station. This is a buyer's mentality. Buyers would say, 'Oh, I don't want all those teens.' Yeah, but look at all those 18-34 and 25-54 women we got. 'Yeah, but I don't want the teens.' Well, what difference does it make? found ourselves in a situation where these guys were starting to get some ratings again. The battle had a little bit more parity to it and our choice became: Do we want to go back into battle with these guys, focus the list back on teens which is where the primary core of any CHR usually is, along with 18-24 females — and just split teens with them? Do we want to take the 30 share of teens we had and split it in two? We decided not to.

What were the key ingredients in your assault on WLAV?

Jim: We had much stronger production values, much more of a sense of fun, much less of a sense of, `We're the hip AOR and you have to pay attention to us.' We also focused more on up tempo material, and our library was probably half of what theirs was. And we started poking fun at them a little bit at that point.

Obviously, your success at 'KLQ propelled you into the hot seat at KSHE.

I didn't try to put on a big stage show or dance around a lot. Once everybody got used to the fact that it was going to be a pretty straight ahead game without a lot of bullshit, the reaction was, Great! Let's do this.'

If the women are listening.

Jim: That's right. The women are there. The teens are just gravy, so who cares? But you get saddled with that teen image, and it's like a millstone around your neck. We did some research with the idea of, `Gosh, we've got to be more 25-34. We've got to be 25+,' because that's really where we needed to go to make some money. And the 25+ were saying, `Well, they're a little too repetitive. Sometimes, they talk a little too much.' The kind of crap some research projects throw back at you. So, we broadened the library and did a real nice `less repetition and less talk' advertising campaign.

That was the start of your effort to unseat WLAV?

Jim: No, not yet. We had the biggest 25-54 book we ever had, and then we got reattacked by WGRD and Bubba the Love Sponge, the original one. He came in and attacked our nighttime guy and just started trashing him on the air.

And it worked?

Jim: It worked for teens. They started pulling teens over to him. Bubba was on the air saying Danny had AIDS and that his mother did all kinds of sexual things to him.

No, come on!

Jim: Really nasty, careless stuff. We let it go and let it go, and, finally, we decided to mount a campaign to get Bubba blown out. And we did. We mounted it with the advertisers and we mounted it on the air as the rock n' roll airforce. Two weeks later, we got him blown out of town.

How'd you do it?

Jim: The public was already riled up, so we just took the good guy mode. We said, `We're the good guys, and we don't tolerate this kind of radio.' Grand Rapids is a medium sized town with a very strong religions background to it, Christian reform.

A lot of churches there, eh?

Jim: Yes, and we took the high road. The heat from the advertisers got Bubba blown out. The down side is that we drew a hell of a lot of attention to WGRD and what they were doing there. Then, we

Jim: Yes, it was that unseating of 'LAV. There were a lot of people talking about it and I was getting an awful lot of calls. It's a great company and there are a lot of great people there. Most of them are still there. Grand Rapids is a terrific town to When Emmis' Rick Cummings live in. called and said, `Do you want to talk about KSHE?' it got my attention because of those call letters more than anything else. KSHE has always been a very special radio station with a great reputation. It obviously needed some things that I could bring to the table. It presented a real unique challenge, considering that most of my stuff had been start up and turn around.

What were the most obvious areas that you felt needed improvement when you got on site?

Jim: Well, I think they had done a hell of job in fighting off the Classic Rock station. KSD had gone at them very strong-That's Gannett with a lot of money lv. and a good signal. They did a lot of research on the music and put a lot of money into the personalities. It was a very tough battle for a long period of time, and these guys fought off Classic Rock like most of the heritage outlets did in the '80s. When I got there, they were still stuck in the mode of looking at KSD as the prime competition when in reality, KSD was a very inefficient radio station with good cume, but very high turnover and getting a much lower share than they deserved with that kind of cume. They just weren't the place we should have been focussed.

Where should have they been looking, and where did you direct their attention?

Jim: It was more a matter of anticipating where the next attack potential was going to come from. Where might we be vulnerable? Where was the music and the format going? We had to look at St. Louis and say, 'We've done the job here and the Classic Rock station is down. Classic Rock is about a 5 share in the market. That's what these guys got, that's what they're going to get. So, let's look at where the next thing is likely to go and how we an grow into it.' Our obvious area of vulnerability was to stations that could come on and sound newer, fresher, and younger — but were still rock stations.

I imagine there were people around the station who still remembered the legendary hard rockin' battles with Bobby Hattrick and Doubleday's KWK?

Jim: Yes, and what was going on at that time around the country. There were a number of other markets where that same thing we had done to WLAV were happening. We needed to rethink from a different perspective, and that's probably where I was valuable to them. You end up with a lot of sacred cows at this kind of station. People have been there for so long that, sometimes, things just get hung on the station and nobody thinks twice about them, `We've always done that, so we'll just keep doing that.' And I could actually look at some of these things and say, `Well, maybe this isn't necessarily broke, but I think I will break this piece right over here.'

Things like Psychedelic Supper.

Jim: Right. A number of features here and there. We kept some of the stuff that researched a lot better. We kept the things that really fit KSHE and tried to get rid of some of the things that didn't necessarily say that it was KSHE, but just sort of got hung on the radio station. For instance, The Lost Classic, The Coffeebreak Classic - things that really tended to take the station off into extreme tertiary musical territory and really put it at risk. Another area we needed to address was the overall presentation of the station. We had to bring it up a few notches and make the delivery a little quicker, a little more modern day — a little less '70s AOR-ish, a little more MTVish — and freshen it up in that sense.

The people who have gone through WNEW are fond of referring to the '20 Year Club' and how they ultimately control the action there. How was KSHE to deal with in that regard?

Jim: I raised hell before I even got there. There was a lot of upheaval before I arrived, which really started when Rick Balis left. He had been there for a long time, and he's a rock. He was an extremely steady force and had been a real strong leader for that radio station. So, his leaving had unsettled things somewhat. All of those factors came into play. Here's this guy from this harder rocking station, from a market that nobody from St. Louis had ever heard of. And even though Grand Rapids is an extremely respectable medium-sized market, a lot of people just hadn't paid any attention to it, so they didn't know who I was. And I had some different ideas. We had an afternoon guy named Rich Dalton, 'Radio Rich,' who left the station two weeks after I got there. Rich and I never would have gotten along. He's across the street now at KSD, doing nights for them and that's fine. We were in a situation where we were not going to agree. Rich got an offer, and we told him he should probably accept it.

Did long termers like John Ulett have a tough time accepting music that was harder and more current?

Jim: First of all, everybody had to get used to me. I'm a pretty straight shooter, and I think that freaked out a few of them at first. I come in and just tell you what we're going to do and here's the direction. I didn't try to put on a big stage show or dance around a lot. Once everybody got used to the fact that it was going to be a pretty straight ahead game without a lot of bullshit, the reaction was, 'Great! Let's do this.' When we started rocking harder, the jocks were into it big time. There was a lot of very positive response from the air staff when the tempo came up, even though a few of their favorite songs might have bitten the dust. Most of them were very happy to be playing in a radio station that had more of a rock sensibility to it, instead of worrying quite so much about more of a yuppie sensibility.

Any generalities that you could pass on regarding how to go from a market the size of Grand Rapids into one the size of St. Louis?

Jim: I've been in radio a long time and done a lot of different things, so it wasn't so much that it was a change of market size. Any time you're in a new situation, you've got to step back and really take a look at things. I went from a station where we were moving like a freight train going 90 miles and hour and mowing everything down in our path. And it was great fun. We were having a terrific time. I had to change my energy level and some of my expectations of movement when I first got here, and that was very frustrat-ing, to say, 'Okay, I'm going to slow down. I've got to watch this thing and observe for a little while, and see where everybody is at.' So, I would recommend patience to anyone who changes to any situation, especially if you're moving into a much bigger market because your competitive market forces are going to be that much stronger. On the other hand, you can't sit around for too long. You've got to get in and start doing some things. Most of the time in radio, if you're aware and you're paying attention, you can make a few mistakes here and there and correct them before they become too disastrous, so it's not all that terrible to say, 'That's not right. Okay, I'll change it back.' You can't be afraid to do that.

It's not like you were just inaugurated.

Jim: No, it's not like being President. Everybody's looking at you, but not that many people are looking at you.

No. You can afford a couple of Zoe Bairds here and there, I suppose.

Jim: Yes, you can screw up a few times and fix them. Sometimes, people in radio get frozen in place and they say, `If I do that, it might be a mistake.' So what? Make a little mistake every now and then.

As long as it doesn't involve a big money air personality. That seems to be the capital crime. I won't mention any names, but we all know of situations where guys have gone into `make it or break it' career move opportunities and slipped on a banana skin.

Jim: And that is tough. Working with the personalities can be real difficult. The biggest thing that everybody has to do and this is what I've really tried to talk one on one with this air staff about — is you need to take a station view. It's like, 'You guys are heritage guys. You bring a lot to the situation. But the station also brings a lot to you. So, let's take an overall station view of this thing, and not be quite so concerned about, "Oh, my God, it's a new guy and I'm a dead man." Let's look at what's good for the station because most programmers are doing that, too. And that's their viewpoint. If you take their viewpoint, then you'll probably understand what's going to happen.'

I understand when you got there, one of your frustrations was that you felt the need to get these guys out on the street, and the M.O., at that point, was relatively sedentary. Is that true? Jim: Yes. For a number of different reasons, there was a stance of not going out because it might not be, say, the perfect broadcast. Any time you do a promotion or anytime you go out, of course, it's not going to be perfect. Something's going to go wrong. But it's really much more important to get out in the streets and shake hands and ask for votes, so we defDave Brewer and Tommy Hadges really know radio and really know what they're doing. They're the kind of people who really like to have a hands on sense of things.

I would think that to Pollack, and to a number of other advisors, that you risk moving to a much less saleable demo with what you're doing.

Yes, you can screw up a few times and fix them. Sometimes, people in radio get frozen in place and they say, `If I do that, it might be a mistake.' So what? Make a little mistake every now and then.

initely started doing that right away. That was one of the bigger things that took some time to push through because they just were not geared for doing that. Since we started doing that, we've been extremely successful at it, and have really spent the last year going everywhere. We've been out on more programming broadcasts, we've gone to more concerts, and have done more different kinds of remotes than they've probably done in the last six or seven years. I think they had just gotten into a habit. They had some good reasons why they couldn't do that anymore. We just had to say, 'Okay, those are good reasons, but not good enough.'

Was there a corporate sense that, sooner or later, you would be under direct attack, as is shaping up now?

Jim: No. Actually, I brought that to their attention because I came from the position where we had directly attacked somebody. And I sat in that market for a long time across the street from WLAV saying, 'Well, it's accepted wisdom that you can't attack 'LAV. They're just too strong. There's just not enough holes.' We did research all through those years that said that there were some holes. And we attacked them successfully. I think anybody can be attacked. How successful you are depends on what happens in the trenches. But it can happen to anybody. That was really the message all the way around, 'It can happen to us, so we need to look at the situation as if it's going to happen to us, and be prepared for it.

The direction that you've taken the radio station in is unusual for a heritage station in decent shape 12+ and in their target demos, agreed?

Jim: It's unusual for accepted wisdom, yes.

Although, if you look back on what you did in Indianapolis at both radio stations, and you look at the situation in Grand Rapids, it's obvious that you play by your own rules. How was the Pollack organization when you told them that you were going to buck the trend and move in a harder rocking direction?

Jim: All for it. They were very happy that the radio station was going to take a little bit less of a view in the Classic Rock direction, and take a little bit longer view of what the future held for AOR, in general. Everybody realized that in the 80s, you had to fight off the Classic Rock stations. The difficulty comes in stopping doing that and not fighting those guys off anymore. The Pollack people had a real good sense that Classic Rock had pretty much reached its peak. It was where it was going to be, and was not necessarily a comer anymore, and we might want to start looking another way. They were very supportive people. They're very bright people. People like Jim: Dave Brewer is the primary guy that I deal with there. Dave and I were pretty much in agreement that we could get 25-54 by being an honest to God rock station. Dave had some experience with some other stations doing that, and I had just come from a station where we were doing very well 25-54, and doing very well overall by playing rock. So, we weren't really that concerned about it. We felt we could do 25-54 demos and do saleable demos, and still play rock music. It all depends on doing the proper kinds of research. Research the right demos, and then, focus the sound of the radio station against those demos. We tested this new material against the demos that we were after, that we were going to get the proper saleable demos, and they said, Yeah, we love that.' So, at the same time that the station was not playing AC/DC during the daytime, or even Van Halen during the daytime, the research that I did from 25+ Males said, 'Yeah, we'd love to hear that. Absolutely! Play it.' So, we play 'Hells Bells' at eight o'clock in the morning, where before, 'Hells Bells' was played at ten o'clock at night. And it did very well.

Do you feel that when a heritage, big power, big rating, heavy billing operation like yours pushes the edge of the envelope much closer to the straight C.O.R. approach, it pretty effectively counters a competitor's ability to hurt you with a similar approach?

Jim: We'll see. We're on a path that we see in a lot of the research that we've done, and the fact that this radio station has always been known as a rock station. If you continue to define what mainstream rock is, that's what KSHE should be. So, that's where we're going to go. If these guys want to be some type of mixture of hard rock and grunge alternative and that works in this market, then, they will have taught us a lesson.

There's a perception afoot in the marketplace that a lot of your dayparting ' 15 been modified in anticipation of whatever is coming from Ken Anthony and Doug Harris. Would you say that's the case?

Jim: Not really. I'm not a big fan of dayparting to begin with. We do some, obviously. We do it primarily based on auditorium tests, but we also do some because `And The Cradle Will Rock' from Van Halen just sounds a little odd at six o'clock in the morning. But there's not that much dayparting that we do. We have made some adjustments to the nighttime, that we were heading toward anyway. All of the adjustments that we've made in the last few months, since the rumors started about all of this, were things that were on the drawing board or were on the table — they were in the schedule to begin with. And although we may have moved the timetable up by a month or two, I've always felt the timetable was about six months behind, anyway.

Does WFXB's Rock AC approach cross cume much of your audience?

Jim: No,

You don't feel them at all?

Jim: No.

And you don't think that's going to change?

Jim: I don't think so. They'll probably tweak it some. But we're pretty aware of some of the details of their LMA situation and they really can't do much with it.

As far as their call letter application, I would assume that KSRC had a fairly direct bearing on your recent addition of the `Solid Rock' moniker?

Jim: Actually, it was on a list of phrases that are used around the country that we had been thinking about. We started using that before the call letters popped up. We threw that on in November, and the call letter application was done in January. Actually, we didn't hear about the call letters until a couple of weeks ago. It was on our list of phrases to use, but we put it in as soon as possible, so that we could own it.

Do you have thoughts on what's going on in Denver now, and were you surprised when the Jacor guys came after KBPI with a much lower end approach, which is, frankly, the last thing anyone expected?

Jim: No, not surprised. Denver is one of those markets that's ultra-niched. Although, I don't get to hear many of those stations on a regular basis, from talking to some people who are familiar with the market, the consensus that I'm picking up was that there was no place else for them to go.

There was Country.

Jim: I think there's a couple of Country stations there.

At the time, there was only one, which is what seemed to make that such an obvious move.

Jim: Well, there's room for another Country station here. But I think some people are reluctant to get out of the rock game. I've talked to some other people around the country who feel that there's more longevity, still, to rock than there is to Country. I guess we'll wait and see.

I was having a conversation with Marty Bender this week, who was quite concerned about what Country is doing to him in Indianapolis. You know how big it is there. And it's not just the 12+, and it's not just the 25-54, but 18 to 24 they're just a share point behind him.

Jim: Oh, boy. That's not happening here. It's 12+, and it's 25-54 here. And it's primarily 35+ in this market. They're doing very, very well. They're hurting the Hot AC and KMOX more than anybody else.

That's how it started in Indy. If you and Anthony get into a real head to head, are you envisioning that could be a problem?

Jim: It's always possible. The Country format right now is the wild card in all these cases. But is it going to grow 18-34? It kind of depends on the market. In Kansas City, the two top stations are Country. Who knows what's going to happen here with that. It has not yet really encroached in that area. Country tends to go through these cycles. I can't remember the guy's name now, but an old time Country programmer in an interview recently said that this is the seventh time that Country has gone through a cycle like this. We all remember the `Urban Cowboy' thing. I do think Country is very cyclical. It's just as bad as CHR in that regard. So, it's going to have to go through its cycle. We're a rock station, and we're going to keep being a rock station, so we'll just have to go through that. If it's us and these other guys fighting it out, we'll just fight out battle.

What Marty is looking out for is Young Country. The thing that I didn't realize, not being a Country listener myself, is that there's a distinct difference between Hank Sr. and Hank Jr.

Jim: I'm not sure that Country is going to come in and take those demos and keep them for any length of time. I don't really see that happening — but never say never. The more Country niches itself, the more that works in our favor. Any heritage station, even down in the medium markets and some of the smaller markets, that have had underserved demos, or blockbuster shares of demos that everybody looked at and gave them a lot of credit for, should probably be looking at those demos and wondering where they're vulnerable in those places. I'm sure that Ken Anthony is sitting across the street and looking at the 30-some share of 18-34 Males that we've got, and they're saying to themselves, 'Some of those are vulnerable, I'll bet.'

`We'd like a few of those.'

Jim: You get into those double digit numbers in any demo, and there's a real good chance somebody is going to be looking real hard at it.

Is there any Alternative presence in the market?

Anthony a lot of credit for — he knows how to put up a smokescreen. They've really sent out a lot of rumors. They've done a lot of talk. They've put out an awful lot of information, and much of it is meant to misguide and to be smoke. It's kind of fun. It's been fun to deal with it and to sort through it, and I give him credit for that. It's been fun to have somebody who wants to play a little bit.

To me — and this isn't because I've clothed my family now for the better part of a decade with KSHE clothing — your station is known as a marketing mother. You really do merchandise the hell out of Sweetmeat. I can't think of another station that has really made its mark as effectively, unless it's KLOL.

Jim: We're pretty strong with that. And Doug Harris is into it, too. He's going to be the guy who's consulting them in their marketing.

What is the marketing battle ground?

Jim: I don't know where they're going to go with it exactly. KSHE has done an awful lot of stuff here. Obviously, you can always do things bigger. You can always do things more. We'll see what happens. As far as the ratings battle goes, it always boils down to is the music right that's on the radio station. Marketing enhances the package and draws attention to the package. We'll see what they end up with on that. We continue to move on with our marketing. It's no secret in the market right now — we haven't officially announced it, but we're going to do a club. We're opening up a club right next to our building downtown in the Union Station area that's going to be a bar/restaurant.

You're taking over that pool hall?

Working with the personalities can be real difficult. The biggest thing that everybody has to do — and this is what I've really tried to talk one on one with this air staff about — is you need to take a station view. It's like, 'You guys are heritage guys. You bring a lot to the situation. But the station also brings a lot to you. So, let's take an overall station view of this thing, and not be quite so concerned about, "Oh, my God, it's a new guy and I'm a dead man."

Jim: No, there isn't. There's a very small wattage, almost community, volunteer type of station, but it's so block programmed that it's really difficult to tune it in.

You just finished a big Parikhal project?

Jim: Right.

Any revelation from that that you could share, without putting your cards on the table?

Jim: They did a great job for us. I'm really pleased with the information that we got from it. It gave us a real solid idea of who our listeners are and the types of music that they want to hear, and what the value of different types of music are in the market. That's primarily what KSHE is today, the things that we've seen out of that research. Yes, I have some real specific information in there that kind of guides me, as far as some of the rumors I've been hearing about where these guys are going to go. I'm kind of waiting now. It's like, `Alright, fellas, we know you can talk the talk. Let's see if you can walk the walk.' There's been an awful lot of rumor and very little action up to this point.

Have you heard the supposition that these call letters are not happening?

Jim: Yes. There's a lot of smoke out there. I'll tell you one thing I'll give Ken

Jim: Yes, we are, The Power House. We're going to open that up in March. It's making Sweetmeat, and the radio station, in general, almost an icon, which has its own down side.

Will you own and operate?

Jim: No. We're going to franchise our name and our mascot to them. We're going to promote with them.

And thus, indemnify yourself, I suppose.

Jim: Yes, and we're going to get royalties from them. The Hyatt's going to operate it, though. And it will be owned by some other people.

Is that a first?

Jim: As far as I know. I don't think anyone else has done it quite this way. We're not calling anybody looking for advice. We're just sitting around in meetings and trying to make this stuff up, and figuring out what we're going to do with it. It will be interesting. I think it's going to take a lot of man hours from us.

Just stick with lite beer, and you'll be fine. That's my advice because I have a feeling you're going to be hanging around the club a lot. Next on our agenda, the announcement that you're doing Outlaw radio. I'm told, KLOL owns that name.

Jim: They do.

But you're calling your program Outlaw Radio?

Jim: Yes. It's kind of a kinship, really, with their GM Pat Fant. And John Beck has been at the station as the GM since Emmis took over. John's the guy who has guided it through all these things and put all these people in place — starting with Jim Marchyshyn. He's the one who allowed Abigail Pollay to really grow and blossom as a Promotion Director. And he and Pat have been through similar courses in that regard. I think Pat has a real place in his heart for this type of station.

Explain to me, though, how a guy like Doug Harris, who played, I'm told a very active role in that whole Outlaw Radio thing, can't keep it off your station, given his relationship with Fant?

Jim: As far as I know, Doug is in his own business now. He runs his own little shop. And KLOL owns the service mark on Outlaw Radio. Doug doesn't.

And they're willing for you to use it, for the proper consideration, I would assume?

Jim: Well, yeah, it's part of that. And it's part of the idea of heritage radio stations sticking together.

How will what you do as Outlaw Radio relate to what they do in Houston?

Jim: We'll sort that out as we go along. We're not just going to lift it. And I don't think that's what Pat's got in mind as he farms this thing out around the country. He really hasn't done much of that yet. In fact, he's turned some people down. I think this may be the first official usage of the phrase.

Will they provide you with lists, or will they be self-generated?

Jim: Actually, we just had some real basic conversations about it at this point, and I don't think there's been anything like that. We'll do what needs to be done for St. Louis. I haven't met him yet, but I hear really good things about Ted Edwards, and I'm sure I'm going to get on the phone and pick his brain.

The monster morning show is another note-worthy aspect of St. Louis radio. Shortly after Emmis took over, J.C. Corcoran was one of the first major hires who really kicked some serious butt over there.

Jim: The one and only J.C.

He's the boy. I guess it's fair to call your current morning show a work in progress.

Jim: We've been restructuring since I got here. I worked with the former morning man, Asher Benrubi, or Adam Smasher as he is known, in Indianapolis. He's a great guy. Since his departure, Randy Raley has anchored the morning show.

Ever since J.C., they really had hung the morning show on the typical one personality kind of thing — big morning show, big personality, big dollars — all that kind of stuff. We're trying to restructure it into more of an ensemble.

What's your sentiment about the whole value-added thing? As the economy stays in limbo in St. Louis, is that becoming more burdensome to you?

Jim: It's been burdensome for three years now. It's burdensome to everybody. It's something that you have to do. Even Joe Used Car Lot, if he's going to buy time on your station, wants two promotions because he's going to make a \$3,000 buy. What you've got to do is work real hard with the sales department to try to keep the promotions as clean as possible. But if you're going to make money these days, you're going to do sales type promotions. One of the things we've been working on in the last year or so is to try to take promotions to the sales department that we can allow them to sell, without garbaging up the sound.

Before they bring them to you.

Jim: Right. We end up in three, four, five meetings a day trying to take something that the Missouri Lottery, or somebody else wants to do, and turning it into something palatable on the radio station. always fighting that battle. It doesn't really matter where your rankings are, and it doesn't matter that you've got a lot more people than some other radio stations if their cost per point comes in less than yours. So, if they drop their rate far enough, then you've got a problem. But our sales department, and specifically our local sales manager, Matt Saunders, has really been able to force that rate up, to use the strength of KSHE to keep that rate as high as possible under the circumstances. So, yes, we have done a good job of that.

Have you been approached about Grease or Howard anytime recently?

We talked to Howard a little over a year ago and had some discussions with them. We discussed what the details of the contract were and what the price would be in St. Louis. We got into a little bit of back and forth with them and decided to back away from it.

So, you're constantly looking for creative ways to make something fun, make it imagey, and still do what the client wants to get on the air. There's no way to get around it. Unless you're not going to make money, you have to do it. When we did the Corvette promotion, we gave away a '67 Corvette, and we gave away a brand new ZR1 to celebrate 25 years of the radio station, and it was the first time the station had ever sold remotes. And we did it by taking the cars around. We took the two cars and set up a real nice display, and we sold remotes. The idea was to come down and register for these two cars. That really gave the sales department something to make a lot of money with, and something that they had not had before and was painless. It was a way to take these two beautiful cars out on the street and register people for them. And we did that for month after month, and it worked out pretty well. If you look for things, and you can take them to the sales department — it keeps a lot of people off of your back, because they did end up using a few of those remotes as `gimmes', value-added things, `I'll make my buy, but you've got to give me two promotions.'

When Shelly Graffman and Century owned KSHE, all of their properties, including Detroit and Los Angeles, were fairly well known for aggressive, dollar chasing at the record company level. Do you remember that era?

Jim: Yes.

Do you aggressively go after record company bucks and timebuys?

Jim: No, we don't. We'll take them on if we can. The biggest problem we have is keeping the inventory down. We have a ten unit limit, and I fight for that daily. Sometimes, we go a little bit beyond that because we need to.

That is a little odd in this day and time, isn't it?

Jim: Yes. There's so much demand for our inventory, that we could sell twice as many commercials as we've got available. It's not so much that we're out there looking. During most of the year, we're not out there looking for things to fill inventory with. We're looking for ways to get the cheaper spots out, get the more expensive spots in, and I'm looking for ways to keep the inventory down to acceptable limits.

And you're able to hold rate?

Jim: We actually do hold rate in this market. It's a rate whore world, and everybody drops their rate. It's a cost per point world in a lot of ways. You're Jim: We talked to Howard a little over a year ago and had some discussions with them. We discussed what the details of the contract were and what the price would be in St. Louis. We got into a little bit of back and forth with them and decided to back away from it.

Do you see that in looking at what's happening around the country? Do you feel that the buzz has cooled a bit?

Jim: A little bit. You still hear a lot of good things from people who are in the business about Howard when they listen to him. I think there's some concern about making money with Howard Stern. Some stations are having some trouble with that. Will it come to St. Louis? Maybe. I couldn't name anybody right now who would pay the freight, who would really bite that bullet and go ahead and do it because you'd have a helluva time making that nut back.

That's a lot of cash. The indemnification is pretty high, too.

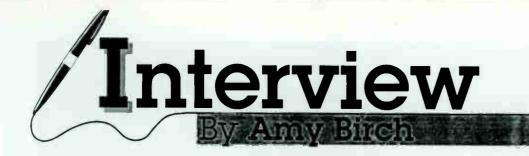
Jim: It's a three-year, no-cut deal. You don't like it, take him off the air, but you pay him out.

Final thoughts?

Jim: I think everybody needs to be prepared to be fast on your feet. You need to be prepared to look real hard at everything you're doing on a constant basis. One of the messages that I try to tell people is that change is not a bad thing. Change is a good thing. Change is a learning process. It's not a negative thing. If you change things, it's generally for the good and not for the bad. People expect that. People want you to continually work on keeping their patronage. Our clients pay us with money. Our listeners pay us with time. And time is more valuable than money these days. There are mom and pop businesses all around the country right now that are making money who go pick up your dry cleaning, or go pick up your mail, or go pick up your kids — all these things that normally you would do. I'm going to have the power antenna replaced on my car, but I'm going to have the guy come down to the parking lot at work and do it because I don't have time to go to the place and have it done. Our audience is paying us in time, and we've got to make sure that we are using their currency wisely.

Bill Hard

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Ann & Nancy Wilson Take The **Lovemongers** To Heart

Nancy: "(After our last Heart tour) we got a little time off. We had a chance to get home and be human again. We realized that 'Hey, wait a minute, our instincts are good! We need to do something!' Once we got the Lovemongers going we started to feel again...sensing that original excitement of just playing clubs and intimate theatres. Just tearing it all back down. Away from the big mechanical horse of the rock industry. Back down to a personal level. We just knew that's where Heart needed to go next...we have to write all our own stuff again and we have to get out of the bombastic "Bic lighter" kind of colliseum ballad trip and get back to the things that our fans love us for. The really unusual balance between the real, personal, acoustic stuff and the real hard hitting rock!"

Ann, Nancy, Sue Ennis and Frank Cox are The Lovemongers. The Wilson sisters, who are four years apart, met Sue in high school. Ann explained, "We all liked the Beatles— a lot! I guess, to start out with, we were 'Beatles girls'. Nancy and I were already playing guitars and had a formed group... Sue was impressed so we asked her to join us but she was too shy to get up in front of a crowd." Though her role did not bring her to the stage as a teenager, Ennis became an integral part of the Wilson song-writing team. Regarding Sue's Lovemongers role, Ann laughs and says, "She sure seems to be taking to it (the stage) now!"

(the stage) now!" Frank Cox came into the picture by accident while Ann was looking for a house in Seattle. The Realtors' husband was Frank. Through that connection the four became life-long friends. "He's got this beautiful voice and the first time he sang for Nancy and I we just couldn't believe that this guy was working for a <u>phone company</u>" relates Ann. But Frank hasn't given up his day job. Ann shares, "The Lovemongers don't make very much money... we hardly make any. He has to keep his job.!" With such a statement comes the reality, like for many musicians, of "purely for the love of the music". Frank's phone company work schedule is one of the obstacles involved when the band tries to go out on the road. Of even larger concern, as Ann explains, "Nancy and I are still in Heart which is a big thing right there. We don't just take off if Heart has something they're doing (like making a record). We don't just run off on tour with another group." with another group.

with another group." Despite some difficulty, the group managed to do their thing. The first road trip (and official gig) for The Lovemongers happened "during the Persian Gulf War. In Seattle there were a considerable amount of anti-war feelings and a lot of protest concerts around town. Most of those people knew we enjoyed (acoustic) performing so we were asked to play. We didn't really feel like going up there... just the two of us. We didn't want to be that folky. Jamming with Sue and Frank for fun in our living room was something we had done for years. It was natural for the four of us to go up and do it together." Of course another important appearance came along with a little help from an interested third party. Director Cameron Crowe (Nancy's husband) helped facilitate The Lovemongers involvement in the box office smash Singles. Singles.

If you've seen any of their recent press, you know the motivation for The Lovemongers was the idea that Ann, Nancy, Sue and Frank can do what they do purely for the love of the music and noth-

ing more. I asked Ann if she felt as though reaching that goal wasn't always possible as a part of Heart. Her response was candid. "Well you know, Heart's had a long career and we've been through a lot. We have found ourselves a lot of ups and downs, in amazing situations. Our ideals have been challenged and we've sometimes been pressured to do certain things by record companies." So, the business side of "the business" is always a challenge. Ann said, "Yes it's the same old story. But I'd be lying if I said it's possible to <u>always</u> be <u>exactly</u> yourself for twenty years. It's just not possible." possible.

The careers of Ann and Nancy Wilson are impressive to say the least. Spanning more than two decades, their album list alone includes eleven LP's and Rock The House Live. A hell of a lot of fantastic song writing lies in the Wilson sisters' rock and roll archives ("Magic Man", "Barracuda", "Crazy On You", "Love Alive", "Dog And Butterfly", "These Dreams", "Never", etc.) It's fair-ly obvious that The Lovemongers project isn't just another notch in the belt for Ann and Nancy. It enables them to steer in a different direction for a little while.

and Nancy. It enables them to steer in a different direction for a little while. Besides the obvious line up changes, I wondered what Ann found to be the greatest difference between the LoveMongers and her past work with Heart. "It's completely personal. It's really ma and pa as a matter of fact. We don't have a manager. We don't have a record contract. We hardly make any money. If a person wants us to play a gig they call Nancy's guitar roadie, Scott Olson, and ask him if we still like playing, then he assus. There's no middle man between us and the people. That's what I like about it. It's just completely down to earth... spontaneous. We don't have an image. We just go up there and wears whatever we happen to feel like wearing. We don't have big hair— none of that stuff." As a Midwest native I used to think I could spot an unnatural doo with no problem so to that I replied, "You shere really had big hair." I was slightly disappointed in my keen abilities when she responded, "Well, there was a time when we had extensions, you know." I confess, I had no idea. I was remembering the Heart days that shaped my personal rock existence. The innocence of the Dreamboat Annie cover when Ann and Nancy appeared nearly nude was one of the images that popped into my head. Ann reflected with me saying, "Well, you what they want to look like. It happens naturally. I suppose the way we look in The Lovemongers is just the latest incarnation." We talked more about live appearances.

When asked whether she pre-ferred her mega show experiences over the more intimate club performances, she gave me a slight jab saying, "Right now, I prefer the tiny ones." (I deserved that.) She laughed and continued, "I much pre-fer the small ones just because you can actually have an artistic experience. You can actually see the people you're playing with and they can actually hear you. And we're not responsible to the big show, the big money, the high ticket price. We can do whatever we want. We always ask a real low ticket price, which is important. We want people to have access to us." Having access to the music that the Lovemongers create is of great concern to the band. Closeness between the audi-ence and a band can be a true bonding and cherished experience for many fans. Over the years the Wilsons'

Over the years the Wilsons' have been able to induce innumerable have been able to induce innumerable emotions through their songwriting tal-ents. Blessed with an uncanny ability to excite and compel through their composi-tions, I asked if there was some kind of secret to the process. "Well, the trick is inspiration. I imagine how we write the best is the situation where we're all fired up about something." To the contrary, "We write the worst when we feel that we have to write a song people expect us to write— when people turn to us and say "wite another "Barracuda', that doesn't work with us." In relation to their current material, which includes the work of the work with us." In relation to their current material, which includes the work of the Lovemongers CD 5, "There's too much exciting stuff to write about now, too many exciting emotions in our lives to continue with songs about 'someone lying beside you after you've screwed, wondering if you're still going to be there in the morning— You know?" One thing you can always count on when the Wilson sisters are in the mix is great music with integrity and style.

music with integrity and style. If you're like me, you get the same rush today when you hear "Straight On" and "Magic Man" that you did when the singles were first released. Face it. Their song-writing and live performances are some of the best. That's the kind of magic you're in store for with The Lovemongers. I asked Ann what moti-vated the group to release their recent EP. "Well, really, we had that song in Cameron Crow's Singles soundtrack so we played at the L.A. launch party for the movie. A couple of guys from Capitol came up to me and asked me whether we would agree to them releasing some Lovemongers material as an EP." Uh-huh, here comes that record company! "Yeah... and in this case I thought it was good pressure. They said to us, 'can we be allowed to release some of your stuff?' Absolutely! I thought. It was a great

idea because it's what Nancy and I have spent the last two years doing a lot of. We just thought other people might like to hear it. People around here love it." Working so closely together on the Lovemongers project is nothing out of the ordinary for the Wilson sisters. They have conducted themselves in the same manner since their musical beginning. I was curious about their relationship.

In addition to all of the great things the music brings to the world, rock and roll is also synonymous with hedonism. Conflict is a never-ending gossip story and you'd think Ann and Nancy would have experienced some kind of turmoil over their lengthy career. But you never seem to hear of problems between the sisters, breaking the traditional sibling rivalry theories. Ann's affection and respect for Nancy were deeply evident when we talked. "Nancy and I grew up doing this. It's not like our relationship is going to fall apart real soon. We just grew up side by side... like two peas in a pod. It's something we both realized a long time ago— we were meant to do it and together. We know how to give each other

side by side... like two peas in a pod. It's something we both realized a long time ago— we were meant to do it and together. We know how to give each other enough space. When we feel the other one is starting to feel claustrophobic we back off. Sometimes we argue but it's never serious. It's just the kind of thing where you blow out your feelings, the air clears and then it's alright. If it's not alright, you make it alright by talking it through." I put Ann on the spot and asked her to talk about her sister. She came through with flying colors. "I'd say that Nancy is the most whole person I know. She's in balance. She's in touch with herself. She knows herself. She loves people a lot. She gives people a lot of credit. I think she's a great artist. She's a natural. She's an original. In this business you can't just sit back and expect people to love you. There's a lot of behind-thescene pushing that needs to take place. A lot of strain is placed on those who push and Nancy is one of them. Because we can be together, sit together so well, and have the family to fall back on it's been great for us." Ann also added, "She'll be a great mother when the time comes. She'll be a natural." Of course that sparked my curiosity and I had to ask, "Will that be soon?" Sharing secrets about the forthcoming Heart project was in the cards too.

in the cards too. We're almost finished. There are 13 songs and we're just finishing up the last three now. It's our most honest album in years. It's much different than the last three albums. There are two songs on this record written by other people. One is by Bob Dylan and the other is by Mutt Lange. I think it's a real return to some of the ideals that we started out with. It's almost like we've come full circle. We've done a lot and we both find ourselves at a time in our lives when the only thing we're interested in being is honest." Ann's perspectives on the state of The Lovemongers as well as Heart, are refreshing and optimistic. Nancy seems to have a similar vision of the present as well as the past. A role model, idol, and mentor

well as the past. A role model, idol, and mentor for budding young guitarists (and more mature enthusiasts as well), Nancy Wilson accepts such labels with high regard. "Yeah, it's really cool to be in that position." She had the same initial motivation for playing guitar that Ann shared when she embarked on her singing career in high school. "I just wanted to be like the Beatles. When I went through my teenage years, I never realized there was a stigma attached to the role of being a girl (guitar) player. I didn't see the difference as opposed to being a male player. I think I was lucky in many ways. I didn't have any idea that it was different, odd or unusual in any way. I just went for it. For me, it was just natural. I was on fire about the guitar since I was very young."



Nancy's guitar passion began to surface "when I would hang around in the local music store so I could play 'decent' guitars. A lot of guys would say, `Wow, I've never seen a girl that could play like you!' That was really the only thing that made me realize I was sort of different. It was great."

great." As Nancy got older she became more and more aware of her gift by the way she was treated. She started to get the feeling she was not being taken seriously as a player. She states, "You know... you start realizing what's going on when you get a little older. My playing was more like a novelty in a lot of people's minds. I started feeling kind of like a freak because people would really react." The general consensus became, "Wow! I've never seen that before!" As Nancy grew older and her Heart experience began, she gained confidence which also boosted her status as a player.

also boosted her status as a player. "When I was 19, we started touring and backing up bands like ZZ Top. That's when Heart began. I remember one of the guys from ZZ Top came up to me after a show and said 'God, you're pretty awesome for a girl on a guitar.' It was the ultimate compliment at first. Later, I thought, ... for a girl?! You couldn't really blame anybody though because I guess it really was kind of... well, it was a novelty. Those were the days when feminism was in its infancy. I think change and acceptance take a long time. I think the longer Heart stuck around as a group, the more people started twitters, players, singers and musicians. We weren't out there waving flags or anything. People just started to realize 'Oh, wow, this is different'. But that's cool. There was just a lag on the respect." In the writing arena, Ann and Nancy Wilson commanded respect from the start.

They began their careers writing separately, but before long the two tried working together. They also brought in some outside help. Nancy explains "We used to write separately most often and then we would piece together ideas. About the time of <u>Dog and Butterfly</u>, we started to sit down together. <u>Dog and Butterfly</u> was just us... one afternoon... sitting around. We also brought in our life long friend, Sue Ennis as a co-writer." The songs have never been a problem for the team. "We would go off on song writing retreats over the weekends. Sue was at Berkeley at the time we began to work seriously together. We finally had the money to take flings so we could afford to fly there and stay at the Mark Hopkins or something. We'd smoke pot and write for the whole weekend".

Our conversation inevitably took a turn in the direction of Nancy's vocals. We talked about the fans, who finally got a chance to hear her voice on a "hit" song in 1985. "It's interesting because I ways sang a lead on every album but it was usually the more esoteric type stuff, which tends to be more my favorite kind of song. Singles started to become more important. Rock has gone through so many changes and in the '80s there was such a focus on singles, especially with MTV. The focus shifted to being visual as well as being heard. It was a timing where I was feeling ready. I heard the demo of the song ("These Dreams"). Our producer, Ron Nevison, said we should listen to it but that he doubted if it was really for Heart. I flipped out when I heard it. I said 'No, I'm going to sing it. I knew it from the first time I heard it. It was something I could have written myself. We had to push that song through because it was a switch for us." "These Dreams" did turn out to be a Billboard hit single and Nancy remembers how it felt. "It was a serious thrill when it did that well. It really satisfied the needs that I had been feeling to be out fort and to be seen." On the love Of The Common Man". I asked if is Todd Rundgren song was another one he felt strongly about. "I was never real y aware of that song before. I was into him way back, but that particular song hand Cameron, who was directing the singles movies at the time, was trying to high put in the movie or on the sound track. It was his suggestion. We aranged it a lot differently than Todd's version but we found a groove for it. If did't end up on Singles soundtrack but we kept it in our repertoire. It was one of the kept it in our repertoire. It was one of the kept it in our repertoire. It was one of the kept it in our repertoire. It was one of the kept it in our repertoire. It was one of the kept it in our repertoire. It was one of the kept it in our repertoire. It was one of the kept it in our repertoire. It was one of the kept it in our repertoire. It was one of the kept it in our repertoire. It was one of the kept it in our repertoire. It was one of the kept it in our repertoire. It was one of the kept it in our r

Seattle has given birth to the "Seattle Sound" we have been inundated with for over a year now, and I asked Nancy where she felt the Lovemongers fit in. "It's a rush to be from here right now. When Andrew Wood died, we all got together at Kelly's house. We met the guys from Alice In Chains and Soundgarden along with the remaining members of Mother Love Bone and were shocked and surprised to see how receptive those guys were to us. We ended up jamming that night. We felt included in a peer group that really matters to us. Since then we've all gotten up and jammed with each other. It was a really cool artistic community and a real bohemian thing."

A new Heart album is in the works and I wondered if this new Seattle sound rubbed off on the group. "Yeah, it really has rubbed off on us. It's not really the style as much as the feeling... a really great feeling!!"

Amy Birch



Dinosaur Jr., "Where You Been?," Sire/WB

Ask that question about Mr. Mascis and get a "duh" look from just about anybody on the planet. J and his agent get the award



for best all around exposure, and we cite his involvement with <u>Gas, Food, Lodging</u> and producing the new fIREHOSE record — he's the BMOC with the hat and the guitar. In a town and a format where "disposable" is in danger of replacing "disposition," J. thrashes expectations surely as he embraces them. Favorite son J made the young

girls cry with a cover of "Just Like Heaven" and amazed us with the pop dexterity of Green Mind. Where You Been? sprays the electromagnetic fuzz, but doesn't go overboard on the noise. Lush, symphonic tones emerge in the form of kettle drums, piano and strings, touches that add depth and clarity to "Not The Same," "Out There" and "Drawerings." With a minimal touch, he plays bodacious chunka-chunka riffs in time with solemn chimes. "Start Choppin'" gave Dino the chart's giant step of the week, at 33-20*, with mondo appeal on both sides of the dial. Both Murph and Mike Johnson are in on the fun, but it's J who handles 95% of everything, and Tiffany Anders, who sings with J on "Get Me," sounds an awful lot like Juliana Hatfield (we would have bet the building's heat on it). As usual, this shows off Mascis' impish delight with all things soothing and brash. So if his inner child is expressed so freely, why strap yours into the electric chair of adulthood? Most importantly, he's stayed true to himself, and with that type of integrity, who could relegate Dinosaur Jr to the realm of the tykes with a clear conscience? We're taking bets on "Out There," the blast-introed "On The Way" and the relatively brooding "Not The Same" for potential singles.

INSIDE:

AUTOMATICS— Faith No More, Screaming Trees, Goo Goo Dolls, Jayhawks, Leonard Cohen, Ween and J., Ned's Atomic Dustbin, and Starlings



Nemodernalternativerock

CUTTING EDGE RADIO

1	1	10,000 MANIACS
2	2	R.E.MAutomatic For The People
6	3	JESUS JONES Perverse
7	4	THE THE Dusk
5	5	NED'S ATOMIC DUSTBIN Are You Normal?
4	6	SOUL ASYLUMGrave Dancers Union
9	7	BELLYStar
8	8	SUNDAYSBlind
3	9	PETER GABRIEL
11	10	DURAN DURAN
10	11	INSPIRAL CARPETS Revenge Of The Goldfish
13	12	INXS
16	13	STARCLUBStarclub
12	14	SUNSCREEM"Love U More"
* D	15	STING
17	16	DADAPuzzle
20	17	808 STATE
18	18	STEREO MC'S
15	19	THOMAS DOLBYAstronauts & Heretics
33	20	DINOSAUR JR
22	21	SCREAMING TREESSweet Oblivion
19	22	SUGARCopper Blue
14	23	MICHAEL PENN
30	24	TRAGICALLY HIP
25	25	KING MISSILE
27	26	MICK JAGGER
24	27	NIRVANA Incesticide
26	28	DANIEL ASHDaniel Ash
28	29	ANNIE LENNOX
23	30	SUZANNE VEGA
31	31	BLACK 47Black 47
34	32	JULIAN COPEJehovah Kill
21	33	LEMONHEADSIt's A Shame About Ray
₩ D	34	SCHOOL OF FISH
43	35	ELVIS COSTELLO The Juliet Letters
39	36	SLOAN
37	37	GIN BLOSSOMSNew Miserable Experience
* D	38	ULTRA VIVID SCENE
32	39	FLOWERHEAD
35	40	JAYHAWKSHollywood Town Hall
40	41	4 NON BLONDES
* D	42	NEW FAST AUTOMATIC "Stockholm"
36	43	PEARL JAMTen
42	44	ALICE IN CHAINSDirt
41	45	SUPREME LOVE GODS Supreme Love Gods
44	46	NINE INCH NAILSBroken
* D	47	CANDY SKINS
46	48	LULABOXThe Full Bleed
50	49	GENE LOVES JEZEBEL
* D	50	SAND RUBIES
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THE HARD REPORT

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FEBRUARY 5, 1993





Faith No More, "I'm Easy," Slash/Reprise Lionel Richie would feel completely out of place at a Faith No More show, with all those teenagers moshing, etc. But somehow, Mike Patton wears this song like a glove. Well, he's not so comfortable that he'll show up on LITE-FM, but he sucks the essence of this tune right out and spits it back in a way only he can. Some stations have already picked up on this gem and it's proven to be a phone monster. Those listeners who understand the irony (read - those who 'get it') will revel in the beauty of this cover. Still others may experience a slight feeling of discomfort, but that is mostly due to a low I.Q. and watching too many Beverly Hillbillies reruns. Our sources tell us that "Easy" may be stripped onto the band's Angel Dust album, thereby making it an even better value for your entertainment dollar. We look forward to wearing our authentic Commodores velvet jacket while listening to this song on our newly installed 8-track in that perched in our driveway. Once again, FNM have given us a song that will strike a responsive chord with the 18-34 demo we hunger for.



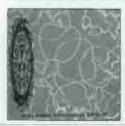
Screaming Trees, "Shadow Of The Season," Epic With each Trees article we read, we hope that there's no line like "Who the biggest of them all?" You know, that preoccupation with the Connor brothers gets a little worn, and come to think of it, nobody ever gave Leslie West Buns Of Steel. But that brief digression aside, it's should be no news bulletin that the Screaming Trees are coming closer and closer to breaking big, and "Shadow Of The Season" is a wallop of a song. If this can open the album so splendidly, imagine what its energy could do for your midhour set. Mark Lanegan has never been in better vocal form, and even with all the Morrison comparisons running amuck, he's still our favorite lumberjack heartthrob (check that picture of the glowering, yet sensitive, face in the Rolling Stone interview!). This disc includes an acoustic version of album cut "Winter Song" (check out that Hawaiian slide guitar!) and a rare lead vocal appearance from Van on the non-LP "Maybe." The Sweet Oblivion album is selling steadily, and moving up again on the chart, 22-21*. Think of one band who deserves this success more and we'll mail you the proverbial box of steaks. Added at KDGE, KNDD and KTCL, among others.

"That's It You're In Trouble," Atlantic/Anxious "That's It You're Starlings,



In Trouble" is a song with a simple message — that happiness is a state where you are only aware of forthcoming disaster. How's that for cheery? Discimate "Sick Puppy" is just your basic male bonding gone too far story (watch out for the naughty "F" word). That perspective can be easiliy explained. The leader of

Starlings (Make that the Starling), Chris Sheehan has led an action-packed life including seven years as a teen idol in New Zealand's The Exponents and a bout with heroin abuse upon his arrival in London. Totally cool hepcats have been keen on Starlings through their 3 (Or 4 depending on how hip you really want to sound) UK EPs since 1990. The new Starlings Long Player, Valid, is just a tribute to angst in its rawest form with tunes like "Bad Dad" and "Shoot Up Hill." Well, we don't want to get you too hyped on the album yet as there's a single to add this week! Starlings are the latest offering from Dave Stewart's Anxious Records which has once again proved to be daring and innovative.



Ned's Atomic Dustbin, "Walking Through Syrup," Chaos Those nutty conver-sions continue this week as two more reporters get sticky and add this track. 91X and WDRE join KDGE, KNDD KRZQ, KTCL, KUKQ, KEDG, KKDJ and WHFS among others this week. You know what they say, "You get an afflic-tion, you gain an addiction." Hmmm. The CD5 features two non-LP tracks

"Prostrate" and a live version of "Swiss Legoland." The band is currently on tour and may be seen in the following cities in the - Vancouver, Portland, Seattle, San Francisco coming weeks -(Hmmm), Fresno, Sacramento, Las Vegas, Phoenix, Hollywood and lovely Irvine. With the album holding at 5* on the Nifty Fifty, this track is the cappo di tutti cappi of automatics. "Since we've added this track it's pancakes for everybody!! But seriously this song has a sweet hook," says WDRE's Mike Parrish. We're sure Mike thought that up by himself with absoulutley no help from us. However, if he denies all knowledge of making that statement, we'll take credit. For now, put on your wet suit and go for a stroll.

Ween, "Push Th' Little Daisies" EP, Elektra As



anybody with skull orifices could tell you, Ween's new single is out, and already warmly embraced by radio. This song was a cinch for emphasis, with the way it redefines "hook" for the long term memory impaired '90s. Gene and Dean are members in good standing of the New Jersey brat pack, and with this state's insidious way of doing business, don't turn your

back on these guys. Pure Guava has captured an audience who love all things annoying and sharp-witted, part of a rich and cultural potpourri from Ren & Stimpy to Frank Zappa. Along with the federally mandated edit, various spots on this latest EP will hit all points in between, highlights must include the Funky Drummer Mix (ingenious sampling finesse), "Mango Woman" (an apparent homage to Marley) and "I Smoke Some Grass (Really Really High)" which brings new depth to vocal intonation. The real scene in town was the Mercury Rev/Ween show at the Academy in NYC. We were here, slaving for your benefit, but, oh, to be a fly on the wall in those dressing rooms. Added at CIMX, KQAL and WDRE.

Goo Goo Dolls,



"We Are The Normal," Metal Blade/WB Before we say anything about Buffalo, anything at all, it's important to state that sometimes it's easy to peg a band who's got "it." What's "it"? Scientific studies cannot concur, but for our benefit, let's say it's an uncanny ability to make a roomful of yammering pen-guins quiet. The Goo Goo Dolls are a wonderfully brash trio who have been

around for a number of years, sleeping on people's floors, playing bars and clubs of varying degrees of niceness - in general, building a fanbase. Their last album, Hold Me Up, was a spiffy collection of pop ditties, and had a cover of the Plimsouls "A Million Miles Away." With their punk/Replacements predilection, they've had a base on both sides of the Metal/Alternative fence, and are not about to surrender either side, but, can build on that expansive territory. Superstar Car Wash is, simply put, the best album they've put out yet, and the Metal Blade/Warners combo is fully committed. That means the Goos will be in your face for a while to come. They just did a set at CBGBs, will be playing Gavin, and soon most definitely your neck of the woods.

Jellyfish, "The Ghost At Number One," Charisma The much anticipated return of Jellyfish begets this track which is combines many of the band's influences. Where Bellybutton touched on the Beatles "The Ghost At Number One" had us reaching back into our Queen catalogue for reference points. We even had a flashback to our preteen years and 99X/New York's endless playing of anything by ELO. But that's for us and our therapist to go over later on today. For now, Jellyfish have provided a tune that sounds great on the radio. Sure that sounds trite and contrived, but when was the last time you actually said that out loud and meant it? Well, we mean it and you should take it seriously or else we just might take another slug of this Dimetapp and come and give you the ol' one two, if you know what we mean. We're sure that there will be holdouts on this track, not because of quality mind you, but more because they fear good music. There, we said it come and get us. Nah na na na! Hey don't get spooked by this ghost, Abbott.

The Jayhawks, "Scrapple" EP, Def American/Reprise A recent appearance on the Letterman program showed that this band is a real priority for Def American, and their performance was of stellar quality. "Take Me With You (When You Go)" is one of our fave songs from the album (but then, all of them are), with its wistful harmonies and soaring guitar solo, a sure fire way to keep the infamous finger from punching another button. This EP, whose title belies its wholesomeness, adds three non-LP tracks to the band's catalog, "Leave No Gold" (churn-ing guitar/drum backbeat that rolls underneath you like a bridge), "Keith And Quentin" (perfect Steinbeck short story material) and "Up Above My Head" (honky tonk piano opening and trade-off vocals between Mark and Gary). The 'Hawks are on the road with the Black Crowes, swinging back East, and this bill is sure to leave you hankering for the wide open road, a thermos of hot coffee and the AM radio turned on. Be sure to check out this lead track on the brand new A.A.A. sampler, Hard Choices Volume #1, along with its other treasures.

Leonard Cohen, "Closing Time," Columbia



Okay, so one of the first things that people notice about the credits on the album is Rebecca DeMornay's name. As it happens, yes, she is the current beloved of Leonard, and has taken a participatory role in his music. We don't recall seeing him alongside her while being interviewed by Duff on the MTV Inaugural Ball, but then, we couldn't take our eyes off of Tipper's

snazzy gown and cape action. Leonard's new album, The Future, is downright forboding, and the chances of it being used in the soundtrack to the New Covenant are slim to none. But that's nothing taken against Mr. Cohen, whose career has never flown according to political or cultural winds. Following the album precursor "Democracy," "Closing Time" is the latest CD single served up. It's a much snappier paced song, with gypsytinted fiddle and layered female vocals, talking about the end of our golden era, in other words, "time to empty your pockets!" The CD single adds an edit that shaves a good two minutes and change off the album version.

Shawn Colvin, "I Don't Know Why," Columbia The term "singer-songwriter" has many



implications, as any musicologist could tell you. But since we are neither of those things, our minute observations will have to do. All that matters at the end of the day is not one's influences, connections on the scene and how they string their guitar how well you remember a song, and how quickly it gets you into the record

store. Shawn Colvin's outstanding Fat City is all over the radio, with depth play abounding, and second emphasis is on the plate. WBRU added the song into Heavy, and A.A.A. stations are among those who can't leave Ms. Colvin alone. Her lofty status among the new school of singer/songwriters is due to her keen sense of mood and melody, and more than one person at her shows has been heard to say "Ahhhh..." That's it, no major statements about life, the universe or profound burden of being hip in an unhip world, just a beautifully worked song sung and played by a musician who can get the message across to a paying audience.

"Keep The Promise" A&M This single was delayed to allow the making of a special obscenity-free edit, and even with such language available, some stations added J. a week early. J. is a German rapper, aka Jens Mueller, who



finds the whole notion of racial war and neo-nazi activity rather disturbing. Even the title of his first album, We Are The Majority, reminds that it's those middle of the road, dining at McDonalds folks who make up the most of the population here (which may be the really disturbing idea — think, Billy Ray Cyrus, #1 pop record). J. has been highly involved, including writing a newsletter, and the angle of his music is directly related, "Keep The Promise" bears a strong resemblance to the flying noise of Public Enemy ("Fight The Power" - hmmm). One of the catches is the kick in of the melodic static during the chorus, and then listening to the lyrics clinches the argument. The second song is set to a well known piece of writing about the Final Solution. The entire album should make quite an impact at radio, known for its love/hate affair with political statements. Don't let this one pass you by.



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To start, here are a couple items already on the way from DGC/Geffen. The song that still burns a star-shaped hole into our scalps is finally getting the single treatment. Sonic Youth's



latest is by far from over, and to prove it, this CD5/EP is filled with incentives. The not-found-elsewheres are "The Destroyed Room" (featuring Kim on vocals), the epicsounding "The End Of The End Of The Ugly" and an acoustic version of "Purr" from a B.B.C. session. "Sugar Kane" was named for an alias Marilyn Monroe used, and the song's looming cloud of electronic thunder holds a power that can only

approach the magnetism of that late sex symbol. Yes, it's true what you've heard about the whole A&R deal that Thurston and company have struck with DGC, and that shows how much stock people put in the band's taste in fellow bands. Hmmm, or could this work out to be some kind of loopy insider trading parallel universe? Only time will tell, and don't let too much of that pass before you check out "Sugar Kane," CIMX, WDRE, WWCD, KDGE, KNNC and KROQ are already on the ball.... The entire

Candy Skins album, Fun?, is the type record that doesn't need a question mark after it. "Wembley" nabbed enough adds to land third Most Added (including KDGE, KKDJ, KNNC, KUNV, WBER, WEQX, WHFS and WXCI) debuting it at 47* on the chart, there are a host of other songs that qualify for depth play. We heartily recommend "Fun," "House At The Top Of The Hill," and the Byrds-ish

"Everything Just Falls Apart On Me." ... The new Wasteland label, a subsidiary of Radioactive, is proud to bring to you an EP from a fresh band called Dig. Runt is their first release, and it's a



tumbledry guitar experience. They hooked up with the label via some dates with the Ramones, in their home region of South/Central California. Their music is very close to the `delic dabbling of the Smashing Pumpkins; all their tunes are steeped in layers of oozing feedback. As it should these four songs only whet the senses for more — not pointlessly overload them. "I'll Stay High" gets it all going

with a spiralling intro, and the vocal hook kicks in straightaway and the discerning ears might also enjoy "Groundhead." This EP is being focused on college first, and commercial radio will receive this in the next week or so.... A compilation called

Soluble Fish is just out from Homestead via Dutch East India. If we could only have a quarter for each compilation that came out in the last six or eight months, then we wouldn't have to keep sending in those sweepstakes forms. Featuring both newer bands like Phoaming Edison, Dogbowl, Empty Box and Wall Drug (named after the South Dakota town known worldwide for their billboards and

record, <u>... Well?</u>, from San Francisco area Swell. This was originally put out on the band's own Psycho-Specific label about a

year ago, and was a big hit at college radio, but never really saw the light of day elsewhere. Def American



has mastered Well? and is getting the band out on a national tour. We, along with Rubin and company, are quite certain that, with a little introduction, folks will be really intrigued by Swell. Their music is extremely spartan, and draws you in like a magnet. Along with the album is a promo-only EP with album track "At Long Last"

and four new songs that ought to satiate the stations who already played the heck out of the album. Look for the band to play a club close to you. There's no shortage of whom Swell have been compared to (we think of early Wire and Galaxie 500), your own feedback would be most appreciated ...

The legendary Green of Chicago are back with their first full album in two years. The Pop Tarts asks why this band has been always relegated to small labels and small audiences, when they're every bit as good as all the other 70s inspired pop bands out there. One of their more recent efforts, the <u>R.E.M.</u> EP, saw them trading names with those Athens guys who had the nerve to



call their album <u>Green</u>. Starting off with "Long Distance Telephone," you can tell Green have been spending lots of time with their Meatloaf records, and there's cues for vintage Alice Cooper and Kiss, as well on "Find Your Way Around," "Ready" and "Skirt Chaser." Overall, an affair that'll take you back to that "<u>Rocky Horror</u>" frame of mind.... Another band with strong ties to the past, but another time, is the Loud Family. Scott



Miller formed the Game Theory and both earned both critical fawning and cult followings, and his new band borrows many strengths of Game Theory and builds on them. Plants And Birds And Rockets And Things (on Alias) found a home at many non-commercial signals, such as KCMU, KCPR, KGSR, KTAO, KUCB, WCDB and WWVU, and we expect much more reaction in weeks to come. Miller, disciple

of the Big Star/Mitch Easter scene, is strong at bending quirky and clever lyrics and tunes together. This album was produced by Mitch himself, who had a hand with many of the Game Theory records. The other Family members are Jozef Becker (former Thin White Rope), Rob Dunbar Poor, Paul Weineke and Zachary Smith (all former This Very Window), who help realize Miller's songwriting in as solid a musical form as <u>Lolita Nation</u>. Premium examples: "Aerodelia," "Jimmy Still Comes Around," "Take Me Down (Too Halloo)" and the la-la-la inflected "Iverness." One of the latest releases from Dave Stewart's Anxious label, via Atlantic, is the "Deep Blues" soundtrack.

This project is the brainchild of Stewart, who has always had a love of the music of the Deep South (read with the vocal inflections of Uncle Remus). This soundtrack reflects the work Stewart put into making the music as authentic as possible, travelling to Mississippi, recruiting among the best musicians around (R.L. Burnside, Booba Barnes, Big Jack Johnson, Lonnie Pitchford) among the genre and working



under as realistic conditions as possible. As a result, this record sounds like it was recorded several decades ago and, if it wasn't on crisp clean digital disc, would have us swear that Elvis was still alive, but not in the White House.... <u>Undertow</u>, the second album from the Cliffs Of Dooneen is out, and you should be taking notes. Recorded at the recently rediscovered Ardent Studios, this album contains enough energy to heat our whole building (which would have been nice this week). For those looking for something to accompany "Holyman" should cue up the boister-ous "Let Go," the harmonica-tinged "El Diablo," and the riff-



heavy "Causeway."... The first single from Nudeswirl is called "F Sharp" and it's taken from their first album, <u>Nudeswirl</u> (on Megaforce). This band from the corners of New Jersey, has earned a reputation for really pleasing the crowd with their set, and there's no telling what they're capable of on the radio front. "F Sharp" delves into the progressive angles of hard rock, a la Jane's Addiction, and its catchy guitar hook and vocal whooping really sinks into the brain tissue

after only a couple of listens.... Another single to look out for is from Shriekback's "Psycho Drift." A cleverly titled "Cayenne Sisemen" B-side will reveal its true nature to you with one listen think back, what single of theirs keeps appearing time and time again?





Sting, "If I Ever Lose My Faith In You," A&M (26/26) Der Stinglemeister pulls another Most Added title out of his hat with this TSL magnet. Bellying up to the bar for a tall glass of Sting are 26 reporters including: 91X, KACV (Jamey Karr, Football Hero!), KEDG, KKDJ, KNDD, KNNC, KROQ, WCHZ, WDRE, WFNX, WHFS, and WWCD. All this makes for a beautiful bow for Mr. Sting at 15* on the Faboo Fifty.



The The, "Dogs Of Lust," Epic (7/52) You would probably need one of those Murine Ear Baths if you didn't think that this track is the best thing since the invention of the napkin. That explains a conglomeration of 7 adds on the LP and an impressive move up the Freaky Fifty 7-4*. Start writing those "Thank You" faxes to KROQ (M-H), KUKQ (Ditto), WBRU (Double Ditto), WDST (Triple Ditto) and WWVU (Ditto Ditto Ditto Ditto) for their rotation bumps.



Chris Harford, "Raise The Roof," Elektra (4/7) This is the song everyone and their mother will take credit for finding once our friend from New Jersey becomes huge. Of course only a handful of those taking those kudos will actually deserve them. Write down these call letters and send bottles o' Dom to them when this track comes home to roost: KDGE, KRCK, WDST and WDST. Oh yeah, WDRE, WFNX, KQAL all added this before the box!



Sand Rubies, "Goodbye," PLG (2/19) This radio ready track debuts on the Nifty Fifty at 50*, so it's officially time to take it seriously. Requests are pouring into KUKQ and they're not just from folks jazzed about the return of the Godfather of Alternative Radio, Jonathan Rosen. Keep you eyes peeled for this one on your musical radar.



Blind Melon, "I Wonder," Capitol (2/10) Those wacky conversions are happening for the Melon Men as KUKQ and WDRE pick up on this fresh track. It's only a matter of time before they start to experience the nose bleed of chart success. Also hammering this tune are: KTCL, WDST, WVVV, KMSA, KQAL, KXRK, WBRU and WFNX.

New Fast Automatic Daffodils, "Stockholm," Elektra (4/19) This track has the potential to be a response monster and early request are being reported by WBRU. Debuting at 42*, these Fast Flowers pick up KACV, KDGE, KNDD and WXPN adding to the already impressive list of supporters including: KUKQ, WCHZ,



around San Francisco over the next week or so you may be able to get that once in a lifetime chance. WDRE comes in this week along with KNNC (Paul 25,000 Watt Kriegler), and KUKQ. The phones are ringing at WVVV so answer it already! Moves 17-16* on the Gritty Fifty. Stereo MC's, "Connected," Gee St/Island/PLG (1/19) Hey, this one is connecting at WDRE, WFNX and WXPN where the telephones are hot. Holding at 18* the track picks up CIMX (Please, Detroit's Modern Rock, to you) and gets increased at KTCL, WEQX and WXPN. KNNC, WDRE and WDRE lead the pack of 7 heav-

Dada, "Dim," I.R.S. (3/10) Once you see this band live, you'll be a fan for life. Sources tell us that if you're



ies.

Big Head Todd And The Monsters, "Broken Hearted Savior," Giant (5/16) Sometimes our heads are so big because they're so full of dreams! Well, so is Todd's because it's so full of call letters. BHT gets the nod at CIMX, KCMU, WDST, WEQX, and WXPN this week and is currently enjoying heavy airplay at KBCO and KTAO.

TWIN SONS OF DIFFERENT MOTHERS?

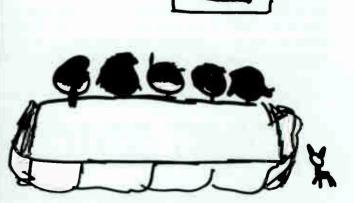
WDRE and WHFS. If you plant it, it will grow (Sorry!).



TIM HYDE MERCURY **ALTERNATIVE PROMO** MEISTER



HENRY ROLLINS IMAGO RECORDING ARTIST/MONOLOGIST



SUPER BOWL MADNESS The Cowboy's blowout of the Bills in SuperBowl XVWBQWYSK was so devastating that we forgot to take pictures of the gathering of the tribes at Calderone's house. Here's an artist's conception, (L-R) Zoo's Mary Divney, Reprise's Bob Divney, Calderone, Loscalzo, Elektra's Jon Leshay. Not pictured (Because we could only take this *so far*)— Chameleon's Lynn Oakes, Elektra's Tracy Leshay, Atlantic's Tracy Zamot and Spear Communications' Alan Korowitz, Steven Korowitz and Howie Green.





School Of Fish, "Take Me Anywhere," Capitol They just missed Der Stingle's Most Added total of 26 but two lousy stations, but we made them Record Of The Week anyway. Why? Because the Fish are just plain fun. In case you don't remember, they also enjoyed a huge smash last time around with "Three Strange Days" which some of the lemmings on the AOR side of the fence ACTUALLY PLAYED! Most of the format heavies paid their respects with adds this week including: 91X, CIMX, KEDG, KNDD, KROQ, KRZQ, KUKQ, WDRE, WFNX and WHFS. All that Free Love caused the band to debut at 34* on the Faboo Five-Oh.



KROQ/Los Angeles got its little hands on the new Depeche Mode album and aired three songs from the long player, Songs Of Faith And Devotion recently, causing an alleged security frenzy at the Bunny Hutch. Sources tell us that full reviews of the album, which is not due for until March, are being posted by DepecheHeads on the Prodigy personal computer network. Sounds like a Code 3 Security Breach to us, but then again publicity is publicity. FYI the first single from the album is called "I Feel You." Modern Rock Live the country's only live Cutting Edge Radio call-in show will officially debut the album on March 1st when the band makes it's first U.S. radio appearance in three years. Interested stations should call Howie Greene at 212-971-1167 for more info on how to link up with this event... 89X CIMX/Windsor-Detroit has adopted a new handle --- "Detroit's Modern Rock," so adjust your Filofax accordingly ... Forward thinking programmers should check out the Drivin' & Cryin' album for an unparalleled guitar fix. It's not just for those mainstream AOR types. Hey free your mind and maybe the rest will follow...Great to see Lynn Oakes back in action at Chameleon. She's a great promo person (Hey we knew her when!!) and she bakes a fine batch of cookies too!...Speaking of Chameleon, listen to that Whipped Cream single on your desk right now and start making room to add it the week of the 22nd. Additionally, Dramarama have finished their new album, look for an April/May release...Got to hear the Best Kissers In The World

advance, thanks to our humble sources. Coming to a radio near you soon is the wicked excellent (As we used to say in early 80s Boston, the Seattle of the late 70s) lead track, "Pickin' Flowers For." One word describes the band's big time debut on MCA-SMASH! Kudos to their handler, Jack Isquith...That King Missile just won't stop getting requests wherever it's played...Found some interesting Loscalzo airchecks featuring Chaos Promo God Geordie Gillespie on WNYU's New Afternoon Show with his band Konk circa 1983, he's still the world's best drummer next to Hugo Burnham...Great Screaming Trees profile in the Letterman issue of *Rolling* Stone. Sounds like deadline night here at the megacabin...Are more digitheads getting hip to the Cutting Edge format? Who knows, but our ear to the ground tells us that some real serious suits are getting ready to pop a big surprise. Stay tuned...Dino Jr.'s J. Mascis is producing the new Tad album...Watch the Tasman Archer record it's got "the goods" ... ACRN/Akron names the fast driving Jodin Trocheck PD replacing J.Steve Richardson who's gone on to P/T at CHR WXTQ...Duran Duran are huge again. They've got a really big smash hit with "Ordinary World" and their Acoustic Xmas show for KROQ was so huge that they've scheduled two similar performances in Toronto (Wednesday 2/10) and in New York (Friday 2/12). Cutting Edge Radio's influence counts- USE IT !!... The Dickies return this Spring with a new release on Triple X...

	MOST		DED AND AND DEL	XALIANNAL AND	MOST	REQU	ESTED
1.	STING	26	A&M	1.	KING MISSILE	11	ATLANTIC
2.	SCHOOL OF FISH	24	CAPITOL	2.	DURAN DURAN	6	CAPITOL
3.	CANDY SKINS	9	DGC		JESUS JONES	6	FOOD/SBK/EMI
4.	BASH & POP	8	SIRE/REPRISE		WEEN	6	ELEKTRA
	ULTRA VIVID SCENE	8	4AD/CHAOS	3.	STEREO MC'S	5	ISLAND/PLG
5.	BELLY	6	REPRISE	4.	10,000 MANIACS	5 4	ELEKTRA
	JELLYFISH	6	CHARISMA		BELLY	4	REPRISE
	LOUD FAMILY	6	ALIAS		DINOSAUR JR	4	SIRE/WB
	TASMIN ARCHER	6	SBK/EMI		SOUL ASYLUM	4	COLUMBIA
			~		THE THE	4	EPIC
TH	E HARD REPORT		5	4		FEB	RUARY 5, 1993





In Austin, Texas, the latest epistle in the Lemonheads photo campaign was engraved for posterity. Here's Evan with Taang!'s Curtis, Gibby Haynes, Mary Stuart Masterson and Johnny Depp.



The Fluid are getting their new album ready for Hollywood Records. Seen here (L-R) are Art Collins (band manager), Kelly Spencer (Hollywood), Matt Bischoff, Garrett Shavlik and John Robinson (Fluid), Wesley Hein (Hollywood), James Clower and Rick Kulwicki (Fluid) and Rachel Matthews (Hollywood).



New age women, Tori Amos and Natalie Merchant, compare notes on contract riders for embroidery supplies and watercolors.



Lol Tolhurst, formerly of the Cure, has formed a new band called Presence signed to Smash. Seen here are Tolhurst, bandmate Gary Biddles and Mike Egan (Smash), Howie Miura (Independent Labels) and Marvin Gleicher (Smash).

starlings





THE HARD REPORT

FEBRUARY 5, 1993

ard Hitters

LwTw Artist

Album

1	1	PRO-PAINFoul Taste Of Freedom
1	1 2	FLOTSAM & JETSAMCuatro
23	23	BIOHAZARD
4	4	ALICE IN CHAINS
5	5	RAGE AGAINST/MACHINERage/Machine
9	6	GRUNTRUCK Push
9 7	7	M.O.D
6	8	WARRIOR SOUL
10	9	UGLY KID JOE
20	10	SPREAD EAGLE
20	11	THERAPY?
16	12	DREAM THEATER Images And Words
14	12	SICK OF IT ALL Just Look Around
8	14	CANNIBAL CORPSE Tomb Of The Mutilated
11	14	D.R.IDefinition
12	16	MEGADETH
12	17	COLLISION
		STONE TEMPLE PILOTS
19	18	UNCLE SLAM
37	19	
17	20	MINISTRY
26	21	EVERY M. NIGHTMARE Wake Up Screaming
27	22	G.B.H. Church Of/Truly Warped FEAR FACTORY
21	23	
13	24	CATHEDRAL Soul Sacrifice
+D	25	SACRED REICH Independent
23	26	JESUS LIZARD
22	27	GWAR EP
25	28	MALHAVOCPremeditated Murder
15	29	EXODUS
30	30	BRUTAL TRUTHExtreme Conditions
36	31	TIAMAT
33	32	ANIMAL BAG
34	33	COPPERHEADCopperhead
+ D	34	DEICIDE
28	35	RATTLEBONE
32	36	NON-FICTIONIn The Know
31	37	WIDOWMAKERBlood & Bullets
29		MANOWARTriumph Of Steel
+ D	39	PIECE DOGS Exes For Eyes Sampler
+ D	40	AT DEATH'S DOOR II
39	41	ASPHYXLast One On Earth
49	42	KYUSS Blues For/Red Sun
47	43	PIGFACE
+D	44	GORGUTS Erosion Of Sanity
35	45	SKATENIGS
44	46	HELMET
41	47	NINE INCH NAILSBroken
38	48	S.O.DLive At Budokan
+ D	49	FLOWERHEAD
46	50	SUICIDAL TENDThe Art Of Rebellion

RUMBLERS: OPTIMUM WOUND PROFILE, LAWN-MOWER DETH, AC/DC, AMORPHIS, JACKYL, VALEN-TINE SALOON, DIRTY LOOKS, PANTERA, BOLT THROW-ER, MASTERS OF REALITY, SLEEZE BEEZ, CADAVER, GREEN JELLO, SOUL ASYLUM, TAD, GODFLESH, LOW POP SUICIDE, UNLEASHED, AGRESSOR, POISON.

Host Requested Metal

- **BIOHAZARD** 1.
- FLOTSAM & JETSAM 2
- 3 **PRO-PAIN** 4
- ALICE IN CHAINS
- **RAGE/MACHINE**
- DREAM THEATER 6. STONE TEMPLE PILOTS
- WARRIOR SOUL 8.

٥ DEICIDE

10. MINISTRY

Heavy Hitters

Nudeswirl, "F Sharp", Megaforce.... I feel a special allegiance to this talented bunch for a couple of reasons. The most important, of course, being that I really enjoy the



dense, guitar heavy atmosphere of their music (their debut has been spinning merrily around in disc and cassette players on both sides of our building since we got the advances). Secondly, they hail from the Garden State. That's right, a few exits up the Turnpike (New Brunswick to be exact) exists a vibrant new group hoping to splash headfirst into the churning and racing alternative/metal

radio currents. It sure seems like promising hotbeds of musical activity are popping up all over the continent; even in the most unlikely of places, like New Brunswick (though NJ. is racking up quite a list of celeb hits from Sinatra to Bruce, to JBJ and Trixter to Monster Magnet). Also, it's an important statement for the revamped Megaforce Records, who head into the nineties with a decidedly more diverse roster (they've always had a way of hitting on a few incredible "new" bands too, like Tribe After Tribe, King's X and Nudeswirl, not to mention Metallica and Anthrax before them). Alas, Nudeswirl found their uncanny origins amongst the lineups of such esoteric and exuberant NJ. locals as The Lawn Darts and They Might Be Vaginas (a tribute group to They Might Be Giants). Now congealed into the hypnotic, swirling (the word is virtually unavoidable) and energetic blast of Nudeswirl, members Diz Cortright-guitar, Shane Greene-guitar/vocals, Woody Newlanddrums and Christopher "Iggy" Wargo-bass, are innocents amongst this ravenous industry. Hopefully, with their self-titled debut they'll be able to crack through the veneer and really touch some people. The first song metal and alternative radio will get to sample is the hyper thrust of "F Sharp". With distortion raging along a sneaky bass groove, wah-wah riffs grinding and mid to high end vocals tumbling along the flurry of chords and drums (try and envision a crosssection where Tumbleweed meets PiL meets Love On Ice), "F Sharp" rings true, burrows in and latches on quickly. It has an instant, catchy appeal that makes it appropriate for both formats, but this song in particular should help hook the metal portions. There were obviously a lot of cover choices this week, but after much debate we chose the least known of the bunch, but certainly not the least promising. We don't want "Nudeswirl" to get lost in the mix. Besides, this one hits home in more ways than one.

Most Added Metal

- 1. (64) SACRED REICH "Independent" (Hollywood)
- 2. (51) CIRCUS OF POWER "Heaven & ... " (Columbia)
- (47) DESULTORY"Into Eternity" (Metal Blade) 4. (27) BOLT THROWER "The IVth Crusade" (Earache)
- 5. (19) SAMAEL "Blood Ritual" (Century Media)
- (19) THE STYLE MONKEES "Schmelt ... " (CMC Intl.)

ALSO ADDED: EYEHATEGOD (18), KYUSS (12), SODOM (12), PITCH SHIFTER (8), ACCIDENTAL SUICIDE (6), NON-FICTION (5), TAD (5), UNCLE SLAM (5), BONE CLUB (4), FLOTSAM AND JETSAM (4), GBH (4), FLIPPER (3), FLOWER-HEAD (3), MINISTRY (3), QUICKSAND (3), ROSICRUCIAN (3), ALICE IN CHAINS (2), DENIS LEARY (2), DREAM THEATER (2), PIECE DOGS (2), SPREAD EAGLE (2), STONE TEMPLE PILOTS (2), TRIUMPH (2), VAN HALEN (2).

ALSO REQUESTED: SACRED REICH, MEGADETH, UGLY KID JOE, CANNIBAL CORPSE, GRUNTRUCK, M.O.D., SPREAD EAGLE, UNCLE SLAM, BOLT THROWER, EVERY MOTHER'S NIGHTMARE, GREEN JELLO, THERA-PY?



Hard Rock/Heavy Metal



Butthole Surfers, "The 10" Capitol... They've been creating havoc all throughout the alternative/punk realms for years now (1 remember Dawn Hood talking about them years back when I first is grave the course of the there), and over the course of wears now (1 remember Dawn Hood talking about them years back when I first is the there), and over the course of the there), and over the course of wears now (1 remember Dawn Hood talking about them years back when I first is the there), and over the course of the most excernded outings, have earned use a reputation for outrageousness. Now finally, they're coming to the land of "c" — metal (where they should fit right in . Their twisted humor and bizarre antics bleed into their music, which by the vary is a freewheeling ongoing experiment that incorporates everything and anything — the result sounding like a stroke of chootic genius. One listen to their major label (John Paul Jones of roduced) debut "Independent Worm Saloon" and you'll know in mediately what we mean. In the meantime however, metal radio is (for the first time) being serviced this limited edition (served up on murky brown vinyl), mylar wrapped (how about the dephantitus?). 10" to chew on for awhile. Speaking of chewing, first up is the super short spoken intro called "George *Ucas*" Chocolate" (ecoooh... a good-hearted nudge that makes you cringe just a little). Actually, that's the beauty of the Butholes (how weird is that?). They make you feel a bit wobbly round the edges, but when they start cranking, and I mean really cranking... you feel like you've been run over by a freight train going about 200 miles per hour – and you like it! You ask for my implat want to miss, but then... who knows. Also included are "Ghandi" and "Nee Nee" (non LP stuff that we're informed are old school Butthole Surfer noise exercises). So here's your introduction to one of the most eccentric and entertaining bands out there (though I'm sure many of you have already "exintroduction to one of the most eccentric and entertaining bands out there (though I'm sure many of you have already "ex-perienced" them at least once before in your lives). If not, boy are you in for the hellcat ride of your lives. Hold on tight, 'cause the full album's coming in a few... and it only gets stranger from here. Their live shows are even more psychotic. Dig in.

Infectious Grooves. "These Freaks". Epic....While the AOR world has just been beginning to wake up to the wonder of Suicidal Tendencies, the metal ranks continue to sit back and shake our heads in true amazement. Not



only because it took everybody so long to get ST, but also because (as if their lives weren't busy enough), Mike Muir and **Robert Trujillo** (along with six string sidekicks Adam Siegel and Dean Pleasants and a revolving door full of drummers) have once again found the

sidekicks Adam Siegel and Dean Pleasants and a revolving door full of drummers), have once again found the time to record another Infectious Grooves album! That's right, a one-off project it turned out NOT to be. The Grooves are prepared once again to dish out another dose of their swingin' dance/funk metallic groove grind via "Sarsippius' Ark" (coming in a couple weeks). Yeah, that reptile pal of yours and mine is back, and amidst the popping bass lines, heavy guitar twang and grinds and Muir's good time growls, Mr. Sarsippius kindly walks you through the process (okay, maybe that wears a bit thin by now, but parts are still pretty entertaining). Anyway, chosen as the first track to radio, ap-propriately enough is the heavy pulsations of "These Freaks Are Here To Party" (which is surprisingly almost heavier than any-thing on the current ST record). What's more, it's danceable. Always great musicianship keeps it tight and killer, while the humor wilds freely within the song's confines. Fun? You betcha. After all, what's a party without freaks? Don't forget the Grooves will be touring this year in support of Suicidal Tendencies (nice of them to help out a younger up and comer, eh?). Muir & Trujillo – kind of the Siamese Twins of Suicidal Grooves and Infectious Tendencies. Let's party.



Nuclear Assault, "Something Wicked", IRS...Many have wondered what was up with the long enduring Nuclear Assault. Their's has been a long history (since 1984 actually), one marked by impressive, chart hopping albums like "Handle With Care" and "Out Of Order", plus "Game Over", "The Plague" and "Survive" before them. Al-ways driven by a socio-political con-science, the band successfully managed to combine pointed commentary with plunging heavy riffs and an always fast, aggressive style. Even in his solo efforts with C.I.A., vocalist/guitarist John Con-nelly carried on that tradition, though ex-panding his palate somewhat into more diverse musical direc-tions. It shouldn't be too surprising to you then to discover that we've come to know over the years. Now fully aligned with I.R.S. (they were traded back and forth with Relativity for guite some time) worldwide, the band rises with two new additions to the fold. Remaining in his founding role as drummer is Glenn Evans, but new are guitarist Dave DiPietro (who once played with Evans in local New Jersey mainstay T.T. Quick) and bassist

Scott Metaxas (who many may recall from another Jersey band - Prophet). Of course when the players change, the music can't help but be affected too. In NA's case, there's been a noticeable move towards more variety, which you'll notice immediately upon listening to the title track (which is the first single). While the heavy thick feel of the music remains, there's much more of a "rock" oriented feel throughout. Plus, Connelly's vocals have taken on less of a guttural tonality, and are more in the vein of WASP's Blackie Lawless. This becomes more apparent as you track through the full album (which you'll have by around the 22nd). While some diehard fans may berate the difference, it's important to understand that NA did really *need* to make a move to keep competitive, and so they have. We'll let the music speak for itself. Remember "...something wicked this way comes"...



Piece Dogs. "Exes For Eyes". Energy...Following up the chart success of Pro-Pain with virtually the same set-up (the album preceded by a three track sampler), Energy hopes to establish and build the Piece Dogs story in much the same way. By the looks of it they're definitely off to a great start as well. The more metallic nature of the Dogs is making them a patural for most of

they're definitely off to a great start as well. The more metallic nature of the Dogs is making them a natural for most of our reporters, especially the less hardcore or death metal inclined. Already, the three song pro has them debuting on the chart at 39" this week (with airplay on over 30 stations, increases at 4 and a couple of new adds helping). Now, the full album from this virtually unknown group is about to land on your desks and we urge you to take a couple of runs through. On first listen it's appealing but the more you listen the more it really begins to sink in. Get past the Stephen Pearcy vocal similarities and the catchy riffs begin to take hold. Imagine a much heavier sound, not thrash, but certainly not grunge either. This band flails somewhere in between the two, and they do it so well. The Dogs (Greg Anderson-vocals, Mike Grimmett-guitars/vocals) are musi-cally adept and their repertoire includes some groove intensive grinds that may even make the COR kids take a look-see. You're hopefully all familiar with the crunchy "Devil Dog", the atmos-pheric "Death Chant" and "Ridin' High" by now. Now you can delve into the blasting terrains of "The Outcast", "Mornin Sun Burnin", the churning spirals of "Mentally Sound", the hard kicking "Hatrism" or "High Anxiety". Or for a slice of mood amplifying sensitivity, there's always "Broken Wing". There's plenty of Pieces to go around, so enjoy...

Baker's Pink. "Baker's Pink". Epic....It seems we never go very long when Epic doesn't have at least a handful of bands tearing around the charts (in all formats). In keeping with that tradition, this year they're already doing round-offs and cartwheels with a ton of



tradition, this year they're already doing round-offs and cartwheels with a ton of new releases just hitting or scheduled to p.d.q.. In one package alone I received advances of Arcade, Infectious Grooves, the inimitable Living Colour (with a fan-tabulously heavy record) and this band. Baker's Pink, a color that'll drive you mad (literally). The music makes me smile – a lot. The more I listened the more I got drawn in... no, they're not metal, more of a hard rocking band in the vein of say, Bad Company meets The Black Crowes with a touch of the Stones for good measure. Thing was, I kept feeling like I'd heard them before, and I couldn't quite figure out what it was. Then we discovered that the band were actually once The Front (remem-ber them) – well no wonder I liked them so much. Well, that doesn't mean in listening to their debut for Epic, you should expect to hear more of the trippy Doors-ish psychedelia drenched rock. The band (Michael Franano-vocals, Mike Greene-guitar, Randy Jordan-bass/vocals, and Shame on drums), have opened a new chapter in their musical tomes, and the music is even richer, fuller and the songwriting as always, quite exceptional. Definitely one of my fave releases so far this year, and lots of others who have heard it, "Baker's Pink" should probably (hopefully) rage all over COR/AOR. Metal ranks should do themselves a favor though and click onto "Euphoria", "Soul Connection" (this should be a single), "Watercolours" or the chugging "Burn On". Enjoy.

ATTENTION ALL METAL REPORTERS:

THIS IS A REMINDER THAT ALL COLLEGE REPORTS WILL BE TAKEN ON MONDAYS ONLY (UNLESS OTHERWISE ARRANGED WITH US). AOR BLOCK PROGRAMS WILL BE TAKEN MONDAYS (ALL DAY) OR TUESDAYS UNTIL 4:00 PM EST. YOUR COOPERATION HAS BEEN GREATLY APPRECIATED. THANK YOU!

PLEASE ASK FOR EITHER CHRISTINE OR JENNI.

THE HARD REPORT



Jesus Lizard/Nirvana, Split Single, Touch And



Go....It's certainly not like Nirvana needs any help getting folks attention these days, but it sure is cool to hear as raw and garagy a single as this from them. Yes, everyone's multi-platinum babies are still legit (as witness by the very cool "Inces-ticide" collection that's now floating around), and they even kept a promise to their friends in Jesus Lizard to release a split single with them. Eh voila! You now should all have before you, complete with tres bizarre but intriguing artwork (the

should all have before you, complete with tres bizarre but intriguing artwork (the message is quite poignant if you get it), the long awaited split CD single. Featured from the always eccentric and loud Jesus Lizard (Duane Denison, Mac McNeilly, David Sims and David Yow), is the album version (from "Liar" – which is at #26 on Hard Hitters) of "Puss" - overflowing with distortion and exploding guitar riffs it's ripe for metal radio. As for the dynamic trio, Kurt, Chris and Dave headed for the basement (literally, in April of '92) and tossed down "Oh, The Guilt" – full of teeth clenching screams, dirty rhythms – unpolished, stripped to the bone essentials, and it's still ridiculously cool. And this single is the only place it will be available. So it took a few years to make it happen (Nirvana were kind of busy becoming huge)... you've got it now, and you know what to do. Need we really say more?

Single Matters

Screaming Trees, "Shadow Of The Season", Epic....Now that the world is finally getting a chance to get acquainted with Seattle's beauteous Screaming Trees, it's time to get them cranking with the metal slice again. Y'all had it going pretty well there for a while, then dropped the ball. Yeah I know there's a lot of stuff out there right now, but listen up — here's another chance for you, with "Shadow Of The Season" desig-nated as the new single. And I've got to say that it's absolutely my favorite song on the album — harder, darker, and loaded with biting guitar, not to mention the bittersweet and deep vocals of Mark Lanegan. Also included on the CD pro to accentuate your further listening pleasure are an acoustic version of the deeply reflective and moody, Jack Endino produced, "Winter Song" (done acoustically—it draws out emotion whether you want it to or not) and the previously unreleased "Maybe". This band has a ton of cool extra tracks that seem to keep showing up on singles and compilations. The Trees are finally happening, so don't be the ones to miss out. Chop, chop. Screaming Trees, "Shadow Of The Season"

Stone Temple Pilots, "Wet My Bed/Cracker-man/Plush", Atlantic.... STP have been enjoying small but very consistent jumps up the metal charts for months now (while simultaneously making strong headway at COR/AOR mostly with "Sex Type Thing" and now "Plush"). Well, we finally get a second single from the guys (they've just gone Top 20 at metal), after enjoying a lengthy run with the first song. Of course, metal folk have been digging through various tracks on the album "Core", but now we ask you to switch focus to this cool four track CD pro. Featured are two versions of the new emphasis cut "Crackerman" (one includes the wild little intro "Wet My Bed") and also two versions of the stark beauty of "Plush" as done live and acoustically on MTV's Headbanger's Ball (what a voice Wieland has). "Plush" is an amazing song and will no doubt launch them right over the fence of success. As for the harder rocking masses, you should have no problem at all cranking to the groove embellished grinds of "Crackerman" – it's so damn catchy. Good stuff all around. STP have only just started to rise. Watch 'em fly.

Rattlebone. "X-Ray Eves". Hollywood.... Hollywood's hard rock groove team have enjoyed a pretty successful run on the metal charts, with first, the single "Society Dog", and eventually, the five song EP (which as you may recall included a cover of the Blue Oyster Cult's "Cities On Flame"). "Panther Sweat" broke a bit more ground, but now with the floods of new material hitting folks where they live (including their labelmates Sacred Reich), a new track is needed to try and resuscitate the project. And so, here comes the hard and crunchy "X-Ray Eyes". A fast paced and snarling song, it's loaded with rough and tumble guitars and a raspy growling vocal charging along top. Do remember to go back and check it out when you get the chance. The band still managed to pick up a couple of increases over CFOX and WDHA way, and are still crankin' on close to twenty stations. Hopefully, this song can help sustain the band for a little while longer, and perhaps we'll get a full album from them sometime this year as well. while longer, and perhaps sometime this year as well.



Folks were all a chatter over all the exciting chart moves happen-ing this week. Not surprising as we head into a couple of very heavy release weeks at metal. The Most Added should be quite a turnstile over the new few issues and the chart a veritable roller-coaster as the long time hanger-onners try and maintain their hold amidst the influx of tons of new stuff. Well, as predicted, this week revealed some stunning climbs, among them another 10 spot leap for NYC's Spread Eagle (MCA), following up last week's hop from 30-20* this week



they slammed straight into the Top Ten with move to 10^{*}. This with boatloads of increases (some 13 or more stations), five moves into rotation and five new adds, which means Spread Eagle are now soar-ing on well over 40 stations. That's quite a hellacious start and "Revolution Maker" has yet to fully kick in as the next single And then there was Therapy? With the second biggest move of the week, A&M's

new prize fighter whips home another

large sweep up the charts, moving 13 more from 24-11*. Helping boost our sonic heroes were 9 mighty moves into rotation and 13 hefty and impressive increases. With close to 45 stations now committed to the project there's definitely cause for celebration, especially if the rest of the clan begins to finally get the picture. Keep your eyes peeled on the Top Five for this one in the coming weeks,



Top Five for this one in the coming weeks, Therapy? may be the way to break through the stalemate up there, just sit back and think about it.... Perhaps one of the most personally satisfying success stories of the year already, has to be **Dream Theater's** (Atco/Atlantic). Halfway to gold, selling out tours and still charging up the charts (AOR/COR/Metal) there's no denying the band's time has finally come. This week they continue their rise on Hard Hitters (once again) with a move from 16-12* and easily handle #6 Most Requested. An 8 minute single causing all this stir? Well "Take The Time" is building quite a story all its own too. Justice has been served in this case.... And our Biggest Mover of the week is... Restless' Uncle Slam!



And our Biggest Mover of the week is... Restless' Uncle Slam! That's right, the hard stuff is certainly making a triumphant comeback on the charts, and one of its most popular couriers right now is Uncle Slam. Pounding steadily along they managed another solid move, this week up 19 from 37-19*. Helping nudge them along were 12 (count

Helping nudge them along were 12 (count 'em) moves into rotation, five new adds, and 7 bigtime increases (including KBPI, WHMH, WKLL and WNYU). "Will Work For Food" may just be a motto the band can soon forget. Watch 'em climb.... Next up on the hit parade are Every Mother's Nightmare (the band, not Steve Prue). Launching consistently upwards, the band now finds their record perched nicely just outside of Top Twenty at 21* following a five spot slide up from 26*. Boosting Arista's hoves from Tennessee were 10 up from 26^{*}. Boosting Arista's boys from Tennessee were 10 moves into rotation and three increases. They're on over 30 stations and just starting to climb.... Also moving up this week were **GBH**, **Tiamat** and **Kyuss**, all enjoying still strong runs with the metal folk. Kyuss, of course, keep the "Green Machine" churning across formats and on the road with Faith No More. They picked up 12 more adds on the single this week, so things They picked up 12 more adds on the single this week, so things are just getting started for them... again.... Lots of debuts this week from **Deicide**, **Piece Dogs**, **At Death's Door II**, **Gorguts** and **Flowerhead** (now there's a mixed bag of bands if ever we saw one). Of course, the gold star of the week belongs to Hollywood's **Sacred Reich**, who not only bonged their way to a 25* debut, but also cinched #1 Most Added with 64 new adds (just one station shy of a tie with Flots for the record). All that just on the single and you can just

that just on the single and you can just imagine what'll transpire when the full "Independent" album strikes at the hearts of millions. The Most Added was rather



or multions. The Most Added was rather tough all the way around this week, with strong showings from Columbia's Circus Of Power (at #2), Metal Blade's Desul-tory (#3), Earache/Relativity's Bolt Thrower (#4) and in a tie for #5, Century Media's Samael and CMC's The Style Monkeez. Coming soon.... On the horizon, new releases from Nudeswirl, the Butthole Surfers, Baker's Pink, Living Colour, Jesus Lizard/Nirvana, Nuclear Assault, Infectious Grooves, Sacred Reich LP and tons more.... Reich LP and tons more....

THE HARD REPORT

Hard Rock/Heavy Metal

Metal Filings

Hey, ya know at the front of my list of things that are going on this week is the self-titled **Baker's Pink** (Epic) LP going for adds. The lead-off track (for those AOR and COR folks) is "Water-colours"... Have you listened to the Nudeswirl (Megaforce) CD yet? I mean really listened to it? Well, how about the first single "F-Sharp" then (it goes for adds February 9th dont'cha know). Just a quick fact for ya, the band allegedly got it's name from a description of a 17th Century witch's orgy - Nudeswirl. Hummm, very interesting, just like the music... Also in your hands is the next taste from the Skatenigs (Megaforce). This version of "Chemical Imbalance" can (let me repeat that, can) be played on the radio. So, do it, add it February 8th/9th... You wanna know what else is going for adds February 8th/9th? Huh, do ya? The single "X-Ray Eyes" from Rattlebone (Hollywood) that's what... Hey, did everyone remember that this is the week be played on the radio. So, do it, add it February 8th/9th... You wanna know what else is going for adds February 8th/9th.? Huh, do ya? The single "X-Ray Eyes" from Rattlebone (Hollywood) that's what... Hey, did everyone remember that this is the week of the Suicidal Tendencies (Epic) release (on February 12th to be exact) of the T heart shaped purple vinyl "I'll Hate You Better"? Ah, what a relief, a break from the traditional smushy Valentine's Day sentiment. Ya gotta love it... Everyone has received the Living Colour (Epic) 4 song cassette sampler now be checking the mail for this week's mailing of the 12" vinyl. Make note that the "Leave It Alone" CD pro will be going for adds February 16th with the full album "Stain" going for adds March 2nd... Mark your calendar for the March 8th add date for the Mighty Mighty Bosstones (Mercury) EP "Ska-Core, The Devil And More"... March 29th is the add date for the first single from Mind Bomb (Mercury). By the way, the single is "Segue" and it heralds from the album "Boom"... Season To Risk (Red Decibel/Columbia) will deliver their goods to the metal com-munity sometime in April. Watch for it... Asphalt Ballet (Vir-gin) are back on the metal scene with their new vocalist Tommy Dean. The band have set aside April 6th as the release date for their new Greg Edwards produced album "Pigs". Keep your eyes peeled for an advance tape which will feature the first cut from the record "Angry Youth"... So as promised last week, news about the first single from The Fluid (Hollywood). The single "7-14" (which consequently is about Bastille Day) goes for adds April 26th. Remember that... Just a reminder, the new KISS (Mercury) record "Alive III" will arrive on May 4th. This is the band's third live album celebrating their 20th anniversary as one of rock's legendary forces.. When the month of May arrives so will the re-recorded version of Suicidal Tendencies (Epic) en-tire first album (out originally in 1983) being packaged this time under the name "Still Cyco"... An upcoming releas "Pain", "I Was Told" and "All Fall Down". The album has been scheduled to arrive sometime later this year... Some news that we here in the Hard metal section are very excited about comes from The Organization. The band (originally called Death Angel but after the departure of frontman Mark Osegueda renamed themselves The Organization) will begin recording it's debut album this very week. YEAH! And ya know, as soon as we get more info you'll get more info... The Sneetches (the band with the single "...And I'm Thinking" that has been added to KITS - Live 105's playlist) plan on releasing a 6 song CD in March. $\diamond \diamond \diamond \diamond \bullet$ The new Ugly Kid Joe (Stardog/Mercury) video for "Cats In The Cradle" has been added to MTV in regular rotation. The video was directed by Matt Mahurin... In other video news, Stone Temple Pilots (Atlantic) will be shoot-ing their video for "Plush" on Valentine's Day... Work on the first video from Masters Of Reality (Chrysalis/EMI Records) for the song "She Got Me (when she got her dress on)", from the album "Sunrise On The Suf-ferbus" that is to be released on February 9th, was done



album "Sunrise On The Sufferbus" that is to be released on February 9th, was done with video director Case Niccoli. Niccoli has explained that the clip will be more than a musical performance. It is basically a dramatic Mexican soap opera where they hired Mexican actors and actresses. Don't worry the band will appear in the video in live stretches shown during the soap on TV. Here is a shot of band members drummer Ginger Baker, vocalist and guitarist Chris Goss and bassist Googe chillin' sometime during the dramatic scenes no doubt. $\diamond \diamond \diamond \diamond \diamond$ So does have ya'll heard that Arcade (Epic) are doing the club tour thang gearing up for the April 6th release of their self titled debut album? Now you have... Circus Of Power (Columbia) are doing some warm-up dates in the Southern California area to coincide with the February 23rd release of their latest material compiled on the album "Magic And Mad-nears". The head will then head off for some East coast dates in The band will then head off for some East coast dates in ... How very cool. Rage Against The Machine (Epic) has ness March... How very cool. Rage Against The Machine (Epic) has landed the opening slot on the upcoming House Of Pain (Tommy Boy) tour. The tour kicks off March 8th in Dallas, TX with dates booked through March 16th... Rumor has it that Overkill (At-lantic) will be heading over to Europe for some dates beginning March 4th. It is also rumored that Savatage (Atlantic) and Non-Fiction (Grand Slamm) will be joining them. Cool... Alice In Chains (Columbia) will be returning to the United States for a full on tour in the spring... Could it be true? The reunited members of Accept getting together to head out on European roads to satisfy fans? It looks like the band are in the midst of the release of their record "Staying A Life" (their farewell gift to their fans) and the outcry from their fans to see the band live just one more time has convinced them to work on an extended March. their fans) and the outcry from their fans to see the band live just one more time has convinced them to work on an extended publicity tour which may include live gigs here and there throughout Europe. Staytuned for more info. $\diamond \diamond \diamond \diamond \diamond +$ Here is one of those stories from the road that thankfully had a happy ending. Awhile back when D.R.I. (Rotten Records) were on the road with the likes of Pro-Pain (Energy Records), Body Count and Exodus (Capitol) their tour bus caught on fire. Apparently when the band were enroute to Los Angeles from Santa Barbara the back of the bus went up in flames. The tour manager called the local authorities from a cellular phone while standing in the the local authorities from a cellular phone while standing in the middle of the freeway. Band and crew members rushed frantimiddle of the freeway. Band and crew members rushed franti-cally to save the equipment from becoming toast. In the end, some roadies had suffered minor smoke inhalation but the band did make it to L.A. for their gig. $\diamond \diamond \diamond \diamond \bullet$ The <u>Second Annual Randy Rhoads Charitable Trust Fund Benefit</u> show was held recently at the Palace in Los Angeles and brought out a slew of musicians and fans alike. The event was co-sponsored by <u>Guitar</u> For The Practicing Musician and KNAC. Highlights of the benefit included a performance of "*Play That Funky Music*" by **CPR (Bandy Coven. Mark Hitt and John Reilly)** with ex-Rainbenefit included a performance of "Play That Funky Music" by CPR (Randy Coven, Mark Hitt and John Reilly) with ex-Rain-bow singer Joe Lynn Turner, a Night Ranger performance, a celebrity jam with the likes of Adrian Vandenberg, Tommy Aldridge, James Christian, Rick Serrate, Rudy Sarzo, Phil Col-len and Blues Saraceno covering the Ozzy Osbourne/Randy Rhoads tunes "Crazy Train" and "I Don't Know" and a violin interpretation of another Osbourne/Rhoads classic "Mr. Crowley" by Mark Wood. Other musicians that participated in the event were Mickey Dee and Lemmy (from Motorhead fame Interpretation of another Osbourne/Rhoads classic "Mr. Crowley" by Mark Wood. Other musicians that participated in the event were Mickey Dee and Lemmy (from Motorhead fame who were joined by Pantera's Diamond Darrell and Blues Saraceno in a "Hellraiser" jam), Glenn Hughes, Howard Leese, Lita Ford, David Reece, Carmine Appice, Vinnie Appice, Alex Skolnick, Bruce and Bob Kulick, Jake E. Lee and many more. The Rhoads fund was founded by Dolores Rhoads (mother of the late guitarist) in order to serve aspiring artists who have talent but lack the money necessary to pursue their interests. Over 1,000 attended the benefit which raised over \$11,000. If you too want to make a donation send it to: The Randy Rhoads Charitable Trust Fund c/o Dolores Rhoads, 12111 Tiara Street, N. Hollywood, CA 91607. $\Rightarrow \Rightarrow \Rightarrow \ Megadeth$ (Capitol) have been selected to receive the Genesis Award "Doris Day Music Award" for their album "Countdown To Extinction" and its title song (which addresses the issue of "canned hunts"). The Genesis Awards honor outstanding individuals in the media whose artistry or journalistic integrity have increased under-standing of animal issues. The awards are sponsored by The Ark Trust, whose president Gretchen Wyler stated that "Our Awards Committee was genuinely impressed by Megadeth's powerful lyrics which conveyed such a compelling anti-hunting message". Megadeth frontman Dave Mustaine commented "We're flat-tered and honored to receive this Doris Day Award which The Ark Trust has found fit to bestow on us." Past recipients of the tered and honored to receive this Doris Day Award which The Ark Trust has found fit to bestow on us." Past recipients of the award include Michael Jackson and the Grateful Dead. ♦ ♦ ♦ Congratulations Joanne Grand on your new job at Round The Globe Music. Hard rock specialist Grand has been named to the National Director of Metal Promotions position while Sheri Sinclair has been named as the Metal Radio Promotion Assistant. Just so you know, Joanne has three years of radio promotion experience working projects such as Kik Tracee (RCA), Bullet Lavolta (RCA) and Megadeth (Capitol). Within the realms of the past year, Round The Globe has had #1 success with bands like Flotsam & Jetsam (MCA) and Spinal Tap (MCA) as well as having helped break such artists as Helmet (Interscope), L7 (Slash/Reprise) and Nine Inch Nails (Inter-scope). Round the Globe folks help provide aspects of radio promotion such as complete mailing/distribution service, product giveaways and contests, full tour support, interview and appearance coordination and station ID drops. youlf u want more information, contact either Neil Levine or Joanne Grand at (212) 947-5575. $\bigstar \bigstar \bigstar \bigstar \bigstar \diamondsuit$ tion Assistant. Just so you know, Joanne has three years of radio man.

Jodie Fabricus



In case you were wondering where **T-Ride** have been all this time, they have been up in the great white north (of Minneapolis that is) hanging with that manly man from WHMH Ron Stryker. Caught here in a frozen moment are L to R: 3 local contest winners, Ron's significant other, Ron Stryker (WHMH), Dan Arlie (T-Ride), yet another contest winner, Jeff Tyson (T-Ride), Ted Koekstra (Hollywood), Dyana Kass (Hollywood), Jeremy (KQAL) and Eric Valentine (T-Ride).



Heading down the Phoenix way to KZRX was Testament screamer Chuck Billy. He is pictured here promoting the KZRX "get hard" thang with radio rockers Val and K.C. 

Sometime, somewhere in the KNAC studios Dee Snider (rock n' roll's Widowmaker) participates in the latest craze - jock throwing. Here Snider shows his form as he gives KNAC jock Laurie Free a lift.



Well, here is proof positive that filming a video (for the song "Independent" dont'cha know) gives one a hearty appetite. Sacred Reich's Dave McClair takes a bite out of Wiley Arnett's straw hat in an attempt to appease his hunger. Hey somebody give that man a Snicker's bar.

Christine Black – Metal Editor Jodie Fabricus – Metal News Jenni Glenn – Editorial/Metal Asst.

HARD TOUR GUIDE

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	16	Hickory, NC	17	Charlotte, NC
	19	Norfolk, VA	20	Fayetteville, NC
	21	Raleigh, NC	23	Washington, DC
	24	Harrisburg, PA	26	Brooklyn, NY
Maria	27	Irvington, NJ	28	West Islip, NY
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	23	Toledo, OH	24	Highland, IN
	25	Saginaw, MI	26	Columbus, OH
	27	Harrisburg, PA		
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	24	Lawrence, KS	22	Denver, CO
	27	Salt Lake City, UT		
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	13	Portland, OR Seattle, WA	2 5	Vancouver, BC San Francisco, CA
	6	Santa Clara, CA	8	Fresno, CA
	9	Santa Barbara, CA		Riverside, CA
	11	Las Vegas, NV	12	Hollywood, CA
	13	San Diego, CA	14	Phoenix, AZ
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THE HARD REPORT

FEBRUARY 5, 1993

Hard Rock/Heavy Metal

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	24	Austin, TX	25	Corpus Christi, TX		9	Nashville, TN	10	St. Louis, MO
	26	San Antonio, TX	27	Ft. Worth, TX		12	Arlington, TX	13	Milwaukee, WI
	28	Lubbock, TX				16	Ft. Wayne, IN	17	Grand Rapids, MI
lar	1	Albuquerque, NM	2	Phoenix, AZ		19	Lexington, KY	20	Knoxville, TN
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THE HARD REPORT

Music Now!

Contributed by **Mike Cooper** P.O. Box 4111, Atlanta, GA 30302 (Phone) 404-627-2834 (Fax) 404-627-9086

About 300 people paid their final respects last Friday in Paris to Heleno, singer for Les Negresses Vertes, who died on January 21. The funeral service was held at the St. Jacques-St. Christophe church in the French capital. Heleno was 29 years old, and he was known to have had a long-time heroin user. The 12-piece Negresses Vertes have often been called the French Pogues. A little before his death, Heleno was spotted in a restaurant in Beirut, Lebanon, where he was dancing on a table with one of the country's most famous belly dancers.

Britain's Factory Records will soon be back in business. PolyGram Records is about to step in and help launch Factory 2 Records, retaining Tony Wilson as managing director. The new label, due to start up in the next month, will be a scaled down version of the company that launched the career of many a Manchester band. Former label act **New Order** has signed to London Records in Britain and the **Happy Mondays** are expected to follow suit in a couple of weeks.

Michael Stipe of R.E.M. and film director Oliver Stone are executive producers of a new film project, already in production, about day-to-day political events in the U.S. The film, "Desperation Angels," is being directed by Jim McKay. It;s rumored that Stipe may make a cameo appearance in the film.

Former Jane's Addiction guitarist David Navarro is calling his new band Deconstruction.

The North American live premiere of Mike Oldfield's "Tubular Bells 2" takes place, with orchestra, at Carnegie Hall in New York City on March 1.

The **Barenaked Ladies** begin a sold-out concert tour of Canada later this month. Tickets to every show sold out shortly after they went on sale in December and some additional dates are now being scheduled.

Plans are underway for a 12-hour benefit concert for farmers in the Canadian praries this summer. "Rain Or Shine" will take place at a government-owned park in Regina on June 26, and will help farmers who faced record-low prices for many their products last year. The Family Farm Assistance Fund is helping to organize the event. Gordon Lightfoot, Bruce Cockburn and the Crash Test Dummies have already agreed to appear and many other acts are considering participating. It's hoped that up to 30,000 people will attend the show.

Masters Of Reality, the band featuring veteran drummer Ginger Baker, releases a new album this month, "Sunrise On The Sufferbus."

The Black Crowes have just begun a seven-week tour, in which they are ensuring that the front five rows at each venue are sold only to fans at the box office of each respective venue. To prevent scalping, people who buy one of those tickets get a voucher that they can exchange if they bring a photo ID the night of the show. They'll immediately be escorted into the venue so that they won't have a chance to sell their ticket.

Negativland are complaining publicly about the lawsuit filed against them in November by their former record label (SST Records). The lawsuit stemmed from the band's record sampling U2 and disc jockey Casey Kasem. The band, which hopes to release its own material in the future, complains it's being sued for selling a magazine about being sued. Negativland also says it's "hilarious" that the lawsuit claims "copyright infringement" because the band reproduced a press release from their former record label and printing a letter from the label's attorney. The 96-page magazine with CD, "The Letter U and the Numeral 2," also printed a credit report about their former label which says it has millions of dollars of assets — and isn't the struggling independent it claims to be.

Suzanne Vega has a book of her essays and lyrics out in Britain. She hopes "Bullet In Flight" will eventually be published in the U.S.

Anne Murray will be inducted into the the Hall of Fame of the Canadian Academy of Recording Arts & Sciences at the Juno Awards being given out on March 21. This year is Murray's 25th as a recording artist, and she's released over 30 albums. She also holds the record for the most Juno awards received.

Depeche Mode release a new album in March, called "Songs Of Faith And Devotion."

Nick St. Denis has replaced Tom Klimchuck in Pro-Pain, the Atlanta rock band. Klimchuck had to stop touring with the group because he's suffering from some illness called Crone's Disease. St. Denis had been working as a guitar technician for Testament.

Arrested Development, Eric Clapton, Natalie Cole, Celine Dion, Julio Iglesias, k.d. lang, Bonnie Raitt, Peabo Bryson and Vanessa Williams are slated to appear at the 35th Annual Grammy Awards taking place in Los Angeles on February 24.

Widespread Panic release their third album in late March, called "Everyday." The LP, produced by Johnny Sandlin, includes a number of songs the band has already been playing live. All of the songs on the LP were written by the band, except for one by Daniel Hutchens of the group Bloodkin, who wrote one of the songs on the band's self-titled album last year.

T-Bone Burnett and **John Simon** will co-produce an album from **A.J. Croce** for release in May (on Private Music). The record label's president saw Croce perform at his family's club in San Diego and signed him on the spot. Croce won the San Diego Music Award for 1992 for Best Jazz Artist.

Flat Duo Jets are working on their fourth album in Chapel Hill, North Carolina. The LP is being produced by Caleb Southern, who has worked with Superchunk and Southern Culture On The Skids. The new LP will feature bass guitar as well as piano, and it's the first studio recording from the band in two years.

Run-DMC are releasing their first album of new material in three years in April. It's called "Down With The King." The title track (and first single) was produced by CL Smooth and Pete Rock.

Ice Cube's record producer, DJ Pooh, says police pushed him to the ground at gunpoint and detained him for a half an hour when they stopped his car in Los Angeles last month. He says 30 police cars, carrying Los Angeles, Santa Monica, and California Highway Patrol officers, surrounded him, and an officer with a bullhorn told him he would be shot unless he left his car by the count of three. "We just went through the riots over this," Pooh says. "It's still not stopping." A Santa Monica police spokesman says Pooh was stopped because he was driving erratically at high speed. Pooh, whose real name is Mark Jordan, says he suffered torn knee ligaments and mental distress.

Lionel Richie hopes to release a new album this year, then begin a world tour.

The legislature of the Canadian province of Alberta has declined to officially congratulate **k.d. lang** on receiving an American Music Award as best adult-contemporary newcomer. Some legislators voted against her because of she's spoken out against eating meat.

Public Enemy, Ziggy Marley and Tracy Chapman are to record songs for a tribute album to Malcolm X to raise money for black students.

Willie Nelson will play a concert in late March to aid restoration of the Hill County, Texas, Courthouse. The historic landmark in Hillsboro was heavily damaged in a fire on New Year's Day. The attorney coordinating the show hopes it will raise \$200,000.

INXS are rehearsing for a world tour on the Italian island of Capri. The tour should begin in late spring.

Eazy E of NWA has amended his lawsuit against Sony Music to ask for \$248 million in lost revenues. His U.S. District Court lawsuit, filed last October in Los Angeles, contends he's lost business because Sony and Dr. Dre conspired to physically intimidate him and forced him to relinquish contracts he had with acts on his own record label.

Music Now!

Jazzie B of Soul II Soul has produced six tracks in Los Angeles for James Brown's next album.

Evan Dando of the Lemonheads has been writing material for their next album while vacationing in Australia.

Stevie Nicks says she's resuming work on her solo album and does not anticipate anymore Fleetwood Mac reunions.

Iron Maiden recorded 20 shows on the European portion of their most recent tour and are currently choosing and mixing tracks for two live albums to be released in March. "A Real Live One" and "A Real Dead One" will come out within a few weeks of each other.

Members of the Chieftains appear on a new album under the group and album name, "The Fire Aflame." They're also touring playing a couple of Irish dates in support of the LP. The group includes founding Chieftains member Sean Keane and flutist Matt Molloy.

An Emotional Fish's "Celebrate" has gone on to become a number one record in Italy, though in a different form. Italian singer Vasco Rossi was taken with the band when he saw them open for Simple Minds in Europe last year. He's retitled the song as "Gli Spari Sopra" ("The Shot's Above") after asking the band if he could cover their tune.

U2's record label is launching a major offensive on bootleggers after finding out there are 70 different live U2 recordings being sold around Europe.

Neil Diamond has signed a renewal of his record label contract (with Columbia Records) providing for at least six more albums.

The **Dickies** will have a new album out this spring, after releasing a single this month (on Triple XXX Records).

Harry Connick Jr. has been given a conditional release from illegal gun possession charges. He'd been arrested December 27 after authorities found an unloaded 9mm pistol in his bag when he was about to get on a flight from New York's Kennedy Airport to New Orleans. Connick was given "adjournment in contemplation of dismissal," meaning the charges will be dropped in six months if he doesn't have any brushes with the law. Connick has produced a television public service announcement "so that this won't happen to someone else." "I recently learned a hard lesson about guns in New York," Connick says in the PSA. "I was arrested and spent a night in jail because I thought I could bring a gun to the airport and check in along with my baggage. I was wrong. Here is the law: A gun which is not licensed in the state of New York, whether loaded or unloaded, cannot be carried into the state, cannot be taken onto an airplane and cannot be checked with your baggage at the airport. New York takes its gun laws very seriously. You should too."

Japanese pop singer **Yasunori Sugawara** plans to give the first-ever concert in Antarctica on March 26 to appeal for environmental protection and world peace. The Japan Travel Bureau is offering a trip to see the concert for \$12,500 per person.

David Bowie releases a new solo album, "Black Tie White Noise," in April. The title track features Al B. Sure!, and there are three covers on the LP, including Morrissey's "I Know It's Gonna Happen Someday" featuring guitarist Mick Ronson. The album was produced by Nile Rodgers. Bowie has no plans to tour in support of the LP.

Bruce Cockburn says that since his U.S. record label has begun issuing his older material, more and more people at his concerts are requesting old songs he no longer wants to perform or songs for which he doesn't remember the words.

Henry Rollins appears on Iggy Pop's next album, which he's recording at Daniel Lanois' studio in New Orleans. The LP should be out by May.

Tad are recording an album (for Mechanic/BMG Records) in Sausalito, California. The LP is being produced by J. Mascis of Dinosaur Jr. Grant Lee Buffalo release an album, "Fuzzy," later this month (on Slash Records).

Rapper Shah Liv, who appeared on Sly & Robbie's "Silent Assassins" album, will have a record out on his own in April (on Blunt/TVT Records)

The "Strictly Ballroom" soundtrack album is just being released in the U.S. (on Columbia Records). The LP features music from the Australian film of the same name and includes the single "Love Is In The Air" by John Paul Young.

Arizona band Litl Willie will be opening for Lynyrd Skynyrd when they begin their tour with three nights in Atlanta later this month.

The Lovemongers performed at a recent "Rock For Choice" benefit concert in New York City.

Former Noiseworks lead singer Jon Stevens has signed a solo recording deal.

A British music paper says it received a fax announcing the death of Jayne County, formerly Wayne County of Wayne County & The Electric Chairs. The fax said County died at home in Dallas, Georgia, on January 7, from a viral infection. But Melody Maker says it's been unable to confirm the report.

Former Sugarcubes lead singer Bjork will have her solo album, "Bjork's Affairs," out in May. The first single will probably be a cut called "Violently Happy."

Nirvana bass player Chris Novoselic says the band's next album won't be "as glossy and candy as 'Nevermind.' It's going to be more raw."

Mazzy Star release their second album this month. They've spent the last year and a half working on the record.

Whitney Houston has become the only female artist in the rock era to be number one on the Billboard singles chart for eleven weeks.

Over \$11,000 was raised for the Randy Rhoads Charitable Trust Fund at a benefit concert in Los Angeles recently. Night Ranger, Sass Jordan, Stevie Salas, Glenn Hughes, Brad Gillis, Lita Ford, Carmine Appice, Jake E. Lee, former Rainbow singer Joe Lynn Turner, and Lemmy and Mickey Dee of Motorhead were among those who performed.

Garth Brooks will release a new album this September, then tour.

A 19-track compilation of early material from Husker Du is being released, including tracks from the band's 1982 debut studio album, "Everything Falls Apart."

Geffen Records has sued **Don Henley**, claiming he's breached his 1988 contract with the label. The lawsuit says he hasn't delivered albums that are due, and the action seeks damages of \$30 million and an injunction against Henley recording for any other label.

Arrested Development has been nominated in six categories for the 1993 Soul Train Music Awards, while En Vogue has been nominated in four. Arrested Development have been nominated for best rap album, video and new artist, among other categories. En Vogue are nominated for best R&B album ("Funky Divas") and best single ("My Lovin' (You're Never Gonna Get It)." The awards will be given out on March 9.

Chicago band Green has just released a new 12-song album called "The Pop Tarts" (on Futurist Records).

Some people didn't care for Michael Jackson grabbing his crotch during the Super Bowl game. NBC, the network that televised the game, says it got about 70 telephoned complaints — and considers that number "very small." The NFL got about 50 calls, while halftime sponsor Frito-Lay also got the same number of complaints.

Whitney Houston's current hit single, "I Will Always Love You," is expected to earn Dolly Parton, the song's author, another \$500,000, in addition to the \$1 million in royalties she received from her original version of the song. Houston's version has been number one in the U.S., Britain, Australia, New Zealand, Canada, Malaysia, Singapore and Hong Kong.

ROCKARBOUNDATH UDBRODEN

GREAT BRITAIN

SINGLES

SI	ING		
1	-		Always and our (10th week)
4		2 Unlimited	"No Limit"
3		West End f/ Sybil	"The Love I Lost"
2		Snap	"Exterminate"
12		East 17	"Deep"
11		Duran Duran	"Ordinary World"
7	7	Usura	"Open Your Mind"
8	8	Beloved	"Sweet Harmony"
D	9	M-People	"How Can I Love You More"
	10	Sister Sledge	"We Are Family" ('93 remix)
14	11	Lulu	"Independence"
6	12	Faith No More	"Easy"
	13	Def Leppard	"Heaven Is"
	14	Arrested Development	"Mr. Wendal"
D	15	Extreme	"Tragicomic"
13	16	Bon Jovi	"Bed Of Roses"
	17	Take That	"Could It Be Magic"
15	18	Cult	"She Sells Sanctuary"
D	19	Tom Jones	"All You Need Is Love"
	20	Glow Worm	"I Lift My Cup"
A	LBU		
D	1	Little Angels	"Jam"
D	2	The The	"Dusk"
2	3	Dinah Carroll	"So Close"
1	4		Ve Walk, Volume 2, The Longs"
4	5	Arrested Development	"Three Years"
D	6	Jesus Jones	"Perverse"
3	7	R.E.M.	"Automatic For The People"
D	8		mphony Of Sorrowful Songs)"
5	9	Stereo MC's	"Connected"
7	10	Shamen	"Boss Drum"

Singles by Peter Gabriel, Go West, the Shamen and Dinosaur Jr drop out of the top 20 this week....Glow Worm, whose real name is Cedric Johnson, is a vocalist who began his career as a gospel singer in Los Angeles. His single has already been a big hit on the dance scene. The record was mixed by Rollo, who worked on Felix' recent hit, "Don't You Want Me." It's rumored that the vocals on the Glow Worm record were recorded under the stairs in Johnson's house Tom Jones, who's been having chart hits for almost 30 years, has covered a Beatles track to raise money for the British charity Childline. Jones' last chart hit was his cover of Prince's "Kiss" five years ago M-People come from Manchester, England, and claim their music is the modern equivalent of what used to be called "Northern Soul."...Joe Frazier has released a new reggae-ish version of Whitney Houston's "I Will Always Love You," with vocals from Pam Hall...A change in the way the album charts are compiled has put an album by a reclusive composer in the top ten. His record was partly inspired by a poem written by a concentration camp victim. His work has been described as "the greatest symphony of our time" and has topped the classical listings for five weeks. It's expected to sell about 100,000 copies. A singer called Louie Louie has released a cover of Stories' 1970s hit "Brother Louie." Louie Louie started singing when he was a teenager. The song was also covered by Hot Chocolate in the '70s....We Three have done an R&B-style version of Buffalo Springfield's 1967 hit, "For What It's Worth," which was written by Stephen Stills. Members of We Three hail from London, Colorado, and Zurich. The wavering guitar riffs of "For What It's Worth" also are the basis of Charles & Eddie's new single, "NYC." Charles & Eddie's LP, "Duophonic," has gone gold in the U.K.

AUSTRALIA

						-	
S	ING	LES		AL	,BU	MS	
1	. 1	Whitney Houston	"I Will Always Love You"	1	1	The 12th Man	"Still The 12th Man"
2	2 2	Sonia Dada	"You Don't Treat Me No Good"	4	2	Soundtrack	"The Bodyguard"
3	3 3	Boyz II Men	"End Of The Road"	2	3	Eric Clapton	"Unplugged"
1	5 4	Arrested Development	"People Everyday"	3	4	Boyz II Men	"Cooleyhighharmony"
4	5	Four Seasons f/ F. Valli	"December '63 (What A Night)"	6	5	Michael Bolton	"Timeless"
7	6	Frente	"Accidentally Kelly Street"	5	6	Abba	"Gold"
5	5 7	Charles & Eddie	"Would I Lie To You"	8	7	Frente	"Marvin The Album"
9	8	Guns N' Roses	"November Rain"	9	8	Soundtrack	"Sister Act"
1 -	39	Madonna	"Deeper And Deeper"	7	9	Guns N' Roses	"Use Your Illusion I"
1	110	ALT & The Lost Gener	ation "Tequila"	101	10	Guns N' Roses	"Use Your Illusion II"

"You Ain't Thinking (About Me)" is the follow-up single just out from Sonia Dada....The Jean Paul Sartre Experience has released a single of "Breathe."..."Set It On Fire!" is the name of a Scientists cover album just out....The top alternative single in Australia is Pavement's "Watery Domestic."...There's a Mushroom Records compilation album called "The Australian Revolution" out, featuring over 40 artists including the Skyhooks, the Sports, Split Enz, Jo Jo Zep & The Falcons, the Dingoes, the Angels, Jimmy Barnes, the Choirboys, the Church, the Triffids, Paul Kelly, the Go-Betweens, the Saints, Big Pig, Machinations, Rockmelons, the Models, Yothu Yindi, Hunters & Collectors, Renee Geyer, Tim Finn and many more....Melbourne band the Sunset Strip have released a single, "Scrape It Out," while Jimmy Barnes has released "Sweat It Out."

		GERN	IAN	Y					
SING	LES		AI	ALBUMS					
1 1	Charles & Eddie	"Would I Lie To You"	D	1	Soundtrack	"The Bodyguard"			
2 2	Captain Hollywood Project	"More And More"	1	2	Abba	"Gold"			
5 3	Whitney Houston	"I Will Always Love You"	2	3	Bon Jovi	"Keep The Faith"			
3 4	Michael Jackson	"Heal The World"	3	4	Genesis	"The Way We Walk Vol. 1"			
4 5	Die fantastischen Vier	"Die Da!?!"	4	5	Die fantastischen Vier	"4 Gewinnt"			
6 6	Felix	"It Will Make Me Crazy"	6	6	R.E.M.	"Automatic For The People"			
9 7	East 17	"House Of Love"	5	7	Freddie Mercury	"The Freddie Mercury"			
88	Bon Jovi	"Keep The Faith"	9	8	Michael Jackson	"Dangerous"			
10 9	Felix	"Don't You Want Me"	8	9	Die Prinzen	"Kussen verboten"			
D 10	Vanessa Paradis	"Be My Baby"	7	10	Eric Clapton	"Unplugged"			

THE HARD REPORT

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UK Music News

By JONATHAN WRIGHT in London

Suede are set to release their third single "Animal Nitrate" on February 22 via Nude Records. The band, who seem to have been tagged by almost every critic in the UK as the "best new band in Britain," will follow the single with their debut album in March. Produced by Ed Buller, who also worked on the band's "The Drowners" and "Metal Mickey" singles, b-sides to the single are "The Big Time" and "Painted People." Meanwhile, to give an idea of the kind of (justified) hype which surrounds this band, here's Andrew Perry of Select on the new single: "Suede's grimiest guitar thus far scratches and scrawls, at one stage summoning a rough-cut John Barry passage. The chorus, according to my hastily scribbled notes 'dips at the end like a seagull in eyeliner.' You had to be there. You will."

It's been a mixed week for the UK live circuit. First up is the continuing saga of London's Town And Country Club. As reported in recent editions of The Hard Report, the venue is being forced to close in March as its owners Folgate Estates refuse to extend the lease of the club's current managers Maxrose. Speaking to the New Musical Express, Vince Power of the Mean Fiddler Organization who run several London venues, says he would bid for the T&C if it became available. (Folgate say it will continue as a live venue in the future, but under new management.) Power commented, "If the venue was offered to me in an open market situation, I would put an offer in for it. I would only do that if Town And Country are completely out of it. But at the moment, I'm sitting back doing nothing." Meanwhile, Maxrose are continuing their efforts to find a "new" theater. It's understood a bid by Maxrose for the Shepherd's Bush Theater in west London has failed. On a brighter note, The Mean Fiddler Organization's Clapham Grand venue in south London is being allowed to expand its capacity. The theater opened last year with a capacity of 900 and limited opening hours after opposition to the venue from local residents and some members of local government. Now, however, the club is being allowed to open two balconies, increasing capacity to 16,000, and will stay open later. These developments will no doubt come as a relief to the Mean Fiddler Organization who are reported to have spent over £3 million on purchases and renovation of the venue. First show at the expanded venue will be the triple bill of Therapy?, Gallon Drunk and Silverfish on March 16. Outside London, though, there's more bad news with The Waterfront in Norwich, south-east England closing with debts of £368,000. The venue has suffered from financial problems since it opened two years ago, but it's understood the end may have come when the local government of Norwich City Council withdrew financial support after finding the venue's management had underestimated debts by $\pounds 160,000$. There is hope, however, that the venue will reopen under new management later in the year. Finally, the Lemon Grove theater at the University of Exeter, south-west England is curtailing the number of gigs it holds. Students who live in nearby accommodations complained after the venue hosted over ten gigs in one term. A previous agreement stated there should be only six gigs per academic year. Shows by The Senseless Things and Sultans Of Ping FC have been cancelled as a result.

Dead Or Alive singer **Pete Burns** has been found guilty of criminal damage to two cars, but given a conditional discharge for a year and ordered to pay £1,585,69 in compensation. The court case stemmed from an incident lat September when Burns, best known for his band's number one UK hit "You Spin Me Round (Like A Record)," was celebrating a new American recording contract in the street at Notting Hill, west London by demonstrating his live show. According to Burns' lawyer **Bernard Carnell**, "His act on stage is to leap about, jump over artists and instruments and basically he was saying he had the ability to jump over the car. He not only failed, but had chosen a soft-top car to do so and fell in it." Unfortunately for Burns, all this was witnessed by a passing motorist who called the police. Also unfortunately for Burns, as he tried to free himself from the convertible, he damaged a nearby Volkswagen.

The Jennifers have split up. The Oxford guitar band, who released the critically acclaimed "Just Got Back Today" single via Nude last year, cite problems with the label as the reason for the split. The band claim Nude rejected three lots of demos and that the label owes them money in mechanical royalties. Julian Cope, who was recently dropped by Island Records amidst a storm of controversy, has announced details of a new album. However, Cope is making sure fans realize "Rite," recorded with his guitarist **Donald Ross Skinner**, is a 70-minute instrumental album. Cope says the album is "the perfect length for a good meditation, or a decent shag." It's available on mail order only and can be obtained by sending £12.50 (CD) or £8.50 (cassette) to Rite Offer, KAK Ltd, 7 Ivebury Court, Latimer Road, London, W12 6RA. Money orders in sterling should be made payable to KAK Ltd and the offer is limited to two copies per person. Meanwhile, Cope is currently looking for a new record deal. Speaking about Cope leaving Island Records, Island's A&R chief Nick Angel says the label couldn't afford to keep him: "His option on the fifth album came up and that would have been the biggest single payment we'd have given to any artist that year. We said to him, 'Julian, this doesn't make any sense, let's renegotiate.' And he said, 'Fuck off, pick up the option or don't.' We'd have loved to have kept him." Elsewhere, Cope raised £2,500 for anti-fur campaigners Lynx when he raffled his "Cosmic Ass-Hole" microphone stand (you remember, the one that was a bit like a climbing-frame) at the last of his four sold-out London shows last week. The draw was conducted by Cope's alter-ego Sqwubbsy.

It looks as if there could be a bidding war between the organizers of the Reading Festival and the Mean Fiddler Organization to secure the exclusive live presence of top alternative acts this summer. In a bitter dispute last year, Vince Power's mean Fiddler Organization lost the contract to book August's Reading Festival to London's marquee Club. Now, the mean Fiddler Organization are putting together a rival Phoenix Festival at Long Marsden, south England on July 16, 17 and 10. Unsubstantiated reports suggest the Mean Fiddler may have already secured Faith No More and Sonic Youth for the festival. Organizers of both festivals will be anxious to ensure that, in these recession-hit times, if a customer can only afford one festival it's going to be their's. Evidence of this provided by the plans for additional entertainment away from the main stage. At Reading, for instance, there will be an allnight rave at a sports-center near to the festival site, whilst the mean Fiddler Organization are planning to have a fun-fair and a comedy tent at Long Marsden. Finally, the mean Fiddler is also planning a series of one-day festivals at north London's Finsbury Park this summer.

Reports in the UK music press say Morrissey and Prince are planning to work together. Apparently, the two will meet in Los Angeles later this month. Morrissey will be flying to the west coast to attend the Grammy Awards. Elsewhere, April will see the release of a live Morrissey album entitled "<u>Beethoven Was Deaf</u>" (HMV). Recorded in Paris in December and mixed by Bob Clearmountain, the full tracklisting is as follows: "You're The One For Me Fatty," "Certain People I Know," "The National Front Disco," "November Spawned A Monster," "Seasick, Yet Still Docked," "The Loop," "Sister I'm A Poet," "Jack The Ripper," "Such A Little Thing Makes Such A Big Difference," "I Know It's Gonna Happen Someday," "We'll Let You Know," "Suedehead," "He Knows I'd Love To See Him," "You're Gonna Need Someone On Your Side," "Glamorous Glue," "and "We Hate It When Our Friends Become Successful."

PolyGram is reported to be in negotiations with Leonard Curtis, the receivers of Factory Records, and Tony Wilson of the bankrupt label. It's understood that the three way negotiations are aimed at relaunching Factory. However, there may be problems over Manchester's Dry Bar and Hacienda Club which Factory has a stake in. PolyGram do not want these to be part of any deal, but the receiver is said to be keen that the Dutch company takes them on.

It's probably a sign of the recession, but **Therapy?**, Silverfish and Gallon Drunk will spend March on the road together in the UK and all have new releases out to coincide with what's been nicknamed the **Bigmoneylooza** '93 tour. Therapy? release their "Short Sharp Shock" EP via A&M on March 8. Silverfish offer the "Damn Fine Woman" EP on march 15 (Creation) and Gallon Drunk have a new album via Clawfist "From The Heart Of Town." Should be fun.

UK Music News

By JONATHAN WRIGHT in London

Depeche Mode return on February 15 with their first new single in three years. "I Feel You" (Mute) was produced by the band and Flood, Remixes by Brian Eno, Renegade Soundwave, Superreal and Mark Stent will be available as part of a double CD package, also featuring another new song, "One Caress." The band's new album "Songs Of Faith And Devotion," which was recorded in London, Hamburg and Madrid, will follow in March. In the same month, the band begin an eighteen-month world tour.

The Wonder Stuff have begun work on their new album with producer Pat Collier. The band have already recorded ten tracks, but are still planning to record another 16. To get a "live" feel to the sessions, the Stuffies have been demoing songs at their own studio in Tufnell Park, London and then moving to London's Greenhouse Studios for final recording.

With the UK independent scene somewhat quiet at the moment, many UK critics have been turning their attention towards new American music. A band who have benefited are San Diego's **Rocket From The Crypt**. The band's "<u>Circa, Now!</u>" album has been picking up five star reviews everywhere, despite the fact they've never played the UK.

An artist picking up massive interest at the moment is Jamiroquai. Already picked up by Orenda/Sony, Jamiroquai's blend of funk and soul looks set for crossover success in the mainstream charts. Fronted by 22 year old Jay, the band have just released a single "When You Gonna Learn" and have a debut album set for release this spring.

Belfast's **The Adventures** return on February 8 with a cover version of **The Mamas And Papas**' "Monday Monday" b/w "Perfect Day." The band recently signed to **Polydor** and will follow the single with their debut album for the label, "*Lions And Tigers And Bears*."

UK CAMPUS ALBUM CHART

1.	Sugar	Copper Blue	Creation
2.	Nirvana	Incesticide	DGC
3.	The Shamen	Boss Drum	One Little Indian
4.	R.E.M.	Automatic For The People	
5.	Stereo MC's	Connected	Gee Street
6.	The Lemonheads	It's A Shame About Ray	Atlantic
7.	Erasure	PopThe First 20 Hits	Mute
8.	The Wedding Present		RCA
9.	Arrested Developmen		Cooltmepo
10.	Pavement	Slanted And Enchanted	Big Cat
11.	The Aphex Twins	Selected Ambient Works	R&S
12.	Nirvana	Nevermind	DGC
13.	Consolidated	Play More Music	Play It Again Sam
14.	P.W.E.I.	The Looks Or The Lifestyle	RCA
15.	Denim	Back In Denim	Boy's Own
16.	Belly	Star	4AD
17.	Faith No More	Angel Dust	Slash
18.	The Prodigy	The Experience	XL
19.	The Levellers	Levelling The Land	China
20.	Rage Agst. Machine	Rage Against The Machine	Epic
21.	Simpler Minds	Glittering Prize	Virgin
22.	Therapy	Nurse	A&M
23.	Peter Gabriel	US	Real World
24.	Prince And The NPG	Symbol	Warner Bros
25.	Mercury Rev	Yerself Is Steam	Beggars Banquet

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Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665



You didn't let your mother down, did you?

The Beauties

(Mother's Finest Sons)

MCA.

THE HARD REPORT

Rock Almanac

Compiled by Mike Cooper

Monday, February 15

- 1986 The Smiths, the Fall and New Order play at the From Manchester With Love concert in Liverpool, England.
 1984 Ratt release their debut album, "Out Of The Cellar."
 1981 Death of Mike Bloomfield, at the age of 37, from a suspected heroin underse in San England.
- 1981 Death of Mike Bioomiteid, at the age of 37, from a suspected heroin overdose, in San Francisco.
 1981 Phil Collins' "Face Value" album is the top LP in Britain.
 1980 Bob Dylan begins recording his "Saved" album.
 1977 Glen Matlock is fired from the Sex Pistols and replaced by Sid Vicious.

- 1977 Glen Mattock is ned from the sex riskos and replaced oysid victors.
 1973 Birthday of John Conlon of Chesney Hawkes, in Hillingdon, England.
 1971 The Who first perform "Lifehouse," a conceptual piece by Pete Townshend. The project is unsuccessful, but many of the songs appear on "Who's Next."
 1968 Blues harmonica player Little Walter dies at age 38, after being stabbed in Chicago.
- 1968 Birthday of Jane Child in Toronto, Canada.
 1965 Nat King Cole dies of lung cancer in Santa Monica, California.
 1962 Birthdays of Dave Milliner and Mike Milliner of the Pasadenas, in

- 1960 Birthday of Dave Ivininet and Wike Winnier of the Fasadenas, in Croydon, England.
 1960 Birthday of Mikey Craig, formerly of Culture Club.
 1959 Birthday of All Campbell of UB40, in Birmingham, England.
 1957 Birthday of Jake E. Lee of Badlands, and formerly with Ozzy Osbourne.
 1954 Birthday of Dave Lombardo of Slayer.
 1944 Birthday of Mick Avory of the Kinks, in Hampton, England.

Tuesday, February 16

- 1991 Shaun Ryder of the Stone Roses, and his wife, Trish, have a baby daughter, named Jael Otis Ann Ryder. 1990 Ike Turner is sentenced to four years in a California prison for his
- 1988 Frankle Goes To Hollywood lead singer Holly Johnson wins a high court ruling in England clearing the way for a solo career.
 1987 Bon Jovi fans who have been waiting all night for tickets riot when the box office opens at the Nassau Coliseum on Long Island, smashing doors and window
- dows
- 1986 Birth of Haley to Pat Benatar and Neil Geraldo.
 1985 The top single in the U.S. is "Careless Whisper" by Wham! featuring George Michael.
- Michael.
 1982 The Buggles' "Adventures In Modern Recording" album is released, as is Simon & Garfunkel's "Concert In Central Park."
 1981 The Sisters Of Mercy play their first concert, in York, England.
 1980 Bill Wyman announces he will leave the Rolling Stones in 1983, which would be the 20th anniversary of his joining the group. He doesn't, however, leave the band until his 30th anniversary.
 1970 Fivic Cortella. & The Attractions play the acountry music Palomine Club in
- 1979 Elvis Costello & The Attractions play the country-music Palomino Club in Hollywood, with John McFee of the Dooble Brothers playing steel guitar.
 1970 Simon & Garfunkel's "Bridge Over Troubled Water" enters the British album 1970 Simon & Garfunkel's "Bridge Over Troubled Water" enters the British album chart at number one.
 1969 Jethro Tull release their first single in England, "Sunshine Day."
 1969 George Jones marries Tammy Wynette.
 1963 The Beatles' "Please Please Me" is the top single in Britain.
 1962 Birthday of Tony Kiley of the Blow Monkeys.
 1961 Birthday of Andy Taylor of Duran Duran, in Wolverhampton, England.
 1960 Birthday of Salvatore Philip "Sonny" Bono, formerly of Sonny & Cher, in Detroit, Michigan.

Wednesday, February 17

- 1989 David Coverdale of Whitesnake marries actress Tawny Kitaen in Bel Air, California
- 1988 The Beatles win a court battle stopping Nike from using the original version of "Revolution" in television commercials.
- 1987 Sly Stone is jailed in Los Angeles on two outstanding warrants from Louisiana and Florida.
- Sigue Sigue Sputnik releases "Love Missile F1-11" in England 1986
- 1980 Sigue Sigue Spurnik releases "Love Missile F1-11" in England.
 1982 Thelonius Monk dies at age 64, after a stroke, in Englewood, New Jersey.
 1979 Bo Diddley opens for the Clash as they begin a U.S. tour at the Palladium in New York City.
 1979 Blondie's "Heart Of Glass" is released as a single in the U.S.
 1975 John Lennon's "Rock & Roll" LP is released.
 1973 Deodato's "Also Sprach Zarathustra (2001)" enters the U.S. top 40 singles chart

- chart.
- 1972 Pink Floyd begin four nights of shows at London's Rainbow Theatre where they unveil "The Dark Side Of The Moon" about a year before the LP is released.
- released. 1971 James Taylor performs "Fire And Rain" on the "Johnny Cash Show." 1970 Joni Mitchell tells an audience at London's Royal Albert Hall that she will soon retire from live performances though she doesn't. 1969 Bob Dylan records in Nashville with Johnny Cash, and one track, "Girl From The North Country," is released. 1968 John Lennon, George Harrison and Donovan fly to India to learn transcen-dental meditation from Maharishi Mahesh Yogi. 1968 Manfred Mann have the number one single in England with "The Mighty Ouinn"

- Ouinn.
- Quinn.
 1967 "Penny Lane"/"Strawberry Fields Forever" is the first British Beatles single to have a picture sleeve. It's also their first single not to top the charts in Britain since 1963's "Please, Please Me."
 1966 Birthday of Mellssa Brooke-Belland of Voice Of The Beehive.
 1963 Birthday of Dan Reed, guitarist of the Dan Reed Network, in Portland, Oregoon
- Oregon. **1962** Sam Cooke's "Twistin' The Night Away" enters the U.S top 40. **1941** Birthday of Gene Pitney in Hartford, Connecticut.

Thursday, February 18

- 1992 Album releases include Social Distortion's "Between Heaven And Hell" and Shakespears Sister's "Hormonally Yours."
 1988 Jim Reid, singer for the Jesus And Mary Chain, is cleared by a Canadian court of charges he assaulted two fans with a microphone stand, after he apologizes to the fans and pays \$1,000 to the judge's favorite charity, the Salvation Army.
 1984 Simple Minds' "Sparkle In The Rain" album enters the British chart at number one. "She Was Hot" by the Rolling Stones is the top single in the U.K.
 1980 Elvis Costello's "Get Happy" album is released.
 1974 Yes sell out the first of two nights at New York's Madison Square Garden.
 1974 Kiss release their debut album.

THE HARD REPORT

- 1974 Yes self out the first of two hights at New York's Madison Square Garden.
 1974 Kiss release their debut album.
 1971 Captain Beefheart & The Magic Band make their New York City live debut.
 1969 Bee Gee Maurice Gibb marries British pop star Lulu.
 1969 Dr. Hook & The Medicine Show play their first concert under that name, in Union City, New Jersey.

- 1968 Manfred Mann's "Mighty Quinn" is the top single in Britain.
 1968 Dave Gilmour joins Pink Floyd, replacing lead guitarist Syd Barrett, who has checked into a psychiatric hospital.
 1965 The Who's first single, "I Can't Explain," hits the British chart.
 1961 Birthday of Vince Neli (Vincent Neil Wharton), formerly of Motley Crue.
 1958 Birthday of Brian James of the Lords Of The New Church and the Damned, in Hammersmith, England.
 1933 Birthday of Yoko One in Tokyo. Japan.

- 1933 Birthday of Yoko Ono in Tokyo, Japan.

Friday, February 19

- 1992 Vince Neil issues a statement explaining his departure from Motley Crue, saying he "wasn't fired for drinking" and that he plans to record a solo album.
 1988 George Michael begins a worldwide "Faith Tour" at Tokyo's Budokan Hall,
- his first solo tour.
- 1985 The soundtrack to "The Breakfast Club" is released, as is Mick Jagger's "She's The Boss" LP.
- The Boss" LP.
 1983 Tony Hadley of Spandau Ballet marries Leonie Lawson in London, England.
 1983 "Too Shy" by Kajagoogoo is the top single in Britain.
 1981 George Harrison is ordered to pay \$587,000 to Allen Klein's ABKCO records for the "subconscious plagiarism" of the Chiffon's "He's So Fine" in his recording of "My Sweet Lord."
 1980 Death of Bon Scott, lead vocalist for AC/DC, at the age of 34, in London. He objects to death in bis slaen having passed out in his car after too much drink.
- chokes to death in his sleep, having passed out in his car after too much drink-
- ing.

- ing.
 1977 Fleetwood Mac's "Rumours" album is released.
 1976 Former Tower Of Power lead singer Rick Stevens is arrested for the murdewr of three men in San Jose, California. He is later convicted of the crime.
 1972 Paul McCartney releases "Give Ireland Back To The Irish."
 It is immediately banned by BBC radio.
 1966 The top single in Britain is Nancy Sinatra's "These Boots Are Made For Walking."

- Walking."
 1963 Birthday of Seal (Sealhenry Samuel) in London, England.
 1957 Birthday of Falco (Johann Holzel) in Vienna, Austria.
 1956 Birthday of Francis Buchholz, bass player for the Scorpions, in
- Hannover, Germany.
 1948 Birthday of Tony Iommi, guitarist for Black Sabbath, in Birmingham, England.

 - 1948 Birthday of Mark Andes, bass player for Heart.
 1946 Birthday of Pierre van der Linden of Focus, in Amsterdam, the Netherlands.
 1940 Birthday of William "Smokey" Robinson Jr. in Detroit.
 1878 Thomas Edison patents the phonograph.

Saturday, February 20

- 1989 The Fine Young Cannibals release their second album, "The Raw & The

- 1989 The Fine Young Cannibals release their second album, "The Raw & The Cooked."
 1989 "Wild Thing" from Tone Loc becomes the second single in the U.S. to be certified double platinum.
 1987 David Steel, guitarist for the Fine Young Cannibals, suffers a broken arm and concussion when hit by a car in London.
 1984 The Romantics release the single "One In A Million."
 1982 Pat Benatar marries her guitarist-producer Neil Geraldo in Maui, Hawaii. It's Benatar's second marriage.
 1980 "Bad Timing," the Nicolas Roeg film starring Art Garfunkel, gets its premiere in New York City.
 1978 Meatloaf's "Bat Out Of Hell" album is released in Britain where it stays in the charts for years.
- 1978 Meatloaf's "Bat Out Of Hell" album is released in Britain where it stays in the charts for years.
 1974 Cher files for separation after a decade of marriage to Sonny Bono.
 1971 The original cast album of "Jesus Christ Superstar," featuring Ian Gillan and Murray Head, tops the U.S. album chart.
 1971 Ginger Baker's Alrforce disbands.
 1969 "Candy," a film featuring Ringo Starr's first performance as a "straight actor," gets its world premiere.
 1967 The film "Goodbye Cream" opens in Baltimore, Maryland.
 1967 Birthday of Kurt Cobain of Nirvana, in Aberdeen, Washington.

City. 1941 Birthday of Buffy Sainte-Marie in Canada.

Sunday, February 21

1951

1969 1967

1949

68

1992 Mr. Big has the top U.S. single with "To Be With You," while Garth Brooks' "Ropin' The Wind" continues to top the album chart.
1990 Bonnie Raitt wins four trophies at the Grammy Awards, for album of the year ("Nick Of Time"), best rock and best pop vocal performance and best tradi-tional blues recording.
1982 Murray "the K" Kaufman, the "fifth Beatle," dies of cancer at age 60.
1981 Duran Duran make their British chart debut with the single "Planet Earth." Phil Collins' debut solo album, "Face Value," enters the British chart at num-ber one. REO Speedwagon's "Hi Infidelity" replaces John Lennon as the number one record in the U.S.
1981 John Lennon's "Double Fantasy" is the top LP in the U.S. and Britain.
1980 Death of singer Jacob Miller of Inner Circle, in an motorcycle accident in Kingston, Jamaica.
1976 Death of Florence Ballard, one of the original Supremes, at the age of 32, from a heart attack in Detroit.
1976 Members of Kiss put their footprints in the pavement outside

from a heart attack in Detroit.
1976 Members of Kiss put their footprints in the pavement outside Chinese Theater in Hollywood.
1976 Jon Anderson of Yes begins work on his "Olias Of Sunhillow" solo album.
1975 David Bowie releases his "Young Americans" single.
1975 John Entwistle of the Who begins a solo tour with his band Ox, in conjunction with release of his "Mad Dog" album.
1970 Simon & Garfunkel's "Bridge Over Troubled Water" enters the British album chart at number one.

Simon & Garfunkel's "Bridge Over Troubled Water" enters the British album chart at number one. Birthday of James Bradfield of Manic Street Preachers. Birthday of Michael Ward of School Of Fish, in Minneapolis, Minnesota. The Rolling Stones release their "Not Fade Away" single. Birthday of Jerry Harrison, formerly of Talking Heads, in Milwaukee, Wisconsin.

FEBRUARY 5, 1993

- 1965
- Birthday of Kurt Cobain of Nirvana, in Aberdeen, Washington. "Tired Of Waiting" by the Kinks is the top single in the U.K. Meatloaf's "Bat Out Of Hell" album is released in Britain. Birthday of Sylvan Richardson, guitarist for Simply Red, in London. Birthday of Ian Brown of the Stone Roses. Birthday of Mark Reilly of Matt Bianco, in High Wycombe, England. Birthday of Randy California (Wolfe), guitarist for Spirit, in Los Angeles. Birthday of Jerome Geils, lead guitarist with the J. Geils Band, in New York City
- 1965
- 1963 1960



MTV reaches over 57.0 million U.S. honseholds, and is seen in over 213 million households in 72 countries worldwide on MTV and its affiliates – MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional. Playlist effective Monday, February 8, 1993

New Adds:

<u>Artist</u> Sting TLC Şad<u>e</u> Lo-Key? INXS Mary J. Blige Hi-Five Alexander O'Neal Keith Richards Heavy D. & The Boyz Father MC Black 47 Silk Chaka Demus & Pliers

Weeks On Chart

Exclusives:
4 4 3
Heavy Rotation:
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17
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2 7 10 15
Stress:
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39
4 3 9 10 12 4 D
⁴ D
Active Rotation:
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9 10
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9 8
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Title "If I Ever Lose My Faith" "Hat To Da Back" "No Ordinary Love" "I Got A Thang 4 Ya!" "Beautiful Girl" "Reminisce" "Quality Time" "Love Makes No Sense" "Eileen" "Who's The Man" "Everything's Gonna Be Alright" "Funky Ceili" "Happy Days" "Murder She Wrote"

Artist

Duran Duran Guns N'Roses Megadeth

Arrested Development Black Crowes Bobby Brown Bon Jovi En Vogue Peter Gabriel Whitney Houston Poison Prince & The N.P.G. R.E.M. Shanice Soul Asylum Soul Asylum Spin Doctors Ugly Kid Joe Digable Planets Jesus Jones Lemonheads Stone Temple Pilots

10,000 Maniacs Dr. Dre Dream Theater Extreme The Jayhawks Mick Jagger Sting

Mary J, Blige Black 47 Jade Jude Cole dada Hi-Five INXS Jeremy Jordan Annie Lennox Lo-Key Paul McCartney Naughty By Nature Alexander O'Neal Portrait Positive K Sade Snow Suzanne Vega TLC

Animal Bag Chaka Demus & Pliers Father MC Heavy D. And The Boyz Denis Leary Ned's Atomic Dustbin The Poorboys Keith Richards RuPaul Saigon Kick Silk

"Ordinary World" "Garden Of Eden" "Sweating Bullets" "Mr. Wendal" "Sometimes Salvation" "Get Away" "Bed Of Roses" "Give It Up, Turn It Loose" "Steam" "I'm Every Woman" "Stand"

"Man On The Moon" "Saving Forever For You" "Somebody To Shove" "Two Princes" "Cats In The Cradle"

Title

"Rebirth Of Slick (Cool Like That)" "The Devil You Know" "Mrs. Robinson" "Sex Type Thing"

"Candy Everybody Wants" "Nothing But A "G" Thang" "Pull Me Under" "Stop The World" "Waiting For The Sun" "Sweet Thing" "If I Ever Lose My Faith"

"Reminisce" "Funky Ceili" "Don't Walk Away" "Tell The Truth" "Dizz Knee Land" "Quality Time" "Beautiful Girl" "Right Kind Of Love" "Little Bird" "I Got A Thang 4 Ya!" "Hope Of Deliverance" "Hip Hop Hooray" "Love Makes No Sense" "Here We Go Again!" "I Got A Man" "No Ordinary Love" "Informer" "99.9F" "Hat 2 Da Back"

"Everybody" "Murder She Wrote" "Everything's Gonna Be Alright" "Who's The Man" "Asshole" "Walking Through Syrup" "Guilty" "Eileen" "Supermodel" "Supermodel" "All I Want" "Happy Days"

Label A&M Arista Epic Perspective/A&M Atlantic Uptown/MCA Jive Jive A&M Virgin Uptown/MCA Uptown/MCA SBK/EMIRG Elektra 0/4th & Pitt Elektra Mango/4th & B'Way

Label

Capitol Geffen Capitol

Chrysalis/EMIRG Def American/Reprise/WB MCA Jambco/Mercury East West/Atlantic Geffen Arieta Arista Capitol Paisley Park/WB WB Giant Columbia Epic Stardog/Mercury

Pendulum/Elektra SBK/EMIRG Atlantic Atlantic

Elektra Elektra Interscope Atco/EastWest/Atlantic A&M Def American/WB Atlantic A&M

> Uptown/MCA SBK/EMI Giant Giant Reprise I.R.S. Jive Atlantic Giant/Reprise Arista Perspective/A&M Capitol Tommy Boy A&M Capitol Island Lsland Epic Atco/EastWest A&M LaFace/Arista

Stardog/Mercury Mango/4th & B'Way Uptown/MCA Uptown/MCA A&M Chaos Hollywood Virgin Tommy Boy Third Stone/Atlantic Elektra

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FEBRUARY 5, 1993

Radio Comments

J.D., WONE, Akron

Last week we welcomed Nuno Bettencourt and Gary Cherone to the WONE studios for some Gary Cherone to the WONE studios for some electrifying conversation and to perform an acous-tic set which was absolutely mindblowing! Very special thanks to Nuno and Gary, plus Mark Tindle and Michael Powers of A&M for making it all happen... Speaking of happening, thanks also go out this week to Richle Sambora of Bon Jovi for taking the time to give us a call and letting us know what's happening with the up and coming Bon Jovi tour. Thanks to Mark DeBosier of Mercury for the help in setting everything up. That's not all... Thanks to Sky Daniels and Doug Hamann of PLG for stopping by with some personal friends, Kevin Kinney and Tim Nellson of Drivin-N-Cryin and for sharing a few moments on the air with us about Kinney and Tim Nellson of Drivin-N-Cryin and for sharing a few moments on the air with us about their forthcoming release, <u>Smoke</u>. It certainly was a very special week here at WONE and to everyone my personal thanks for taking time-out to spend a few minutes with us on the air... Up and coming events include the WONE/Benny's Sports Bar Tuff Man competition, plus the World Of Wheels car show hits the Canton Civic... The Pick-Hit-To-Click-Of-The-Week is Living Colour's "Leave It Alone".

Morgan, WYNF, Tampa

Well, this certainly is the week for some new kick-ass music. The Van Halen is incredible and blowass music. The Van Halen is incredible and blow-ing out the phones... We've been waiting for the new one by Sting and does it live up to our expec-tations... The new Drivin-N-Cryin is incredibly cool, something our nightime listeners can really dig their teeth into... We had such success with dada's "Dizz Knee Land" that we put "Dim" on this week... Def Leppard in town last week. Sold-out, fantastic performance... Metallica in two weeks. The pit awaits me... Hey, sorry if y'all had trouble reaching me last week, but with Steve having a great time at the Pollack Convention, I had a tromendous amount of work to do. I barely had time to squeeze those Tampa Bay Lightning players into my schedule. Till next time....

Lois Todd, KAZY, Denver

Lois Todd, KAZY, Denver Mucho thanks to DeeAnn Metzger and Paul Brown for Keith Richards. Wow! What an in-credible show! It's been awhile since I was on my feet for the whole show! Soul Asylum also kicked ass! Nice cover guys! And seein' 'em really sent us over the edge on "Somebody To Shove", so it finally goes in this week!... Drivin-N-Cryin has the goods with "Turn It Up Or Turn It Off" and "Smokin" Kevin Kinney stopped in this week to say hey! Thanks Dave Barbis! It has been quite the celebrity week what with Jack Russell making his debut as KAZY's first "real" voice. Then Kevin and James and the crew from Dream Theater. By the way, in case you haven't figured it Kevin and James and the crew from Dream Theater. By the way, in case you haven't figured it out, this band, Dream Theater, will be humongo! (Of course they already are in our eyes and ears!!)... Other "stuff" workin' well here: the live Van Halen is a great "cool" track. Flotsam & Jetsam's "Wading Through The Darkness" is awesome! Check out the interactive video!... Oh, how could I space sayin' thanks to the guys from Asphalt Ballet for stoppin' in too! Good luck y'all ROCK!!

Cathy Faulkner, KISW, Seattle

I'm not a big fan of covers, but I have to admit that I am very impressed with Van Halen's cover of "Won't Get Fooled Again". Respectable effort!... The new Drivin-N-Cryin is rockin! Glad to have it aboard our playlist... Oh, I thought I should let you know that I have one more week left of Jury Duty. If I've been hard to get a hold of, that's why. Jury Duty is a fascinating process (and a great way to get caught up on all my reading). I recommend it to anyone who gets summoned.

Charlie Logan, WLUP, Chicago

Charlie Logan, WLUP, Chicago Hey NFL, get with it. Michael Jackson? Give me a break. The Loop FM's half-time show at the Ultimate Superbowi party was like the Cowboys-awesome. Drivin-N-Cryin did a great half-time set for us. Thanks to Kevin Kinney, Jim Barber and Billy Cox of PLG. Speaking of the Superbowi, can that Marlee Matlin hold a note or what? Amazing... I saw the future the other night. Mark Curry performed 2 amazing sets at Schuber's here in the Windy City. Incredibly powerful voice, Mark knocked me out. Unfortunately, the album doesn't match the live performance but if you get the chance to catch Mark Curry live, do it. Thanks to Mike Stone of Virgin... Drivin-N-Cryin – "Turn It Up Or Turn It Off' goes on OTB. What a raucous follow up to "Fly Me Courageous". Cheap Trick meets AC/DC, it's obvious Kevin and the boys are having fun. This should be a phone burner... Don Henley's version of the old "Guys And Dolls" tune "Sit Down You're Rockin' The Boat" is pretty interesting. The reggae flavor that opens the song sets the tone and should work really well here at The Loop... Nirvana's "In Bloom" finally goes on this week, this project still has legs

and is still selling strong in Chicagoland... Van Halen's gonna get a nasty letter from AT&T, "Won't Get Fooled Again" is blowing out the phone circuits. Very hot, but did they have to sell "Right Now" to, of all products, Crystal Pepsi? Is there any shame?... Sting's new one is a lot less dark and brooding than his last two albums. The upbeat feeling of this record should take it far... 4 Non Blondes goes this week too. If anything from Concrete Blonde has worked for you, then check out "What's Up?" - very happening.

Don Davis, WIOT, Toledo

The Tragically Hip continues to grow! If you program a rock n'roll station and you're not play-ing T-Hip, maybe a visit to an ear doctor is in order... On the air full-time this week at WIOT: Van Halen's "Won't Get Fooled Again", Drivin-N-Cryin's "Turn It Up...", Testament's "Return To Serenity" and Southgang's "Tug Of War"... "Anybody seen my ball?!?" Myrtle Beach here I come! I'm on vacation this week, so direct all calls to Lyn. Have a great week! "Oh %\$@* it, let's go to the bar!!" to the bar!!'

Zeb Norris, KRQR, San Francisco

Zeb Norris, KROR, San Francisco Boopsie wept a bit, then blew her beautiful nose and gave me a list of scum-suckers I'd need to talk to about her stiffing single. I gave her a hanky for her crocodile tears, and watched her fab figure fade away as she slipped sullenly out of my office. She may be a cruel, sadistic, shallow, silly pop-tart, but she'd always be a hot in my rotations. Look up the word "sucker" in the dictionary and you'll find a portrait of yours truly to illustrate the concept. I left my adds on the machine (Medium for Van Halen "Won't Get Fooled Again" and Peter Gabriel "Kiss That Frog", Light for Sting "If I Lose My Faith" and Drivin-N-Cryin "Turn It Up Or Turn It Off), put on my happyface tie, and hit the streets. That hurt my fist, sol didn't doit again. Instead, I retrieved my cherished chariot, the '79 Volvo G.T. with the racing stripes that make it soooo fast, and pulled out into the nearly paralyzed traffic flow, headed for the first fool to I needed to talk to about Boopsie's no play problem; Bill traffic flow, headed for the first fool to I needed to talk to about Boopsie's no play problem; Bill Yewlater, PD of Churban Powerhouse KMUD. He's the kind of guy who couldn't hear a train wreck. When two trains had collided on the southern pacific tracks behind his house at 2am, he hadn't found out about it until he saw it in the papers. I hoped he could hear his intercom ring as his assistant buzzed him to let him know I needed to see him. To be continued to see him. To be continued..

Matt Mangus, WRCN, Long Island

I think a strong case can be made for Extreme as the best band in America today. Saw their great show at the Beacon Theater and Saigon Kick was outstanding too! Those who think they know bet-ter constantly put down rock radio for it's lack of creativity, but we've got Extreme and you don't!!

Tom Bass, WPLR, New Haven

So, we're battling winter allergies, a New England cold spell, three losing football teams, and a slump that threatens Connecticut's NCAA basketball tournament chances. But we've had another good book. So life is, all in all, pretty good at the mighty 'PLR... I continue to be amazed at the staying power of the Spin Doctors disc. Each track is bigger than the one before it. And "Two Princes" was only narrowly bounced from the Number One request slot this week by the much awaited Van request slot this week by the much awaited Van Halen release. No end in sight for <u>Pocket Full Of</u> <u>Kryptonite</u>... The Jayhawks CD continues to cap-Kroptonite... The Jayhawks CD continues to cap-tivate me, from start to finish... Also, got to love a two-and-a-half minute rock n'roll treasure cour-tesy of our old friends, Masters Of Reality. Im-agine as you just break out of rush hour gridlock and hit the open highway on your way home from a tough day on the job. The road's clear, you're already imagining how that first beer's gonna taste, the radio's turned up loud and "She's Got Me" comes on. Life's little pleasures!!... Ohyeah, to all my friends who live and die for the Buffalo Bills, maybe they should form a bowling league or some-thing? thing?

Carl Craft, WCIZ, Watertown

Carl Craft, WCIZ, Watertown It's great to see a great band jump up the charts. Now that "Courage" is on the air, be sure to set aside time to immerse yourself into the breakthrough album, <u>Fully Completely</u>. Gotta love it when each cut stands out. Say it again, "Play The Hip"... Also on the coolness list is the Dinosaur Jr. single. I went from "I'm not sure", to "Holy shit this is good" in one listen... Big Head what? And the whats? That's Todd, and The Monsters. Music is cool as it's name. Love to share that one, too... Finally, many weeks of Top Five phones, sales out the ying-yang. If you do anything for adults, get a copy of Love And Danger by Joe Ely on MCA. Plug in track five, "The Road Goes On Forever". It's a keeper.

Peg Pollard, KIOZ, San Diego

Peg Pollard, KIOZ, San Diego What a week! I met Keith Richards! What a thrill. Thanks Aggie!... The new Infectious Grooves came in too! If "Freaks" is too much for you, check out their version of "Immigrant Song" - it rips. I would hope the lower-end stations will be all over this record... I went up to Smell-A for the third weekend in a row. At least we flew this time! Thanks to Mercury for a great time, includ-ing an UK Joe show (Oh boy they're getting better live!) and a Greta/Animal Bag show. The Bagsters are a very hip band with 3 great singers. (The guitarist & bassist do killer back-ups). They came in our studios on Saturday for an awesome acoustic set and had the fans moshing hard at their show here that night. Very diverse & talented musicians. They played "Wooden Ships" and a pit full of hard cores dug it! It was cool to watch the crowd go nuts when they played "Everybody". We've been on that track for about 13 weeks. Take another listen if you're not sold yet... We tested Imago's Bone Club record ("Everything's On Fire") and got great response, so that's on now... The Ozzy & Lemmy duet is pulling phones, and so is Exodus - "Good Day To Die" is a big song for us... And I really hate to mention Mike Halloran 2 weeks in a row - But congratulations to him and Stephanie. Record geeks - send him another fruit basket! **TI Brvan. WDHA. Dover**

TJ Bryan, WDHA, Dover

What a week! Thanks to Ross (HOW ARE YA!) Zapin & Jimmy Fay for a helluva Thursday night. First the new Page/Coverdale record (this album is gonna be a cooker) and then an absolutely fan-tastic show from Arc Angels & the Poorboys at Tramps in NYC. Having been a fan of both Double Trouble and Charlie Sexton for a long time, this was a real treat. I swear Stevle Ray was somewhere in the building when Doyle Bramhall II tore in to John Lee's "Dimples"... Thanks also to Paddy Rascona and Sky Daniels for bringing Kevin Kinney & Tom Neilson of Drivin-N-Cryin by to play live. The title track to "Smoke" is great!... 4 Non Blondes blow out the 'DHA request lines this week! "What's Up" pulled in 5X more calls than any other tune... I'm really digging the new Sting record. Ditto the new one from Phish.... I'd love to chat longer, but the new Brian May just What a week! Thanks to Ross (HOW ARE YA!) I'd love to chat longer, but the new Brian May just got here and so did the McCartney CD! As always, it's been a business doing pleasure with you.

Steve Reynolds, WKLL, Utica

Drivin-N-Cryin kicks major ass!!!! You can't turn it up enough for me!!!

Arvette, WRXK, Ft. Meyers

Arvette, WRXK, Ft. Meyers I got to take part in my own focus group last weekend at the Def Leppard show. I'm serious! Let me set the stage fo ya' - It was an "evening with" Def Leppard. Totally awesome!! With a theater in the round stage, lazers, lights and great sound. After about 90 minutes of hit after hit, they go acoustic for a few songs leading into "Bringin" On The Heartbreak". They start doing cover tunes like AC/DC's "Back In Black" and everybody is just singing by now to the top of their lungs. Then Vivian Campbell starts into Metallica. "Enter Sandman" and there it was, the audience went nuts and not only sang the first few lines, but the entire first verse into "Off to never never land!" Age demos from age 13 to at least 49 years old! Lep-pard themselves were even surprised by us!! This only led to more energy and singing for the rest of this killer show that has to rival ZZ Top and the Rolling Stones as for me and my idea of a really "fun" show... I've also been enjoying my first listen to Wandering Spirit during this small story about life in Ft. Myers lately. Addictive, seductive and yes very sweet and you'll note, another Rick Rubin production. P.S. Yes, I have a tan! Pat Gallagher. WMMM. Madison

Pat Gallagher, WMMM, Madison

New music this week includes Sting, of course - I can't wait to hear the whole album... We also added another cut from the **Paul Weller** album, "I Didn't Mean To Hurt You"... dada's "Dorina" is getting phones already, after only a couple days on the air, as is Big Head Todd & The Monsters... When I first as is Big Head Todd & The Monsters... When I first heard that Bob Dylan's son had a band, the reac-tion was, "Not another Nelson or Wilson/Phil-lips." I couldn't have been more wrong! The Wallflowers are a real band with a great singer and songwriter who just happens to be Bob's son... Top requests this week: dada, Big Head Todd, Mick Jagger, Izzy Stradlin & Elvis Costello... And the winner of the Triple M Super Bowl of Rock And Roll - Indigo Girls! Could it have anything to do with their sold-out concert at the Madison Civic Center this week? Yeah, probably.

Dave Frisina, WAOX, Syracuse

Three words. Masters Of Reality. Two words. Play it. The production is smooth and solid. "She Got Me..." jumps through the clutter and grabs both ears. If you missed their debut on Delicious

Vinyl, don't make a bigger mistake with their debut on Chrysalis. Among the new bands looking to make a mark, The Masters are the cream of the crop... Thanks to everyone contributing to our upcoming requestation and rock auction. Any additional help is greatly appreciated... P.S. The new Coverdale/Page is going to absolutely rule the airwaves.

Mike Luoma, WIZN, Burlington

With Luoma, WIZN, Burlington Well, I hope you did the right, gutsy and adven-turesome thing and added Phish's new one "Fast Enough For You" this week. We did!! It's a dif-ferent tune for the band, and seems to showcase the more introspective and moodier feel of the album itself. Not to say that Rift is a yawner, or too serious or pretentious. When the mood gets too heavy, along come deflaters like "Weigh" and "Sparkle". Still, if you've heard of Phish, but only know their last year's breakthrough, "Cavern", "Fast Enough..." may surprise you, pedal steel slide and all. Also, now that we have the whole CD, artwork included, just let me trumpet one more "Bravo!" This is an amazing and mature piece of artwork included, just let me trumpet one more "Bravo!" This is an amazing and mature piece of work from the band, one that grows in new direc-tions yet stays true to the root. There's even a couple singles for the less adventurous who still want to be cool. Try "The Wedge" or "Horn". Aw hell, try the whole thing! 'Nuff said... Things that are not Phish yet still cool: Blg Head Todd And The Monsters! Another underground band rises to the surface, out of the wilds of Colorado, with real rock dripping with meaty unces and a full day's to the surface, out of the wilds of Colorado, with real rock dripping with meaty juices and a full day's supply of vitamin B (for balls!)... Also cool - The Jayhawks are getting Top Five phones! It's great when people begin to latch on to a new band that deserves to be heard, and want to hear more... Also cool - the temperature this morning in northern Vermont. With wind chill figured in, it's around 30 below! Now that's cooocol!

Michael Young, WRZX, Indianapolis

Boy, did the Super Bowl suck!! Even the commer-cials sucked!! Sunday January 31st sucked!!... Looks like another <u>Hysteria/Full Moon Fever</u> in the making. Metallica has certainly achieved near perfect album status. Almost two years after it's release and people still want to hear Metallica!! "Don't Tread On Me" will be another monster... "Don't Tread On Me" will be another monster... Other than that, Testament's blowin' up the phones as well as Megadeth's "Sweating Bullets"... Question Of The Week: I know stair masters are the new work out rage, but what ever happened to climbing up and down real steps? Was the fact that it was absolutely free the thing that threw everyone off? Just wondering?! Have a good one!

Tony Baroni, KSKE, Vail

Howyadoin??? (This is not a type-o, I learned this saying in Myrtle Beach, SC. You have to say this phrase all at once). The Rockies are great, so is shreading the pristine Colorado snow! Either on one or two boards... KSKE is bringing dada to Vail for Valentine's Day, and it looks like Big Moun-tain will be jammin on the best side of the divide Tor valentine's Day, and it looks like big Moun-tain will be jammin on the best side of the divide the week after! '93 is going to be a great year!ear!... Hot phones: Both Sonia Dada and Thomas Dolby are fighting for the Number One slot. The phone lines are burnin up for each... Running a strong second, is The Cages. If you passed these guys by, give them a second listen. They are being eaten alive by the mountain folk!... Other hot phones: The Tragleally Hip and Big Head Todd! KSKE has been a long time supporter of both, in fact, we just did Big Head's concert a month ago... We tried to recurrent the Blind Melon and the listener response was phenomenal. They are back to Number Three in the Mediums... And finally, last but not least, Mlck Jagger and Jesus Jones... KSKE's Hot Picks: The Beauties, The Sighs, Animal Bag, Immaculate Fools, Starclub, Sloan, Fleetwood Mac, Kowanko and Tom Cochrane... Welli, it's time to call it a day, be good, if you can't, Well, it's time to call it a day, be good, if you can't, then be ornery! Live, love, learn and prosper!

Chuck Woodford, KBCO, Boulder

Chuck Woodford, KBCO, Boulder First off, let me briefly explain Ginger's condition: As you may or may not be aware, she has just recently emerged from the cataleptic state she al-ways enters whenever she gets word that **Paul** McCartney has a new record due. She is coming along just fine and we expect a full recovery by week's end. My name is Chuck and, what with Ginger's illness, I thought that this would be a great time to introduce myself. I have just in-herited KBCO's New Music Show (the 10:00 News) from the very capable hands of Scott Ar-bough and I felt that you should at least know who it is that you are talking to. I've been at KBCO for two years, primarily relegated to the overnights. Prior to my move to Boulder, I received some of the best practical experience anyone could expect at West Virginia University's College station, WWVU (the 380 watt blowtorch of northern West Virginia). My musical tastes run the gamut from Ministry to the **Disposable Heroes** to Leo Kottke, so I'm open to anything at all that you might want to force down my throat. In fact, I would en-courage you to send me whatever you may feel

would work in the very open-minded environment that is KBCO. My office hours are Wednesday from 1-5pm (Mountain Time, of course) and I'm way-anxious to chat. That is all. You're dismissed.

Lyle Chausse, CFOX, Vancouver

This is just a quick note to tell you that all metal radio call hours are Mon 9:00 am to 2:00 pm, and Tue 9:00 am to 11:30 am west coast time. Your Tue 9:00 am to 11:30 am west coast time. cooperation is much appreciated. This change is temporary until further notice. Over the past several months here at The Fox, there has been lots going on, if you didn't know already, our new Music Director and Assistant PD is Dave Gaudet. Mike Moreau is the Assistant Music Director. Please call and introduce yourself. 1993 promises to be an amazing year as we celebrate our 25th year of rockin' Vancouver. Watch these pages for more details on what we're up to. Why not phone us and find out how you, and your bands, can get involved? Hey, watch out, it's monster truck season again.

Todd Sciore, WLFR, Pomona

Todd Sciore, WLFR, Pomona I know it sounds funny, but I just can't stand the pain. Girl I'm leaving you tomorrow...everyone should play this song - AOR, COR, SOD & GBH stations everywhere. I listen to tons of grind/death, but Falth No More is my favorite band... Special thanks to Mert & Billy Milano for chatting live on the air (1 still can't believe it!)... I'm looking forward to seeing Biohazard soon... "Sudi" Gaasche must really want me to come to N.Y., she sent me a knife and a gas mask (send a bulletproof vest and I'll consider it!). There is one other thing keeping me out of N.Y. - where is the N.J. Turnpike? I'm serious... Non Roadrunner stuff I've been listening to lately: Desultory, Infec-tious Grooves advance, Rage Against..., Brutal Truth, FNM. Peace. That's why I'm easy, easy like a Sunday mornin'.

Holly McCormack, WVVX, Chicago

Holly McCormack, WVVX, Chicago After almost eight years of cranking out the best rock music in Chicago on WVVX, the Scott Loftus show is moving across the town to Y-108 (WYSY 107.9). With this move we have expanded hours -70 hours of rock, 7 days a week on a stereo signal-and 50,000 watts of power (much improved from 3500 watts). We will continue to provide the Rock Chicago Wants, so be sure to send us your new rock, metal, AOR, alternative, or whatever else is the best new music around. Also, be sure to change your servicing address to: WYSY, 620 Eola Rd., Aurora, IL 60507. Make the change right away because we will be on the air February 1. Thank you for all your support in the past and our success in the future is contingent on your con-tinued support. We are excited about the endless possibilities that this year will hod at Y-108 and we are happy to be able to move into this situation with a large audience base (Number 1 at night in Men 18-24) and we plan to go up - way up from here. So be sure to call us on Mondays and Tucs-days at either 312-280-8080 or 708-851-4600. WYSY looks forward to breaking all the best new artists you bring to us 1993! artists you bring to us 1993!

Ron "The Metal Maniac" Michels, WRZR, Columbus

Well, there's something I would like to get off my chest. Yes, we are a Z-Rock affiliate in Columbus, Well, there's something I would like to get off my chest. Yes, we are a Z-Rock affiliate in Columbus, Ohio. But this does not mean that we aren't like any other radio station. (No we are not automated). We have local personalities as well as Board Ops, we do promotions and yes, we do giveaways. Yes, I said G-I-V-E-A-W-A-Y-S!!! I'm real tired of hearing, "Well, you're just a satel-lite station you can't add anything." Oh! Con-traire. We have the ability to add music to our local breaks and have done so. We also have local programming on Saturday nights that we are very proud of. "Metal Detector" featuring the best local rock bands in Columbus, Ohio with the host with the most Mark "Z-Man" Adamz. "Off The Beaten Track" exposing our listeners to tracks they haven't heard before and music so fresh the neigh-borhood dogs will come over to sniff it! With yours truly. So, when you deal with me or any Z-Rock affiliate, please keep in mind that we could be the next ones to break your new band or your next single. There, I've said it... In closing, Cheryl, Susan, Dave, Jon, Uncle Fingers, Ken, Judy, Dianne, Bobby "Blue", Bruce, E.J., Michael, Char-les and Leann, Greg, David, Tim, Jesse, Bob, you guys are titz in my book! Later. Al Skop. WVCR. Loudonville

Al Skop, WVCR, Loudonville

Now I know how it must feel to go up and win an Now I know how it must feel to go up and win an award at the Grammys. Those poor schmucks have to go up in front of millions of people and give their thanks to EVERYONE who helped make their dream a reality. If they forget one STINKIN' little person, their career is shot. This feeling real-ly sucks. And I would like to personally apologize to Cristina Galeano and Kristen Risch for leaving them out of the "robust personality" list in WVCR's C.O.R feature the other week. Geez! What it takes to get off someone's shit list!... Anyhow, things are going well as we await the return of Animal Bag. If you haven't given this band a try yet, WHAT THE HELL ARE YOU WAITING FOR?! If you like a smart band that cranks like Jackyl, but also has the talent to put on an unpluged set like they did for Albany, then you want Animal Bag like I want Claudia Schiffer. Add Animal Bag today, or you'll be living off animal crackers tomorrow. Take care.

Guy "G-Ster" Giuliano, KZRX, **Phoenix**

Yo! From Phoenix where our signal covers Tuc-son so we terrorize them on a daily basis. We love son so we terrorize them on a daily basis. We love you "Suzie" at KLPX; keep being rude and crude. It works for me... This week, the "Bradman" debuts "Nuke Or Puke" - not to be confused with "Yank Or Crank"!... New adds that passed the test: Spread Eagle and live Van Halen... Also, we need thrash tuneage for "Thrash Bash" - send to atten-tion: "Rancid Randy". C-ya.

Gari Calvert, WVCR, Loudonville

After two months of being at the controls of Metal Director here at WVCR, I am finally settling in to Director here at WVCR, I am finally settling in to this position and I am ready to take my next step in making WVCR one of the strongest and most respected Heavy Metal stations in the United States! Obviously, the best sounding and most requested heavy metal makes it, and those that aren't - don't! Example: Flotsam And Jetsam -check the sales of <u>Cuatro</u>, since it has been in the Top 5 of the WVCR playlist. The Capital District is a lucrative and ever expanding Heavy Metal market - don't pass us up!! I pump the shit out of anything that crosses my desk that sounds good. If the requests are there, holyshit everybody duck!!... Example: Rage Against The Machine - 3 weeks and it's already up to #8 on the WVCR playlist. Hmmmm, I wonder what the sales figures are? Does anyone notice a correlation here? HELLO!!! MCFLY!!!... How about debut music on this week's playlist? At Death's Door II opens the casket this week at #20 with some killer death covers one added this week by the likes of Death covers one added this week at #20 with some kiner death with it's cover of "God Of Thunder" by KISS... Uncle Slam moves up, as does Deicide and Therapy?... Lots of new death metal added for this week - Samael, Sodom, Desultory, Bolt Thrower. ble, Pantera, Blohazard... Capital Land gets its fix of these heavy metal kings only on the heaviest station in the nation, 88.3 WVCR!!!!!!!

Jeffrey Shane, Capitol, 213-462-6252

Jeffrey Shane, Capitol, 213-462-6252 It is a strange fceling having so many videos on MTV - Paul McCartney, Megadeth, Polson and Blind Melon. Fcels like we have some of the best tracks I've had in years. This week you will get the complete McCarlney CD. Check out "Biker Like An Icon". This is McCartney month on TV. MTV Unplugged, Tonight Show, Arsenio Hall, Saturday Night Live and a major press conference to an-nounce the tour. This is going to be one of the most amazing months of visibility of any artist in history. Get ready for the blitz!... This Megadeth video is starting to explode at MTV. The radio stations that are already playing this track are get-ting immediate phones. This is a boogy track that should stand out on your radio station... Now that this week is over, how 'bout Blind Melon on WNEW and KLOS. This is one of those tracks that is not a one listen. It is the kind of track that after one week it starts to stand out on the station. This is one of those artists and songs that will prove itself on the air. Give this track a chance like some of the other bands that took awhile. Remember itself on the air. Give this track a chance like some of the other bands that took awhile. Remember that Pearl Jam and Soundgarden were not one listen successes. Pearl Jam took almost 6 months or more in most cases... The Polson video con-tinues to get requests at MTV. This week we will go breaker and hopefully break the Top 20. I will say this just once more, please let my band grow up. This music is no longer teen oriented, it is without a doubt just the opposite adult oriented say this just once more, please let my band grow up. This music is no longer teen oriented, it is without a doubt just the opposite, adult oriented rock. Isn't this what our format is all about?... Finally, we have a new Great Whlte coming, the title is "Live Is A Lie". Again, this is an amazing ballad. When you hear the remix and edit for the track, you will agree that this is one of the most full sounding tracks you've heard in years. Check this track on the Album Network sampler landing at radio on Feb. 15, #94, track #13. This track is cut by three and a half minutes. The remix is for a much bigger sound... Coming next month is the new Billy Squier, "Angry". This whole project is produced by Mike Chapman. This is a combina-tion that has put Billy rockin' like the old times. Call your local rep to hear the cassette and the first track. Looking forward to seeing everybody at the Pollack Convention!!

Kid Leo, Columbia, 212-833-6632

The Kinks performance at the Pollack convention is now history and historical is the adjective that best describes what went down. Be prepared for the release of "Scattered" in early March from these true rock n'roll Hall of Famers... Soul

Radio Comments

Asylum continues to surge. They're bolting up the Billboard Top 200. Radio airplay is growing at more than a steady clip on BDS and the Keith Richards tour is more than a successful marriage on stage. Our commitment is now becoming your total commitment to the Asylum. You're in for a long stay... Roger Waters' "Three Wishes" is now on your desk. It's the latest from Amused To Death, which has won critical acclaim as his best work since The Wall. Take a gander at the video which features Peter Boyle in the role of the genie... We are set to re-work Toad The Wet Sprocket's "Hold Her Down". In it's initial run, we garnered attention and removed any stigma rock radio had about the band. Now, after two solid tracks that have taken them to over 750,000 rock radio had about the band. Now, after two solid tracks that have taken them to over 750,000 units, we are set for Platinum with the most solid rock track from Fear. The message is more relevant than ever. The time is now more than ever for "Hold Her Down"... I'm crying like a banshee about Cry Of Love. Saw 'em live in their native city of Raleinh and they destroyed me and the wall to of Raleigh and they destroyed me and the wall to wall crowd. It's gonna be a hot spring.

Mark Tindle, A&M, 708-298-9411

I'm off to the Pollack Convention this week, so I'll The off to the Poliack Convention this week, so if a get right to the point. The Gin Blossoms are on the verge of exploding with "Mrs. Rita". It's time to take a serious look at this project. Recent con-verts include WHEB, KLAQ, WRCQ, WSTZ, WQBZ, WSFL, WKLQ, WXUS, KZRR, KCLB, KKEG, KFMX, KFMZ and KFMF... With such a fantastic opening week, there must be something to the new Sting track, "If I Ever Lose My Faith In You". Take a look at all of the call letters and become a part of it!

Dave Lombardi, Warner Brothers, 818-953-3711

933-3711 Whatta week! The entire Sioux nation adds "Won't Get Fooled Again", making the new Van Ilalen track easily the week's #1 Most Added. I guess next week we'll be closing this puppy out... Speaking of out, "Rain" by Trouble is now out. I beseech, nay, implore you to give this song your time and your ears this week. An appealing Pink Floyd vibe flavors this tune, and has us hoping that the "Rain" adds will come pouring in. It's time to get into some Trouble!... Spent the weekend in NJ and NY with the Goo Goo Dolls, as the band did sold-out showcases at Maxwell's in Hoboken (ooh! I'm dyin'!) and the legendary CBGB's. The LP, Super Star Car Wash, doesn't appear until later this month, and already the buzz is grow-grow-growing! The Goos will be touring with Soul Asylum come April, and I strongly recommend you see these guys. I will pass on the cliches here; all I'll say is WNEW's Lorraine Caruso planned on staying only for a song or two (because the band went on at 1am at CBGB's!) and she was there through the encores! The band's next date is a Feb. 9 showcase in L.A. - anyone interested should call immediately. Also got to see Vic "I'm A Genie - I Live In That Lamp!" Porcelli; the guy kills me he was born to work for WB (he could've done voices for the cartoons!) Happy Groundhog Day! I'm out.

David Fleischman, MCA, 818-777-4000

David Fleischman, MCA, 818-777-4000 OK, so it's three weeks into the airplay boogie and we've got over 100 stations playing "Courage". The Hip are happening. This is one of the records almost everyone is talking about. The sales are beginning and the requests are starting. If you're not in yet, jump in quick with both hands and both feet, It's going to be a helluva ride... The Flotsam & Jetsam story is pretty strong. When the project first started, F&J broke the record for the most number of adds EVER at metal radio in the Hard Report. The project has been Top 5 at metal for over 4 months. When "Wading Through The Darkness" was tested at WRCN, there was not one single negative call. When KIOZ played "Wading" between out-of-the-box with over 20 stations includ-ing major market stations KIOZ, KRXQ, WXTB, KAZY and KBPI. Sales are close to 1,000,000 uits (depending on your definition of close). Won't you join us in breaking this one... If you're fooking for adult numbers, then we're looking for you to add Patty Smyth's "No Mistakes". This record and your station will go together like love and marriage, horse and carriage, Romeo & Juliet, etc., etc. Patty has been and will continue to be visible on TV and Patty is available to come and work with your station.... Ready for airplay now is and marriage, horse and carriage, Romeo & Juliet, etc., etc. Patty has been and will continue to be visible on TV and Patty is available to come and work with your station will go together like love and marriage, horse and carriage, Romeo & Juliet, etc., etc. Patty has been and will continue to be visible on TV and Patty is available to come and work with your station will go together like love and marriage, horse and carriage, Romeo & Juliet, etc., etc. Patty has been and will continue to be visible on TV and Patty is available to come and work with your station.... Ready for airplay now is and acoustically entertaining various and yourdy radio personnel across this great country of yours. The response has really been good. Notes PLAY THE HIP.

Roger Mayer, Capricorn, 818-990-8903 Unbelievable! The Dixie Dreg's "Take It Off The Top (Medley)" continues to build a strong story for quality rock n'roll. Thanks to everystation that came on board and to everybody who feit the power of the Dregs and increased the rotation of "Take It Off The Top". This is great! Those of you who are curiously considering this track can rest assured that it works with the core and it works damn well... Please join us at midnight on February 12 at the Gavin Convention for a full-tilt, in-your-face, body-grinding dance party with 311. The mayhem will take place in the Colonial Room of the St. Francis Hotel, but may not be confined to that general area. Hey, expand-o-face, listen to and play 311's "Do You Right"! Sorry, too much coffee, I guess. Peace.

Jordan Jay Zucker, RCA, 213-468-4000

Greetings to all and to all happy days. The product is flowing here at RCA Records and first up is 21 Guns with their new single, "Walking". Many have seen and met the band, and with the release of this seen and met the band, and with the release of this single wc are going to put the boys back on the radio... The new Michael Penn single, entitled "Free Time", is finding its way to your desk and then to your CD player. This new remix by Butch Vig really fills the void on many of your playlists... We are looking forward to the end of March for the latest from Bruce Hornsby and we will be keeping everyone aware as to the exact date you will have the product... And still ahead - hold on for "the boys from Texas", ZZ Top, still on the upcoming menu from RCA... Be looking for 700 Miles, as well as Definition FX. We will be rocking the house in '93. You know where to find me. the house in '93. You know where to find me.

Paul V., Warner Brothers, 818-953-3567

Due to wacked fax machine, this is my first Due to wacked fax machine, this is my dialogue for 1993 (although two others were ac-tually written, but never made it...) So, 1993 looks the a creat year to break some new groups. We dialogue for 1993 (although two others were ac-tually written, but never made it...) So, 1993 looks like a great year to break some new groups. We are pleased as punch for our first week welcome with Dinosaur Jr. (22 R&R adds out-of-the-box!). "Start Choppin" is as commercial and melodic as J. Mascis has ever been, and this track could be mega! Early feedback from listeners is backing this claim up. KDGE goes to Heavy after one week, and it's WBRU's "Screamer Of The Week". By the time you read this, you will have the brilliant album, Where You Been. Funny. I keep hearing that Dinosaur Jr. could be the Neil Young of Generation X. Listen to this album and you'll hear why... Also in your hands as we speak is another mega-monster-massive new song called "We Are The Normal". Yes, the return of the Goo Goo Dolls! Paul Westerberg gave these guys the words, they wrote the music. The result is in-credible!! Add date: February 8. Catch the Goos at The Gavin on Friday the 12th (at The Warfield with Ned's) and on Saturday the 13th, headlining Nightbreak on Haight St. Don't missit!... Another new group playing at Gavin on Thursday at mid-night in the hotel is a bunch of stylin', young dudes called 311 (that's three-eleven). You now possess the single called "Do You Right". Play this one loud, but don't try to categorize it as easy 'cuz that's hard – but what a HOOK!... We've also got a new St. Etienne track called "You're In A Bad Way" (add when you get back from SF) as well as Porno For Pyros, New Order and Swell... See y'all at Gavin. "I want to be good, but good is being simple/Simple is forgetting, I simply can't forget." ILLBCNYA. Pam Edwards, Columbia, 310-449-2901

Pam Edwards, Columbia, 310-449-2901

Please give more consideration to the new Leonard Cohen song "Closing Time". This artist has a deceptively large and loyal following. Would you believe that he sold close to 10,000 records just last week? That's more than most other records last week? I hat's more than most other records on your playlist. And, he's got the respect of his peers. Don Henley just asked to perform his song at the inauguration, Cohen was absolutely mobbed at the Rock N'Roll Hall Of Fame dinner, and his critical reviews are unsurpassed. Take 4:35 out of your day and give this quality artist some quality listing listing.

Cathy Burke, W.A.R.?, 212-964-3703

I've always been an Easterner. Grew up in Pen-nsylvania, went to college in Boston and ever since, I have resided in the godhead of all metropolis', NYC. So, you'd think that this sub-zero wind-chill stuff would be old hat, the norm, running through my blood. Incorrect. Take the last 4 hours. The alarm goes off and Howard Stern is blaring alarm goes off and Howard Stern is blaring through my skull as he does every morning at 8 a.m. But today, the anxiety of having to emerge from under my layers of blankets and venture out into the 11 cruel-hard-degree-filled world was not a comforting thought. I stuck my toe out. It froze. Consequently, 20 more minutes passed while I cursed the NY State Lottery for not spewing the big payoff in my direction. So, I finally do it, get up, take a 90 degree shower and put on the long underwear. Of course, the only remnants of the plethora of pairs of leather gloves that I have bought in the last 2 years are two unrelated left ones. Comfort takes a back seat to warmth. So, I wrap up like a cast member of "Ishtar" with only the whites of my eyes showing. Luckily, walking to

the train is not necessary, just by leaning in the approximate direction, the wind takes care of all transport. Now, let's talk about how long I waited for the downtown N train. When it finally arrives, for the downtown N train. When it finally arrives, there's this highly enthusiastic guy calling himself the "subway singer" belting out "Put On A Happy Face" in my ear and 10 additional people begging for money, only 5 of which are legit, but none of which I can resist. (My wimpy conscience resides in scrious overdrive, but that's another story). The guy sitting across from me is staring at me in that "this could be the next person I chop up and leave scattered throughout the 5 boroughs" kind of way. And even the never-fails routine of pretending to pick my nose doesn't faze his psychopathic gaze. But, I do escape and finally, after a few more blocks of Wizard Of Oz recreations, I'm here. Of course, before the defrost mechanism in my body kick in, before the defrost mechanism in more. Of course, before the defrost mechanism in my body kick in, the lovely and talented Jim Lewi embroils me in a debate. It's a good thing that I'm going to the west coast for a few days right about now. Just enough time to hang with some of you at the Pollack Convention and in the tradition of "absence makes the heart grow forder" (not to mention warmer) the heart grow fonder" (not to mention warmer) to remember how unbelievably much I worship the ground New York City walks on. Because I do. Most of the time. Anyway, play **The Samples**.

Kid Seth, Atlantic, 212-275-2086

I have been an avid reader of the comments section of this fine trade publication for quite some time now and the one thing that continually irritates me is the lack of literary inspiration some of you suffer from. Thus, I have decided to take a shot at adding some true poetic quality, while at the same time doing what they pay me the big bucks to do. "As the winter thickens and we all wish it was warmer the band called the **Starlings** release their song "That's It You're In Trouble" to all you darlings. It's really cool and impacts on February 8th so you can add it then. Mick Jagger is already so hot you can melt the ice on it. If that's not enough he'll be hosting Saturday Night Live on February 6th. Finally, we have the genius of the Penis themselvess **King Missile** on tour beginning February 10th and playing the Gavin Convention on the 12th." So much for poetry, but at least I gave it a shot? Later. I have been an avid reader of the comments section

Derek Ault, Alligator, 312-973-7736

Derek Ault, Alligator, 312-973-7736 Play it! Play it! Kenny Neal is next big star on the blues rock horizon. If you don't believe me, just ask Greg Solk over at KFOG or Tom Tueber at WWCD. Highly recommended tracks: "Right Train, Wrong Track" (what a misnomer!!) and "Bayou Blood". Your adults really dig that bluesy rockin' sound! Do not ignore this one. Give it a listen, or I might start to cry. And, boy, is that an ugly sight... Little Charlie And The Nightcats are the perfect way to lighten up your playlist with their hilarious and musically deadly blues rockin' boogie. Check out tracks 1-3 for rotations and morning shows. Already on at KFMG, KAVE, KFMH, more... My reaction to Warner Bros' ad for jurassic period dinosaurs Fleetwood Mac is "Why not?" as in why not encourage album radio to live in the past with sub-par, burnt out, over-played musical feed like "Don't Stop"!?!? Let's just face it, "Yesterdays Gone". There aren't any decent new bands left. Rock-N-Roll is dead! Long live The Mac! Hasta la boobala! Thanks for read-ing!!

Starvin Maryin, Smash/Island, 312-751-0020

151-UV4U Presence is a great new group from England made up of ex-Cure co-founder Laurence Tolhurst, Chris Youdell (then Jericho), Gary Biddles (Fools Dance), Rob Steen and Alan Burgess. Shipping today is the first Presence single, "Never", from their debut album Presence Inside arriving in stores 3-2-93... Coming soon on Smash/Island Records distributed through ILS are new releases from: Chris Mars, Yello, LaTour and Sheep On Drugs!!

Michelle Robbins, Hollywood, 818-560-5670

5670 So being in Dallas during the Superbowl was quite a lesson in hometown pride - I really feel sorry for any Bills fans that may have been in town. The American Sports Culture. Well, Iguess it's culture anyway. But enough about the 'Boys!... At this very moment, as you read this, D.D. Wood's single, "Louie Cooper", from her forthcoming debut <u>Tuesdays Are Forever</u>, is on it's way - en route - in the mail - flying by postal wings!! So once you receive it - DO THE RIGHT THING - listen to it, love it, make it your own! BUT WAIT UNTIL 2/22-23 TO ADD IT (cos I know you're gonna...)... And, I know you've been waiting for this - The Fluid have completed <u>Purplemetalflakemusic</u> and before you know it, you'll have your very own copy to adore! But since you'll want to hear some new songs before March, we've got 'em playin' for all the Gavin attendants to see! Yesiree - Saturday 2/13/93 at the Great American Music Hall - be there or be banished from cooldom forever! (I hate to have to use threats like that - just go to the show!!)

THE HARD REPORT

Todd Bisson/Mike Webb, Columbia, 212-833-4511

A couple of years back, I had the pleasure of meeting up with a fellow named Mike Watt - he's of the much revered Minutemen and current con-A couple of years back, I had the pleasure of meeting up with a fellow named Mike Watt - he's of the much revered Minutemen and current con-flagration fIREHOSE. There are few things that stick out in memory as more incongruous then the sight of Watt (the Mike is really superfluous) speil-ing on about the mysteries of all things Masonic in a suite at La Mondrian in Hollywood. If you've never had the pleasure of spending time with him, Watt is best described as a sort of mystical brick-layer who just happens to be able to pick up where Jaco Pastorius left off when it comes to wringing oddities out of a bass guitar. There is absolutely no one like him, and with his compatriots in sound Ed Crawford and George Hurley they make up a truly rare musical entity. Due out in a pair of weeks (February 22 to be exact) is the first song from the second album they've made for Columbia Records. That song is "Blaze". It and the entire album, <u>Mr.</u> Machinery Operator, are produced by J Mascis of Dinosaur Jr. One of this year's many missions will be to bring fIREHOSE to the masses. In this day and age of the superficial, there is nothing more revelatory than the real thing. This band is the real thing. If you need to know more, give Phil Man-ning at WOXY a call. He'll speil for a bit on the subject... On other fronts, Leonard Cohan probably gets your respect, but if you aren't playing "Closing Time", then don't patronize him... Shawn Colvin's new album is selling plenty, her new song is "I Don't Know Why", please play it a bunch.... Mercury Rev are a rare musical find. If you don't get "Carwash Hair", give Robert Benjamin a call.... Midnight Oil's new album is due at the end of March, it goes by the name of <u>Earth & Sun &</u> Moon. The first single will be "Truganini", listen for a world premier on Modern Rock Live some time soon. This record is quite simply the best collection of songs the band has ever written.

Artie & Jim, Alert Records U.S., 1-800-<u>772-7640</u>

Well, The Bills used an old Cowboy game plan unfortunately the Cowboy was George Custer... You should have "Lager And Ale" from Kim Mitchell and Rik Emmett's "Let Love Conquer All" on, near or under your desk by now... Pinheads mistakenly take a left at Ann Arbor and continue to circle Mojave... And remember, a defeat for a local sports franchise is a local talk-radio victory -viva Joe six-pack! Bye now.

Nicole, Chris & Blake, Continuum, 908-709-0011

<u>200-702-0011</u> Groundhog Day has come and gone (but not for Bill Murray in that movie!), six more weeks of winter = six more weeks of skiing!... Ronnie Wood - MTV Unplugged with Rod Stewart - for all you lucky Pollack attendees. How jealous are we that we can't see this live, we can't wait for March to see it on MTV! We're moving right along with "Some-body Else Might" - up ten notches on Album Net-work and IIard Report with more stations coming in. We're also starting to gather CHR support, so work and Hard Report with more stations coming in. We're also starting to gather CHR support, so for all you rock-leaning CHRs, don't pass it by! Adds coming in, with positive audience response to nightime play, so give it a spin. There is a remix on the way - smoother guitars with a funked-up beat that you can't resist - we won't let you! If you don't have a copy - give one of us a holler. Hope to be hollering with you soon.

Michael Rittberg, Metal Blade, 805-522-9111

Dear friends at commercial alternative radio: This is a great week to keep an open mind. In the mail to you this week are two records from Metal Blade. to you this week are two records from Metal Blade. The first record is the new single from the Goo Goo Dolls. It's co-written by Paul Westerberg and is entitled "We Are The Normal". Personally, I think it's amazing. Give it a listen... Also in the mail next week is a single from the Junk Monkeys entitled "Bliss" with a cover of The Cure's "Boys Don't Cry". This is a power pop band that deserves your attention. If you need anything related to the Goo Goo Dolls or Junk Monkeys, please give me a call. a call.

Jim Neill, Jason Martin & Eric Kayser, Rhino, 310-315-3306

Husker Du was one of those bands that you couldn't use the phrase one of those bands that about. Forget it. Occasionally something matters but usually not. Everything Falls Apart And More is a bizarre reminder of how quickly time passes when you're trying to figure out what that damn nagging feeling is... D.LY. Many did, and their kids may never know just how necessary it all was or that may never know just how necessary it all was or that when the smoke cleared there was no sign of a cigarette. It all burned up before the letters C and D ever met each other. Now a lot of it's gathered together on these 9 discs like a visit to the New Wave Museum. But if you close your eyes... <u>Blues</u> Masters Volumes 6-10 out this month. <u>Blues</u> <u>Originals</u>: A disc of original versions of songs pilfered by white guys. <u>Blues Revival</u>: The blues boom of the '60s. <u>Mississippi Delta Blues</u>: Char-ley Patton, Robert Johnson, Son House, from the birthplace of the blues. <u>Post-Modern Blues</u>: Blues classics lovingly interpreted by Karen Glauber. <u>Roots Of The Blues</u>: Where the shit came from. We'll be doing promotions with high profile blues shows, so if you've got an idea, spill it.

John Butler, Mechanic/Futurist, 212-226-7272

Green's new single, "Hear What You Want To Hear", will be gracing your desk as you read this. Listen to it loud and let your listeners in on this Listen to it loud and let your listeners in on this genius trio from deep pan pizza land that is Chicago. The well-spoken guru Ira Robbins called Green "the most worthwhile Kinks-influenced sound since Big Star!" Ask Paul Marsalek and Lin Brehmer at 'XRT and Tommy Lee at WCBR about it. They know! Hey there NewPostAlter-ModRock radio!... Look out soon for Kreator very soon! Not only is this band set to smoke Metal radio, but this record is more than primed for you. Industrometal is born!... Murder Inc... Faves this week: Two Boots Pizza, Goo Goo Dolls at CBGB, Dandelion Fire, Chunky Beef Stew, AT&T. See you at Gavin where you will see the East Coast softball team victorious.

Michael J. Schnapp, Epic, 212-445-**5987**

All Aboard!! What's a party without freaks? In-fectious Grooves are havin' a party - if you're a fectious Grooves are havin' a party - if you're a freak or a geek, you're all invited to party. Infec-tious Grooves "These Freaks Are Here To Party" CD Pro out NOW!! Infectious Grooves and lious Grooves "These Freaks Are Here To Party" CD Pro out NOW!! Infectious Grooves and Suicidal Tendencies are touring together on the road in March for the "Busload Of Freaks Tour". And yes, Sarcippius will be there, spreadin' the love. And for the love in you all, Suicidal Tenden-cies gives you the heart-shaped vinyl edition of "I'll Hate You Better" in time for Valentine's Day (I ain't kiddin'). Come feel the love on the "Busload Of Freaks Tour"... Also coming down the road and stopping at a disc player near you, are Baker's Pink. They have travelled from Kansas City just to play with you. THE FRONT of the album (subtle hint) will give you "Euphoria"... On the side of the road you'll see the Screaming Trees and you'll hear the "Shadows Of The Season". Now you're cruisin'!... Comin' up fast is Rage Against The Machine. They are "Killing In The Name" and will "Take The Power Back" with a "Fistful Of Steel" as they hit the road with House Of Pain in March. Don't miss Rage Against The Machine with House Of Pain on the road... And speaking of Arcade, they are currently on the road, clubbing it and getting sweaty and ready for their debut LP <u>Arcade</u> in April... By now you should have smiling fuckin' ears. courtesy of Living Colour. "Stain" Arcade in April... By now you should have smiling fuckin' ears, courtesy of Living Colour. "Stain" will be sinking in in March, but "Leave It Alone" in February on vinyl! Once Living Colour's "Stain" sinks in, you're "Stained" for life! One more thing, I can't tell you, but soon, real soon...

Jon Nardachone, Atlantic, 212-275-2135

Stone Temple Pilots - "Crackerman" - Add the baby!!... Dream Theater - "Take The Time" - Play the full version!!... Sleeze Beez - Raise your middle finger and "Raise A Little Hell"... New Testament and Savatage soon... Overkill <u>I Hear Black</u> even sooner.

Joanne Grand/Sheri Sinclair, Round The Globe Music, 212-947-5575 Open For Business!!!!

Steve Aprea, Rockworld, 212-794-3399

Steve Aprea, Rockworld, 212-794-3399 A poem in celebration of the <u>new</u> Dirty Looks single, "Five Easy Pieces" – "Five Easy Pieces", give it some play/The phones will light up - we know, we pray!/It's our new single/So we wrote this here jingle/It's a ripper from the gut/A "snap on" wrench for your hard rock nut/"Five Easy Pieces", give it a spin/Otherwise Aprea will keep moving this pen/To keep annoying you good folks with this lame ass poem/Play "Five Easy Pieces" till the cows come home! "Five Easy Pieces" - the new single from Dirty Looks. Add me Feb. 15th & 16th.

Dyana Kass, Hollywood, 818-560-5670

Damn, #1 Most Added Sacred Reich single, love Damn, #1 Most Added Sacred Reich single, love it! You got it, you loved it, you added it (except for the very few who know exactly who you are), now chart it higher and higher. Considering the smokin' single "Independent", an amazing album to follow on March 1st, a hard as hell vid, and a Pantera tour beginning on March 3rd, I would say that this band will be in your face for good!... Rattlebone's next track "X-Ray Eyes" goes for adds next week, so if you have not paid attention, please do so. The Bone guys are out and about on the road these days and if you wish to hook up with them, let us know... How about that **T-Ride record** that people just can't get enough of? There is more on the way like a special mix of "Ride", so keep your pants on... The Fluid's special blend of "Spunk Rock" will be at your doorstep on April 26th with a cool little diddy entitled "7/14" from the album <u>Purplemetalflakemusic</u>. What does the title "7/14" refer to, you ask? Bastille Day, of course. Look for an advance from these guys soon. The Fluid have such a unique style that they leave most har-der alternative acts looking for an identity 56 check der alternative acts looking for an identity so check

Steve Prue, Concrete, 212-645-1360

Steve Prue, Concrete, 212-645-1360 ADD BUTTHOLE SURFERS - "GOOFY'S CONCERN" NOW!!!! Yeah, so there's a man with elephantiis of the testicles on the cover of the Surfers' EP, this record's got balls, hahahahahahaha, I kill me... Spread Eagle is sing-ing the song of chart topping...can y'all say Top 10? I knew you could. "Devil's Road" and "Revolution Maker" are the paths of sweetness and light - play them, I want hot water!... Clrcus Of Power cold rockin' your world - louder, harder, faster -"Heaven And Hell"... Can you say buzzing? Can you say Style Monkeez? The charts are showing me y'all can. How do you spell radio love? "Gotta Be Heard" and "Ustify" (the lawsuit mix)... What makes small girls faint and grown suits rub their hands together in glee? Dream Theater - this band can do no wrong - almost Top 10, sold-out tour, 200,000 + sold. Can you say Gold in the near future (fingers crossed). Help the boys become huge - let's go Top Five! This in Russ words "is a win-win scenario" (I have an idea what this means, but oh well)... Masters Of Reality is making rum-bling noises - pls. don't ignore the sounds of bil-ing noises - pls. don't ignore the sounds of bil-ing noises - pls. don't add Quicksand until 3/8. Gotta run, Toxic Tommy is rampaging up and down the halls due to Dallas reigning supreme. Jessica Harley, Elektra, 212-275-4106

Jessica Harley, Elektra, 212-275-4106

I love my job! I still think this may all be a dream, but as long as nobody wakes me up, I'll be fine. What an incredible first week - Thanks for playing "Don't Tread On Me". Metallica is still selling close to 50,000 records a week and closing in on 7 close to 50,000 records a week and closing in on 7 million. So, if you are asking, "Why a sixth single?", there is your answer. Besides the fact that your audience can <u>never</u> get enough Metallica - so go ahead, play it!... Kyuss picks up KNAC and WRZK this week. The band will be wrapping up their tour with Faith No More later this month and will then hit the road again with more dates in the states. Reaction to the tour has been amazing - this band deserves your attention. Listen to "Green Machine" today!... New releases from Anthrax and Eric Gales coming soon.

E.J. Johantgen, Columbia, 212-833-4989

4989 What the hell is going on here. What we have here is a failure to communicate. Circus Of Power should be one of the biggest bands today. "Heaven & Hell" is only but a teaser to the monster yet to come. If you played (or are playing) Danzig there is absolutely no reason why you can't play COP as well. (Hell, I know they're not as evil, but kick just as much ass). The band will be out and about the southern Cali area the end of February, and make their way to the east coast in March. Crushing... Collision will rip your fucking head off as the opener for Ugly Kid Joe. Maximum Respect is demanded... Alice In Chains on tour in Europe. Feb. 15 is the official add date for the "Rooster". What a masterpiece. Back to the states in April... Warrant on tour... Early forecasting. Top 3 bands on 1993: Cathedral, Monster Magnet, Sleep.

Clarissa Garcia, Def American, 818-<u>973-4545</u>

973-4545 Okay, Dallas won. Can we move on now? This is the week to add "Rain" by Trouble. Two weeks ago, KNAC added "Rain" and it was #8 in re-quests. Last week, "Rain" moved to Medium at KNAC and that, my dear, is only the beginning. Add it for yourself and you'll see... Danzig (with special guests, Monster Magnet) will be at the Universal Amphitheatre on Friday, February 12th. The Universal Amphitheatre on Friday, February 12th. The Universal Amphitheatre on verwhelming... You can do the Flipper Twist! Dial 1-818-973-4545 and ask for me. I'll send out <u>American Grafishy</u> by Flipper direct to your station. Each CD comes in a convenient carrying case and will be packaged in a discreet brown mailer. Place your order today!... Listen to Rockline on February 15th because Dan Baird will be one of the featured artists... Congratulations to Sir Mix-A-Lot on win-ning Def American's first American Music Award last week... Congratulations also to Sue Stillwagon and Joanne Grand on landing jobs with Hollywood Records and Round The Globe Music, respective-ly... Last week, Def American and Warner Bros. were invited to a showcase at The Laugh Factory.

THE HARD REPORT

Radio Comments

The showcase was somehow connected with In Living Color, but I'm not exactly sure how. Most of the comedians were very funny, but watch for A.J. Jamaal. He was so funny my face hurt from laughing and I couldn't breathe. I wanted him to do his monologue forever because he was great, but I also wanted him to stop because I thought I was going to explode. Speaking of explosions, Happy Valentine's Day, dahlink!

Jesse Lombardi, Restless, 213-957-<u>4357 x224</u>

4357 x224 Uncle Slam nice debuts! Great chart moves! If you are missing the pro, call me right now. Don't be late on this project, you owe it to your audience! Interviews are available now along with autographed posters. The Venice Comes To Your Hood Tour kicks off in April. Thank you to everyone that is supporting these Venice locsters... Dumpster Juice Dumpster Juice Dumpster Juice Dumpster Juice. Dumpster Juice is the first Spanish Fly Records full length release. I really enjoyed what I heard, so I fought for full metal servicing. I hope you all love it like I do! (My neck is on the line). The record is titled That Not So Fresh Feeling to be released the first week in March. They remind me of White Zombie meets Murphy's Law... There are three metal asst. in the Restless Metal Department - Tim, Dave and Joe. They have been leaving messages as if they were me! This may answer the question of "Jesse, I just talked to you and there is a message from you again." Please be nice and treat them well, and if they offend you, don't hold me responsible. March "Psycho" Abramson/Tom Gafes.

Mark "Psycho" Abramson/Tom Gates, Roadrunner, 212-219-0077

Psycho: I can not believe that I sat there talking to someone 5000 miles away having a discussion on the effect that one small furry mammal has on society in determining the future. I also can not believe that we as a society give a rats ass if a damn groundhog sees his damn shadow. A shining ex-ample of where we're headed. Anyway, where we're headed is what we wish to discuss... Gruntruck is headed to the Top 5! This record is still making all new peaks on some trades, I want this record to crush! The band returns from Europe with Pantera (2/20). Then, they will head out to do the US again, dates will follow! Call me for giveaways... Where Biohazard is headed is simple, #1! Already #1 in CMJ, all the other trades are about to follow suit! Biohazard tour is underway and they will play everywhere! Call me for info... Do you play brutal shit? Gorguts, At Death's Door II and Deicide are all getting great phones. Call me for giveaways. Do NOT forget about Fear Factory, they will be doing the west coast with Biohazard and Sick Of It All... I saw the Goo Goo Dolls this weekend and they kicked ass (as usual) Buffalo style!... Ice Cube... Life Of Agony... Bolt Thrower... Denis Leary... See ya! Psycho: I can not believe that I sat there talking to ass (as usual) Buffalo style!... Ice Cube... Life Agony... Bolt Thrower... Denis Leary... See ya!

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

Mgmt., 908-972-3450 Well, at least the commercials were worth watch-ing. I'm even a Dallas fan, but I was hoping to get to watch them play football, not just give lessons. OK, I was really watching to see Michael Jackson! Right!... Nudeswirl have finally arrived! The full length and the lead single, "F Sharp", should be on the air by now!... Skatenigs also have a new single, it's a cleaned up version of "Chemical Imbalance". There are two new versions without the poem and without the cussing in the song, so if you have the FCC listening these are OK... MOD! THEY RULE! Nuff said.

Judy/Bill, AIM Metal, 800-275-0091/908-679-9111

Hey girls, Bill got his hair cut and he looks real cool! If you want a nicture cord and the looks real Hey girls, Bill got his hair cut and he looks real cool! If you want a picture, send a self-addressed stamped envelope with \$1.99 to AIM Metal c/o Bill's Moving Fund. Now let's talk music... Every Mother's Nightmare are doing phone and soundcheck interviews while they are on the road. FYI for all you NYC pervs - the guys will be at Goldfingers on 2/11. Wake Up Screaming is doing great on the charts, keep it moving up. The reac-tion is great we're telling you. Check out tracks 1, 3, 5 and 6... The Pigface live show reports are pouring in and the general comment has been "They are God-like!!" There is still time to catch them, so don't miss out... The Jesus Lizard are going for adds this week, 2/8th, on their split single "Puss". The guys are also gearing up for their tour with Helmet starting sometime in March... Ugly Kid Joe have started their tour and things are going great! If you desire more info, call here. As you all know, "Goddamn Devil" is the metal track tospin... Therapy? have cool pads! Are you on this record yet? Are you charting this record yet? If no, please get with it. Don't be a nerd - all your peers are spinning it... Spread Eagle's incredible new release Open To The Public is making the request lines explode. The album is full of power-ful, heavy hitting tracks that should be played over and over again. The first single is "Devil's Road"... Animal Bag is on the road and on MTV and on your charts! Thanks to all who are supporting the band and if you haven't yet discovered how truly amazing these guys are we would like to ask you to step into the '90s... A lot of you are giving a second listen to Valentine Saloon <u>Super Duper</u> and liking what you hear. Check out "Mindbomb" and "Smothered In Daisies". Give it a spin and let us know what the audience thinks. Until next week, peace.

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

L.T.D., 516-825-5549 So yo, Every Mother's Nightmare is still moving up. The tour is knocking on your door. Don't miss EMN live. They're gonna rock your socks off. Not to mention, a Goldfingers show. How can you not love that... Nuclear Assault is in your hands. The track "Something Wicked" is by far the best they've done. This new record is unfknblvble. February 8 & 9th are the add dates. We are doing interviews now. Call us if we did not talk to you yet... The 15 & 16 we have Eric Steel <u>Back For More</u>. The single is "911"... St. Thomas will be on your desk the end of the month. Adds on March 1 & 2nd. Till next week, peace. week, peace.

Maria "Mom" Abril, Relativity, 718-217-3600

217-3600 Sick Of It All continue to move steadily upwards towards the kill. Victory shall be ours! The tour begins on the 12th. SOIA will be playing last (usually around 11pm) so you all better be there with bells on! On the east coast, Sheer Terror and Biohazard will be playing. On the west coast, Fear Factory and Biohazard. I'd like to do promotions with all stations in tour markets, so call me and I'll give ya free stuff. What a bargain... Brutal Truth are back from Europe and ready to do more inter-views, so you'll be hearing from me on this soon. A 7" with Larceny will be released in the coming months... Bolt Thrower definitely made its mark one week out. "Where Next To Conquer" is the track... People who rule this week: Brian Medlin WXTB, Bob Thomas WBER and Brian WRIU. Thanks guys... Overwhelming Colorfast has been bringing in adds consistently, now some actual numbers would be a concept. "Keep Me Hanging On" is the track... Add Contagious on Feb 15, 16. "Larry" is the first single/video. Thanks to all who attended the NY and Boston release parties... Tours to see: Confessor with Non-Fiction and Bolt Thrower headlining. Be there. See ya.

Susan Greenwood, MCA, 818-777-4118 Susan Greenwood, MCA, 315-///-4116 Oh Hi!! So, both Flotsam And Jetsam and Spread Eagle are in the top of the metal charts. AND Mike Rittberg is going to be on Studs!! Isn't life fascinating?!... Anyway, Spread Eagle will be on the road next week. If you want to see or interview this very cool band, call me or Katy Mer-rick right away!... Flotsam should be on the road by March. Stay tuned for specific dates. Oh, have all you AOR type programmers seen who added Flotsam's "Wading Through The Darkness"? It's very interesting and extremely cool! See ya!

Katt Fish, Rotten Records, 818-331-4151

HEST Heyyy! What's the haps people? We at Rotten are quite busy these days. I guess that some of you know we have a new tour kicked off. First was Testament, second came Body Count and Exodus and now, third, we are headliners. Hey, you know what they say, third time is a charmer. And through it all, Pro-Pain have stuck with us. So look for the men around your area. Thanks poes out to for the men around your area. Thanks goes out to Neil (you are a metal God!!). That's Metal A Mania, RIGHT!!??!! Take care and Peace!! Till next time

Tina Bennet, Esquire, 516-547-0600

Tina Bennet, Esquire, 516-547-0600 Let me get the personal stuff out of the way first. I have to say a special thanks to Dan Schumaker from KSEZ in Sioux City, LA for the most excellent cow shirt. Dan I'll send you a picture with me wearing the shirt lounging on the cow couch. MOOOO! Plus you're cute!... So, it's back to business. Looks like Widowmaker will be hitting the road again on February 9th. Joe Franco, their drummer, broke his foot a few weeks ago and it seems like he made a full recovery. Well, here are dates - Feb. 9th-Daiquiris (Winber, PA), Feb. 10th-Graffiti's (Pitts, PA), Feb. 12th-Harpo's (Detroit, MI), Feb. 13th-Interaction (Stone Park, IL) and Valentine's Day-Roxanne's (Toledo, OH). If you're around go and check them out. Dee and his group are excellent live. But, I saved the best for last. Dee Snider will be in Tampa on Feb. 6th hanging out with Ron Michaels and the guys from WXTB at the Gasperella (hope I spelled it right) Fest. More news next time.

Greg Derbas, Red Light/Grind Core, 708-297-6538

It's time to pull a Ren & Stimpy and pull off the top of your head, toss in copies of **Pitch Shifter** and **Accidental Suicide** and flush 'em down. Don't Accidental Suicide and flush 'em down. Don't forget to jiggle the handle. Just in case your not a big Ren & Stimpy fan, throw on Pitch Shifter and Accidental Suicide CDs looking for adds now! Don't get left behind, because we've got more coming your way... The long awaited Vital Remains' Let US Pray and At The Gates The Red Sky Is Ours on your desk at the end of Feb. That's all for now. Call if you need anything.

Michael Rittberg, Metal Blade, 805-522-9111

Thanks to everyone at metal radio for their first week support of our new band Desultory. It's great to see stations and programmers get behind a brand new band so quickly. Personally, I love stations that want to be on the cutting edge of new music. The emphasis track from Desultory is "The Chill Within"... The Cannibal Corpse/Epidemic/Unleashed tour is about to Corpse/Epidemic/Unleashed tour is about to begin. If you want to go, make sure you give me a call. Keep playing Cannibal Corpse and look for 2 unreleased tracks coming your way in mid-March... Other things you should be spinning in-clude: Malhavoc, Epidemic and GWAR (Grammy nominated)... Upcoming releases in-clude: Panic, Anacrusis and Mercylu Fate. If you need anything give me a call. you need anything, give me a call.

Casey Kasem, Mechanic/Futurist, 212-<u>226-7272</u>

Casey Kasem, Mechanic/Futurist, 212-226-7272 Hi, this is Casey Kasem, and you're listening to America's Top 40. This week our American Top 40 Special Spotlight Artist is England's GBII, a highly underrated English punk/metal band. GBII has been putting out singles and albums for over 11 years, along with consistent sold-out tours, yet they have never received the recognition they deserve. (That's right - Ed.) That's about to change! Their new CD Church Of The Truly Warped is face smashing, gut busting, leg breaking (let's talk about Grievous Bodily Harm, shall we? - Ed.) and will bring this audience to their knees! (Hey, somebody check Casey for a fever. He never gets this excited! - Ed.) The first (only - Ed.) track spotlighted today on America's Top 40 will be the single, "Pure Greed", a high energy speedfest and you can dance to it! (In the pit, that is - Ed.) After that, America's Top 40 will play Church Of The Truly Warped in it's entirety! (Hey, just hold on a minute there Casey! What about this nice Michael Bolton song? -Ed.) I've locked myself in this booth and I'm not coming out! I'm taking over the air-waves! "Leather Coffin" (you're gonna be in one if you don't get out of that booth! -Ed.), "Not Enough Hate", "I Need Energy" and "All For The Cause". Yeah, that's right! The cause is GBH, great tunes, Great Britain's Heros. Soon world dowination! (Casey, baby, listen to me you can't do this! - Ed.) Oh, yes I can! Enough of this lame hairball music. I'm gonna give these people a clue, assault the airwaves!... Next up, The Best Of cyber-punk visionaries Volvod, Kreator's bravest, brutat Kreation Renewal and look out for the funky styl-ings of San Francisco's Mordred with their 6-track EP, Yision. I'm Casey Kasem for America's Top 40.

Missi Callazzo, Megaforce & Crazed Mgmt., 908 972 3456

Nudeswirl! F Sharp should be at your station this week! It is an amazing record! Give it a serious listen and let us know what you think! We are going for adds this week! If you need a copy please give me a call... Also look for the radio edit of "Chemical Imbalance" from Skatenigs! This is also a great track, and please be sure to listen! Skatenigs are still on tour with the legendary Fear, and will do some headline dates when this tour is complete! Call us for dates! Thanks! Bye!

Cindy Feldman, Feldman Entertain-ment Group/"Inside Rock", 212-543-0714

Special bulletin!! The Metal Queen is back on the air! No, not radio, but television! Yes, TV! I'm now the producer and host of a new music video show on cable called "Inside Rock" - a show totally devoted to the rock and metal scene - that will air on CATV Channel 3 in March. And, I'd love to discuss the program in more detail with all of you, so, call me at 212-543-0714 for the scoop! And, I host forward to working with all of you on some look forward to working with all of you on some killer promotions again! Thanks for your con-tinued support!

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DAMN YANKEES	STAND
DAMN YANKEES DEF LEPPARD EXTREME	STOP DON'T
MICS, JACGER	
BAD COMPANY BON JOVI DAN BAIRD	HERE
DIXIE DREGS. DREAM THEATER	
JUDE COLE	IT EILEEN
PEARL JAM	BATTLE
POISON. POORBOYS.	STAND
SCREAMING THEES	MEARLY SOMEBODY
LIGHT DADA	DM
KEMH DAVEN	
P.D. SEAN TRACY M.D. Pht: (319)283-2512 MUSIC: TUE MOR CALLS: MON TUE 1 1	
HEAVY ADDS. PETER GABRIEL	KASS SVON'T
JELLYFISH	FAST
STING LIGHT ADDE: BASH & POP HEAVY ARC ANGELS	LOOSE
BASH & FOP HEAVY ARC ANGELS. BAD COMPANY. BAD COMPANY. BAD COMPANY. BAD COMPANY. BAD COMPANY. BAD COMPANY. IS STANDARD. IS STANDARD.	TOO MERE SOMETIMES
DAMN Y ANKEES DAN BAIRD FLEE TWOOD MAC	THE
JAYHAWKS	WAITING
KEITH RICHARDS MICK JAGGER	
PAUL MCCARTNEY PEARL JAM	HOPE BLACK
TRAGICALLY HP	COURAGE
EXTREME EPEDDE MERCURY	STOP
GENE LOVES JEZEBEL. GIN BLOSSOMS	JOSEPHINA HEY
JESUS JONES. SOUL ASYLUM	
STARCLUD. TRUMPH.	
4 NON BLONDES.	WHAT'S
DANIEL ASH. DIXIE DREGS	GET
GREEN JELLO	JHREE
PATTY SMYTH	
TRUMPH LIGHT 4 NON BLONDES	
KFMX LUBBOC	ĸ
P.D. WES NESSMAN M.D. KID MANNING	
P.D. WES NESSMAN M.D. KID MANNING PH: (8008)798-7078 COH: FRED JACOBS MUSIC: TUE AFT CALLS: MON FRI 2 2	1
MEDIUM ADDS: STING.	WON'T
LIGHT ADDS: COPPERHEAD FLOTSAM AND JETSAN	WHISKEY
MASTERS OF REALITY. MEGADETH. METALLICA.	SHE SWEATING
HEAVY ARC ANGELS	
OEF LEPPARD	STAND
MICK JAGGER	
SAKON KICK	
UGLY KID JOE	CATS
BON JOVI COLLISION	
DELBERT MCCLINTON.	THE HAVE
GENE LOVES JEZEBEL	JOSEPHINA
IZZY STRADLIN.	SOMEBOOY
JEFF HEALEY	ELLEN
PATTY SMYTH	NO
PATTY BMYTH PAUL MCCARTNEY ROBBEN FORD. ROBBIN FORD.	NO
PATTY BASITI PAUL MCCARTNEY ROBBIN FORD	NO HOPE JHE JHE SOMEDODY COURAGE CHILD
PATTY BANITH PAUL MCCARTNEY ROBBEN KORD ROBBIN FORD SOUL ASYLUM TRAGICALLY HIP TRUAPH	NO
PATTY BASITH PALL MCCARTNEY. ROBBEN GORD. SOUL ASYLUM. TRUDAPH. LIGHT TRUDAPH. LIGHT FLOWERE AD. GREEN JELO. HELMTT. JACTY.	NO
PATTY 984314 PAUL MCCARTNEY. ROBBEN FCHD. ROBBEN FCHD. TRAGCALLY HP. TRUMPH. LIGHT RUMPH. LIGHT CHARNS. FLOW FEREAD OVERWINELMING COLO PLARL JAM. POCOM.	NO MOPE JHE JHE JUE JUE JON COURAGE COURAGE COURAGE SHARGE EPU THREE GIVE DOWN R. SNE STAND
PATTY BRASTI PALL MCCARTNEY. RODBEN ECHD. RODBEN ECHD. RODBEN ECHD. TRAGICALLY HP. TRAGICALLY HP. TRAGICALLY HP. TRAGEN HELLO. HELMIT ACXVI. HELMIT ACXVI. BELLO. HELMIT SUFEZE BEEZE SURCICAL TENDENCHS TEST ADD	
PATTY PRASTI PAUL INCORD. ROBBIN FORD. SOL ASYLUM. TRUMPHY. LIGHT ALICE IN CHAINS. FLOW ERREAD. GREEN #ELO. HELDT ALICE IN CHAINS. COVERNMELLANC. OVERNMELLANC. SLICCAL. TRUDENCIS. TEST AMENT THUNCER.	
MURDE: THE AFT CALLS: MON FRE 2 2 MECHUM ADDS: STROC. VAN HALEN LIVE. LIGHT ADDS: DANNEY ADDS: CAN AND JETSAN MARKEN. CAN ADDS: CAN ADDS	MOG MOPL JHME JHME ECOURAGE COURAG
PATTY 9842511 PALL MCCARTNEY RODBEN ECHOL RODBEN ECHOL RODBEN ECHOL RODBEN ECHOL RODBEN ECHO RODBEN ECHO RODBEN ECHO RODBEN ECHO RODBEN ECHO RODBEN ECHO RODBEN ECHO RODBEN ECHO RODBEN ELLO RODBEN ELLO RODBEN RODBEN ELLO RODBEN ELLO RODBEN ELLO	MOG MOG MOG MOG MOG MOG MOG MOG MOG MOG
P.D. CHRIS KELLOGI M.D. PHE (314)874-3000 CON: WESCOM MUSIC: THU MOR CALLS: THU 9 12	
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P.D. CHRIS KELLOGI M.D. PHE (314)874-3000 CON: WESCOM MUSIC: THU MOR CALLS: THU 9 12	
PATTY 9842111 PALL MCCRATNEY. RODBEN FORD. RODBEN FORD. RODBEN FORD. RODBEN FORD. TRANSPHEMENT IGHT PALLOCARTINEY. IGHT PALL CAREAD. RODBEN FELLO. RELAT. ALCC BY CAREAD. RELAT. ALCC BY CAREAD. RELAT. RELAT. P.D. CHRS KELLOOI M.D. 2148974.3000 COLENTIELANG COLO COLENTIELANG COLO COLENTIELANG RECONSTRUCTION RECONSTRUCTION COLENTIELANG COLENTIELANG COLENTIELANG RECONSTRUCTION COLENTIELANG	

THE HARD REPORT

DAMN YANKEES	
GEORGE THOROGOOD	
NXS	BEAUTIFUL
IZZY STRADLIN	SHUFFLE
JESUS JONES	JOHERTY
KOTHEREY	NATURAL
JOURNEY. KEITH RICHARDS	AS
KEITH RICHARDS	ELEEN
MICK JAGGER	SWEET
PAUL MCCARINEY	HOPE
PEARL JAM.	BLACK
POISON.	OUNTY
POOFERCYS SAIGON KICK	ALL
SOUL ASYLUM	SOMEBODY
STARCLUB	HARD
LIGHT	in the second second
GENE LOVES JEZEBEL	JOSEPHINA
GREAT WHITE JACKYL SCREAMING TREES SUICIDAL TENDENCIES	DOWN
SCREAMING TREES	NEARLY
SUICIDAL TENDENCIES.	FUL
TRAGICALLY HIP	COURAGE
UGLY KID JOE	.CATS
KGGO DES MOI	NES
P.D. PHIL WILSON	
M.D. JACK EMERSON	
PH: (515)2(5-6181	
MUSIC: TUE AFT	
CALLS: MON TUE11 2	

MEDIUM ADDS:	
	114.00
STARCLUB	
SING	
VAN HALEN LIVE	.WON'T
LIGHT ADDS:	
DON JOVI	860
JACKYL	. DOWN
HEAVY	
ARC ANGELS.	
BLACK CROWES	SOMETMES
DAMN YANKEES	MISTER
DCC 1CODA CO	CTAND.
DEF LEPPARD	STANU
EXTREME	STOP
MEDIUM	
* DREAM THEATLR	PULL.
JEFF HEALEY	MC A DT
MICK JAGGER	THOMAS T
INITIAL ANOLDER.	LUUR I
* PEARL JAM	
POISON	STAND
R E.M.	MAN
· SOUL ASYLUM	SUPPORT
LIGHT	
IZZY STRADLIN	
NIRVANA	. IN

KICT WICHITA

M.D. SHERHY MCKINNON
Pit: (316)722-5600
CUN: B.D.& A.
HEAVY ADDS:
 VAN HALEN LIVEWON'T
MEDIUM ADDS:
BON JOVLBED
BON JOVL
JEFF HEALEY HEART
LIGHT ADDS;
DAN BAIRD
KEITH HICHAHUS
HEAVY
BLACK CROWESSOMETIM
BON JOVI
DAMN YANKELS
DREAM THEATERPULL
SPIN DOCTORS
BAD COMPANY THIS
EXTREME STOP
* JAYHAWKS WAITING
· NIRVANA
PEARL JAMBLACK
POISON
SOUL ASYLUM
· UGLY KID JOE
LIGHT
ALICE IN CHAINS
GHEEN JELLO
JACKYL DOWN
MEGADETHSWEATIN
MICK JAGGER

TESTAMENT FILMENT PROTES

KJKJ GRAND FORKS P.D. MICHAEL CROSS M.D. SCOTT ANDREWS PH: (701)746-14-17 MUSIC: TUE AFT CALLS: MON TUE 10-3

MEDIUM	ADDS:	
ST MC	**** ******************	16
LIGHT AD	Nr .	
LIGHT MU	03.	
DRIVINI	-CRYIN	TURN
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HEAVY		
ARC AN	GELS	100
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111 K. d. d.	NOERCORE	
SOULA	SYL UM.,	SOMEBODY
 SPIN () 	OCTORS	1WG
MEDIUM		
IN CONTRACT		
BLACK (CROWES	SOMETIMES
DAMN Y	ANKES	MISTER
505000	MERCURY	1010
P HE DUR	INF MC OKA	LUVE
127Y S1	RADUN	.SOMEBOOY
JE SE ME	ALEY	HEART
		5 10 F 8 14
KET N N	CHARDS	EHLEEN
MICK JA	GGER	SWEET
MEN YO	UNG	LINK MOMPH
THERE TO	0100	
PAUL M	CCARINEY	HOPE
POISON		STANO
PLE.M		
SASS J	DRDAN	WHO
 THENE 	¥A	tow
TRACIC	ALLY HIP	COMBACE
INNUR	WELL LAL.	
	Η	CHILD
LIGHT		
	CHAINS	A MODELY
OLIVE P	C	
	POP	
BON JO	VL	BED
14/2020		COMMENT.
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PATTY	SINTY I PL	NU
PEAGE	AM	BLACK
INCLUSION IN	D JOE	CATE
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KJOT BOISE P.D. BRYAN MICHAELS M.D. PH: 2008/344-3511 MUSIC: MON MOR CALLS: MON 12 12

MEDIUM ADDS:	
VAN HALEN LIVE	WON'T
LIGHT ADDS:	
DHIVIN N-CRVIN	TURN
HEAVY	
BLACK CROWES	HOTEL
JUDE COLE	W_
KEITH HICHARUS	
H E.M. ROGER WATENS	DHEVE
ROGER WATERS	BRAVERY
MEDIUM	
UAD COMPANY	
BLACK CROWES	
DAN BAIRD	THE PROPERTY AND A
DEF LEFTAHD.	STAND
EXTREME	
JEFF HEALEY	MEART
JOURNEY	NATURAL
LONESOME ROMLOS.	SWEEL
MICK JAGGER	
PATTY SMYTH	NO
PETER GABRIEL	STEAM
R.E.M	IGNORELAN
SPIN DOCTORS	TWO
STANCLUB	
STEVIE VAUGHAN	SHAKE
THE 200	HOW
THE 200. TOM COCHRANE	BRAVE
TRAGICALLY HP	COURAGE
LIGHT	
DAMN YANKEES	, MISTER
DHEAM THEATER	PULL

KLBJ AUSTIN	
P.D. JEFF CARROL M.D. LONIS LOWE Ph: (5)23822-4000 MUBIC: TUE AFT CALLS: MON THU 3 6	
MEDIUM ADDS: UZY STRADLIN STING VAN NALEN LIVE LIGHT ADDS: BAKERS PINK JACKY JOHN CAMPBELL SUCCIAL TENDENCIES. HEAVY JAYNAWKS	SOMEBODY
VAN HALEN LIVE	WATERCOOM
JACKYL JOHN CAMPBELL	DOWN AIN'T
SUCCOAL TENDENCES. MEA YY JA YHAWKS. MEL YOUNG. SPIN DOCTORS. TEMPLE OF THE DOC MEDRIM BLACK CROWES. DAAN YAKEFS.	WAITING
TEMPLE OF THE DOG	JWO
DAMN YANKEES.	SOMETIMES MISTER THE
OUNS N'HOSES IL	YESTERDAYS
MICK JAOGER	DON'T
TEMPLE OF THE DOG MEDIUM BLACK CHOWES DUARY VARCES DEFANT THE ATER OURS INVOCES UNDER THE ATER JEFF HEALEY KETTH RECHARDS MEDICALADOR NETVARD STEVIE VARCHARD STEVIE VARCHARD STEVIE VARCHARD STEVIE VARCHARD STEVIE VARCHARD	MAN
INAGEALLY PER- LIGHT BLIND MELON FLOWERHEAD MEGADETH. UGLY KID JOE	
UGLY KID JOE	FORECLOSUME
KLCX EUGENE	
P.D. ERIC WORDEN M.D. AL SCOTT PH: (SCOLAIS-8000 CON: AL PETERSON MUSIC: THE AFT CALLS: WED FRI 5 5	
MUSIC: TUE AFT CALLS: WED FN 5 5	
MEDIUM ACOS:	TINDA
VAN HALEN LIVE	
BON JOVI	BED CHAINS WHISKEY
MASTERS OF PEALITY.	
THUNDER.	ILSHE LOW COURAGE
CALLER WED HAY 5 5 MEDIUM ADDR: DRYNN-ACTYPH. STINI. VAN HALIN LIVE. UAN HALIN LIVE. COLISION	MISTER
MIRVANA SOUL ASYLUM SPIN DOCTORS	IN SOMEBUDY
ALICE IN CHAINS	ANGRY
BAD COMPANY. BLACK CROWES DADA DAN BAIRD KET IN RICHARDS. MICK JAGGER. PEARL JAM. UGLY KID JOE. LIGHT FREDDIE MERCURY.	
KETTH RICHARDS. MICK JAGGER.	ENLEEN
LIGHT FREDDIE MERCURY	LOVE
GENELOVES JEZEBEL. HELMET IZZY STRADLEN JACOTL JEFF HEALEY SURCOAL TENDENCES. TESTAMENT	JOSEPHINA BIVE SOMEBODY
JEFF HEALEY SUICIDAL TENDENCIES.	
KLOL HOUSTON	
P.D. TED EDWARDS M.D. PATTY MARTIN PH: (713)526-0055 CON: POLLACK	
HEAVY ADDS:	
VAN HALEN LIVE	WON'T
VAN HALEN LIVE MEDIUM ADDS: SPIN DOCTORS	WON'T
VAN HALEN LIVE MEDNM ADDS: SPIN DOCTORS LIGHT ADDS: DRIVIN-N-CRYIN KEITH RICHARDS STING	,WONT 1WO TLRIN FLLLN F
VAN HALEN LIVE MEDNIM ADDS: SPIN DOCTORS. LIGHT ADDB: DRIVIN-N-CRYIN. KEITH RICHARIDS. STING. HEA VY ARC ANGELS BLACK CROWES. DREAM THEATEN	WONT
VAN HALEN LIVE. MEDIUM ADDS: SPH DOCTORS. LIDRIVNEN CIVEN. KEITH RICHARDS. STING. HEAVY ARC ANGELS. BLACK CHOWES. DREAM THEATEN FRITANA. PEARL JAM.	WONT
VAN HALEN LIVE MEDNAM ADDS: BUT CADDS: DEVICE ADDS: DEVICE CRYPN ESTIMA STRUCTURE BLACK CRYPN BLACK CRYPE BLACK CRYPES DEAL THE ATEN EXTREME. NETREME. SOCI. ASYLUM MEDRAM VANKLES	WONT
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IZZY STRACKIN SOMEBODY KEITH RICHARDS ELLEEN
MICK JAGGER DON'T
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KINGA LITTLE NOVA
P.D. TOM WOOD M.D. DAVID A. ROSS PH: 6501224-6500 CON: P.M.O. MUBE: TUE AFT CALLS: MON 11 1
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	M.D. BIG MARTY
	P.D. RICH REMSBURG M.D. BIG MARTY PH: (702)876-1460 CON: B.J.B. A. CALLS: THU FRI 3 6
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	VAN HALEN LIVE
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	P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PH: (702)239-9201 CON: B.D.& A. MUSIC: TUE MOR CALLS: FRI MON
1	PH: (702)329-9261 CON: B.D.& A.
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	IDUM ADDS-
1.	STINGF
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	CALLS: PHINON CALLS: PHINON STRIO
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THE HARD REPORT

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BLACK CROWES	SOMETIMES
	WAITING
MICK JAGGER	
BLACK CROWES EXTREME JAYHAWKS LEAP OF FAITH MICK JAGGER SOUL ASYLUM MCDR.M BON JOVI DADA	8ED
MEDRUM BON JOYI. DANA VARCEES. 22Y STRADUR JACKY. JOF WALSH. SOF WALSH. SCHEANANG THEES. SPR DOCTORS. TEST AMENT JGHT	MISTER SOMEBODY
JOE WALSH	LT'S ERLEEN
REM.	IGNORELAND
TESTAMENT	RETURN
BASH & POP	LOOSE
TESTAMENT LIGHT BASH & POP DAN BARD FREDOR MERCURY GIN BLOSSOMS UGLY KID JOE	MRS. CATS
P.D. D. HAMILTON OP	
P.D. D. HAMILTON OP M.D. J. LASSMAN API PH: (6123545-5601	D
MEDIUM ADDS:	
NEIL YOUNG	WAITING UNIONOWN
TRAGICALLY HIP.	COURAGE
MASTERS OF REALITY	(
MEX JAGGER	EILEEN
SCREAMING TREES	
MEDIUM ADDS: JAYHAWKS. HER YOUNG. SHEN DOCTORE WAN HALFR LV/L LIGHT ADDS: MASSING OF REALITY HEATY KETTH HICHARDS. MICK JAGGER. SOUL ASYLUM. MIDULM * DADA. LIGHT	
DADA LIGHT BAD COMPANY BLACK CROWES NDCS MICK JAGGER NIRVANA	HERE SOMETIMES COMMUNICATION
MICK JAGOER	SWEET
KOWB FARGO	
P.D. MARK NICHOLLS	
P.D. MARK NICHOLLS M.D. JM DAVIS PH: (218)236-7900 MUBC: MON AFT CALLS: TUE THU10 12	
CALLS: THE THUTO 12	
FROZEN REPORT	
DAMN YANKEES	STAND
JUDE COLE	
MEDIUM FREDCIE MERCUHY	LOVE
KEITH RICHARDS	EILEEN
NEIL YOUNG	
PATTY SMYTH TRUMPH	NO CHILD
ASIA BAD COMPANY	LAY
JACKYL JEFF HEALEY	DOWN
•MEA YY OAMAN YANKE E S	JOHNNY MAN
KINA CEDANA	APIDS
P.D. ROB NORTON M.D. PH: (319)351-9300 CALLS: THU FRI 3-5	
MEDIUM ADDS: MICK JAOGER	
VAN MALSH LM	
LIGHT ADDS:	WON'T
LIGHT ADDS: DRIVIN N CRVIN	JURN HEART
LIGHT ADDS: DRIVIN N CRYIN JEFF HLALEY	JURN HEART KEEP WHERE
LIGHT ADDS DRIVEN IN CRYIN JEFF HALLEY	JURN HEART KEEP WHERE STOP DRIVE DWD
LIGHT ADDS: DEVEN N CRYNN SEFF HI ALEY	
LICHT ADDS: DRIVEN H.CEVINJ JEFF HIALEY	
LIGHT ADDE DREVN IS CRYMN JEFF HEALEY HEAVY DON DOVING EXTREME REM SIME DOCTORS MEDIAM ALC CLOWES DON JOURN DAN BARD DAN BARD	
LIGHT ADDE DREVN IN CRYMN JEFF HI ALEY HEAVY DOWN VANNELS EXTREME REM SIME DOCTORS MEDIUM BLACK COVES BLACK COVES BLACK COVES DON JOIN DAN BAHED OW SARED STREED DAN BAHED DW STREED SACKYL	
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P.D. M.D. COOV BLACK PH (218)463-9292 MUBIC: THE AFT CALLS. THU FRITT 2	-
P.D. M.D. COOV BLACK PH (218)463-9292 MUBIC: THE AFT CALLS. THU FRITT 2	-
P.D. M.D. CODY BLACK PH C118H63-8292 MUBIC: TUE AT1 CALLS: HUU FR11 2 HEAVY ADDS: VAN HALEN LIV. MCDRM ADDS: ARC ANDELS. LOVEMORE FIE	WON'T
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P.D. M.D. COOV BLACK PH (218)463-9292 MUBIC: THE AFT CALLS. THU FRITT 2	WON'T

POBON REM ROMNE WOOD SOUTHCANC TRADICALY HE KROR SAN FRA P.D. LARRY SNIDER M.D. ZER NORRES PH: 415175-4045 COM HARRES CHMUN NOC HARRES CHMUN CALLS: MON WED 9 5	ICATIONS
MEDELM ADDS FTER CADREL UNHT ADDS: DRIVEN-CHYPN. STRO. * VAN HALEN UVE MICK LADDS: MICK LADDSR. MICK LADDSR. DREAM THE ATER. JEFF HALEY. KETH HICHARDSR. TRACKALLY HIP. INFO. SCH. AMMED THES. SOLA ANY LIM. SCH. AMMED THES. SOLA ANY LIM.	KIBS YUIN
P.D. BILL DANTE (OM) M.D. PIECO PHE 65 121271-9600 CONC 806A MUNIC: TUE AFT CALIE: MODIFIER 5 5	ONIO
MEDUM ADDE SING. LIGHT ADDE DAN BARD. MADY ARE ANGELS BON JOY DE LACK CROWES BON JOY DE LEPPARD. DANN VANKES DE LEPPARD. DE DANN VANKES DE LEPPARD. DE DANN VANKES NEW AND DE DE DANNES DE D	
P.D. GLEN MILLER M.D. DAN SCHUMACHE PH: (712)758-6740 MUBIC: MON AFT CALIS: MON AFT	R
MEDIUM ADDE: VAN HALEN LIVE	WON'T MISTER TURN F F F F F
P.D. TONY CLAYTON M.D. PH: (505)625-1005 CON: NOME	I
HEAY ADDS: HICL ANGGER. DEFLE PPARD. JAY PANER. LIAT ADDS: SANGON KICK. KAYY BON JOYA. KEYN RICHARDS. KEYN RICHARDS. REHN RICHARDS. JANNY JAKEES. DANN PARKES. DANN VARKES. DANN VARKES.	DON'T STAND WAITING DOWN ALL BED DOWN ELELEN MARVIST MARVIST MARVIST MARVIST MARVIST MARVIST MARVIST MARVIST MARVIST MARVIST JCB SCAREDODY JCATS JCATS SCAREDODY SCARE
KSHE ST. LOUIS P.D. JIM OWEN M.D. AL HOFER PH: (214)621-0095	
CONFLEXES	MERE COURAGE JAYON'T JURN JIMRE JOYE AS SOMETIMES SOME SO
MEGADETH. METALICA MICK LAGGER. PEARL AMM SCREAMING THE S. UGLY IGD JOE LIGHT MASTERS OF REALITY. POSON ROCKHEAD.	FORECLOSURE SAD DON'T BLACK .NEARLY CATS SHE STAND HEARTLAND

SOUL ASYLLM. TESTAMENT	SOMEBODY
KSJO SAN JO	
P.D. DANA JANG	
PHE (408)453-5400 MUBIC: TUE AFT CALLS: WED FRI 1 5	
HEAVY ADDS: VAN MALESULVE IDDTWARE OF THE LIVE MASTERS OF REALTY HEAVY BLACK CROWES. DOF LEFFARD MEDIAN CONTRACT PETER DAMBEL TEMPLE OF THE DOC. MEDIAN ARC ANGELS DAM BARED. DOF ANY THEATER EXTREME CONTRACTOR CONTRACTOR SCREAMONTHES STONE TEMPLE THE DOC. STONE TEMPLE THE DOC.	WON'T
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PETER GARREL TEMPLE OF THE DOG. MEDIUM	SAY
BAD COMPANY BLACK CROWES	
DAN BAIRD DREAM THEATER	
AUDE COLE	
SCREAMING TREES	BLACK NEARLY BOMEBODY
STONE TEMPLE PILOT	5BEX
STONE TEMPLE PILOT LIGHT OFEAT WHITE	BATTLE STAND
TREMPH.	CHED
KSKE VAIL	
P.D. JM COREY M.D. TONY BARONI PH: COCHES-7070 MURIC: TUE AFT CALLE: WED 10 2	
CALLS: WED 10 2	
MURIC: THE AFT CALLES WED 10 2 HEAVY ADDE NEL YOUNG	INKNOWN
PAUL WELLER.	INTD SOMEBODY
SOUL ASYLUM. THE BEAUTIES. THE SIGHS.	BLACK BIOTHER'S NO
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REITH RICHARDS	
MARVN MKX JAGGER MKX JAGGER	
PATTY SMYTH PAUL MCCARTNEY	NO HOPE MAN
THOMAS DOLBY	I
BIO HEAD TODO MONS BIO MOUNTAIN BLIND MELON	TEBROKEN
GENE LOVES JEZEBEL.	JOSE PHINA
JEFF HEALEY JESUS JONES	SOMEBOOY JHE MY
SLOAN STARCLUB THE CAGES	
WALLFLOWERS.	SHY
ANMAL BAG BASH & POP	LOOSE
FREDORE MERCURY	LOVE
POISON	STAND
KSPQ West Pla	ing.
P.D. STACY HICKS	
PHE 04171256-3131 CALLE: TUE WED11 11	
HEAVY ADDS: BON JOVI	BED
LIGHT ADDE: MOTOREAD. THUNDER.	
DAMN VANKEES	
AYHAWKS	STAND STOP WAITING DON'T
* SPIN DOCTOPS	
CALLE TO WENT TH HEAVY ADDS: BON JOU	
PEARL JAM	BLACK
LIGHT GENE LOVES JEZEBEL GREAT WHITE	JOSEPHINA
TOM COCHRANE	BRAVE COURAGE
KSQY RAPID C	ITY
P.D. JACK DANIELS M.D. JIM KALLAS PRE 40051578-3533 MUBIC: TUE AFT CALLS: MON FRI 9 10	
MUBIC: TUE AFT CALLS: MON FRI 9 10	
HALVY ADDE VAN AALEN LIVE METHER ADDE BIG HEAD TODE MORE COPPEIER AD DE LEPPARD. DE LEPPAR	
STING	IF TEOROKEN
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BLACK CROWES BON JOVI	BOMETMES
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22Y STRADUN JAYHAWKS KEITH RICHARDS	SOMEBODY WAITING ELLEEN
MICK JAGGER	
REM SAKON KICK. SOUL ASYLUM	MAN
* SPIN DOCTORS. MEDIUM ALICE IN CHAINS.	ANGRY
JACKYL	DOWN

JERF MEALEYBMEART MICK, JAOGERBWEET NEIL, YOLNG	
PATTY SMYTHNO PAUL MCCARTNEYNOPE TRADICALLY MPCOURAGE TRUMPH	
JERF NEALEY	
THEORY COCHANE	ľ
KTXQ DALLAS	
P.D. ANDY LOCKINDGE M.D. PEDBARD PHE (214)528-5500 CON: GEORGE HARMIS	ľ
FROZEN REPORT	
MEDIUM DAY BAND I A DAY BAND I CAN B	1
FLEETWOOD MACSILVER GREAT WHITE	
JEFFREY GAINES	
AUDE COLE	1
POONEOVE DUE TY FLE M	
TRACKALLY HIP	ŀ
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P.D. DOUG INGOLD M.D. BRECK KENDALL PH: (BOS)987-4511 CON: LARBY BRUCE MUSIC: MON AFT CALLS: MON AFT 0 10	,
MUSIC: MON AFT CALLS: MON FRI 0 10	
NEAVY ADDE: STING	!
NEIL YOUND	
ARC ANGELS	
NHCP	Ι.
BARCK CROWES	
HEAVY ADDE: STRO	
PETER GABRIEL	1
SUGAR	
OVERWHELMENG COLOR, SHE SOLL ASYLUM. SOME BODY TRACKALLY HIPOURAGE UGLY KID JOECATS	•
KUFO PORTLAND	
P.D. DAVE NUMME M.D. PH: (503)222-1011 NUBIC: I'UE MOR CALLS: VHED 5 5	
MEDILINI ADDE: SOME TIMI IS WAR NALER LIVE WORN'T LIDHY ADDE: WORN'T ULAYY ADDE: BATTLE VAR NALER LIVE WORN'T BLACK CROWERS. MOTEL DEF LEPARA	
BLACK CROWES	
OZZY OSDOUNNE	
DAMIN VANKEESMISTER EXTREMESTOP SPIN DOCTORSTWO	
DAMN YAAKEES	Ł
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P.D. RADIO PHILL M.D. LOREN DIXXIN PYC (807)544-9622 MUBIC: MON AFT CALLE: MON 11 1	
MUBIC: MON AFT GALLE: MON 11 1	
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COLLESION CHAINS MASTERS OF REALITY SHE	
EXTRAME STOP EZY STRADLIN SHUFFLE EZY STRADLIN SOMEBOOY AVIANTS WALTING	ľ
KEITH RICHARDS ELEEN MICK JAOGER SWEET NEL YOUNG UNCOUNT	
RLE.M	
HAD COMPANY MERE BLACK CROWES SOMETIMES BON JOY, KEEP DREAM THEATER	
FREDORE MERCURYLOVE HELMET	
PETER FRAMPTON	Ŀ
CALLE: MON "11 1 HEAVY ADDE STRUC	
TRADICALLY HP	н
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KXFX SANTA ROSA P.D. RANDY BCOVIL M.D. APD : C. WHITE PH: (707523-1309 MUSIC: USE AFT CALLS: MON FR12 12
MEDIAM ADDS: BAD COMPANY. MERE DRVVD-A-CRYM. JURN HEAVY ARC MVAELS. TOO ARC MVAELS. TOO DEF LEPARES. STAND DEF LEPARES. DON'T R.E.M. MADER. DON'T R.E.M. MADER. DON'T R.E.M. MADER. TWO MEDIAM COMMS. SHAREYARES
MEDIAN ADDS DAD COMPANY. JUN HAW COMPANY. JUN HAW COMPANY. JUN HAW COMPANY. JUN HAW COMPANY. JUN HERE
KARA SEATTLE
P.D. BREVY MICHAELS M.D. LANDEY CARCE PH (200587-7802 MUBIC: TUR AFT CALLS: MON 1 5 HEAVY ADDS:
HEAVY ADDE: SCHOOL OF FIBH
MEE, YOUNG, WAR FIFE GABRIEL DIGGING MODIAN ALICE IN CHARMS, WYOULD? BLACK CROWES, WOTLL BLACK CROWES, WOTLL BLACK CROWES, WOTLL BLACK CROWES, WOTLL BLACK CROWES, WOTLL DIALET, STATE ALICE IN CHARMS, WOTLL DIALET, STATE S
SOUL ASYLAM
ALCE IN CHAINS
NUTVANA STONE TEMPLE PILOTS
P.D. LARRY MOFFIT M.D. DEBBIE MITCHELL PH: (818)51-9102 CON: P.M.G. MISSIC: TUE AFT CALLS: MON WED
HEAVY ADDS: DEAUTIFUL STRC
RUGS
P.D. RICH CREEGER M.D. PH: (602)034-3093
LIGHT ADDS: ROBEN FORD
GEVINGE TRUME DOMESOLUTION GEVINGE TRUME DOMESOLO LEFF HEALEY DOMESOLO JOE WALKSH J'I'I PORDON STAND REAL DINOPELAND REAL DINOPELAND REAL BENNO RECP. SAAKE WALLFLOWERS SANKE
CALLE: MON WED'1 4 LIGHT ADDS: THE CONDENT ADDS: CALLE: MON WED'1 4 LIGHT ADDS: CONDENT ADDS: CONDEN
P.D. RICK ANDREWS M.D. PH: (805)781-2750
MEDIUM ADDS: MEL YOURG

THE HARD REPORT

	BON JOVIBED
	DAMN YANKEES MISTER
	DAN BAIRD
٠	EXTREME STOP
	IZZY STRADUN SOMEBODY
	JEFF HEALEY
	KEITH RICHARDSEILEEN
	PAUL MCCARTNEY
	PEARL JAMBLACK
	POISONSTAND
	SAIGON KICK
	SPIN DOCTORETWO
٠	UGLY KID JOE

KZRR ALBUQUEBOUE

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PEARL J	JAM	BLAC	ĸ
R.E M		MAN	
	SYLUM	SOMI	YOODS
MEDIUM			
DAN BA	IRD.		
JEFF HE	ALEY	HEAR	11
JESUS .	AGGER	THE	_
MICK J/	AGGER		r
NIRVAN	HELMING CO		
SANON	CTOPS	ALL	
SPIN DC	LIUNS		
APILL	UB	HAH	

WAOR SOUTHBEND

P.D. JOHN VANCE M.D. SUE FREY PH: (6) 6080 5402 MUSIC: TUE AFT 11 3

HEAVY ADDE:	
STMG	16
STING.	WON'T
LIGHT ADDS:	
DRIVIN-N-CRVIN	TIME
GREEN JELLO	THREE
NEIL YOUNG	JINKNOWN
HEAVY	
ARC ANGELS.	
DAMN VANKEES	MISTER
DEF LEPPARD	STAND
EXTREME.	STOP
JUDE COLE	
MICK JAGGER	DON'T
MICK JAGGER	SWEET
PEARL JAM	BLACK
MEDIUM	
BAD COMPANY	HERE
BLACK CROWES	SOMETIMES
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DAN BAIRD	T HE
DREAM THEATEN	PULL
IZZY STRADLIN	SOMEBOOY
JAYHAWKS.	WAITING
JEFF HEALEY	HEANT
KEITH RICHARDS	ERLEEN
POISON	STAND
R.E.M	
SOUL ASYLUM	ALL
SPIN DOCTORS	SUMBBUUT
LIGHT	
ALICE IN CHARIS	A 44/0 (Dec
FREDDIE MERCURY	
GENE LOVES JEZE HEL.	LOVE
GREAT WHITE	OLD
JACKYL	
Desta Ala	. Dover
SCREAMING TREES	NEAPLY
SUICIDAL TEMPENCIES	1784
TRAGICALLY HIP	COURAGE
TEMBAPH	CHILD
UGLY KID JOE	CATS

WAPL APPLETON P.D. GARRETT HAHT M.D. BOB BARON PH: (414)734-9226 CON-AL PETERSON MUSIC: TUE MOR GALLS: FRI MON & 12

LIGHT ADDS:	
COPPERHEAD WHISKEY	
DRIVIN N CRY IN	
OVERWHELMING COLOR. SHE	
HEAVY	
DON JOVIBED	
DAMIN Y ANKEES	
EXTREMESTOP	
JAYHAWKS	
KEITH RICHARDS	
MICK JAGGERDON'T	
MICK JAOGER	
POISON	
R.E.M. MAN	
· SOUL ASYLUM	
SPIN DOCTORS	
MEDIUM	
ASIALAY BAD COMPANYHERE	
BAD COMPANY	
DAN BAIND	
DREAM THEATER PULL	
ZZY STRADLIN	
JEFF HEALEY	
NEIL YOUNG	
NIRVANA	
* PEARL JAM	
TRUMPH	
LIGHT	
ALICE IN CHAINS	
DEL AMITRI	
FLEETWOOD MAC	
FREDDIE MERCURY	
LOVEMONGERS	
MR. REALITY ANONYMOU	5
PATTY SMYTH	
TESTAMENT	
TRAGICALLY HIP COURAGE	
· UGLY KID JOE	
AND T THE PROPERTY OF A	

WAQX SYRACUSE P.D. STEVE BAILL M.D. DAVE FHISINA PH: (215)472-0200 MUSIC: TUE AF1 CALLS: TUE THU 5 5

MEDILM ADDS:	
BON JOVI	
MASTERS OF REALITY SHE	
SING	
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UGLY KID JOE	9
WAN PALEN LIVE	4.1
DEF LEPPARDSTA	
KEITH RICHARDS	EN .
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POISONSTA	
R.E.M. MAN	
RIK EMMETT	
THE COMPANY I FRANCE	

VAAV	SPRINGFIELD
TAUT	SPRINGFIELD
M.D. BEC PH: (413)	
STING	
	M.D. BEC PH: (413) CON: JAC HEAVY AD STING

FLEETWOOD MA LLAP OF FAITH. STT MCX JAGGER. DON' NEL YOUNG FROM NEL YOUNG WAR PAUL MCCARTNY. HOP PAUL MCCARTNY. HOP PAUL MCCARTNY. HOP PAUL MCCARTNY. MAN SPN DOCTORS. JAMA SPN DOCTORS. JAMA LUPUL UGGED CLAPTON... BEFO INDOLIN

WAVE N CHARLESTON P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH: (803)554-4401 MUSIC: MON AFT CALLE: THU 1 1

.....START

WBAB LONG ISLAND

P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (516)587-1023 BATTLE

...CHAINS ...JURN ...DOWN ...AEART ...JHE ...COURAGE JACKYL JEFF HEALEY ROBORN FORD TRAGICALLY HIP... EAVY ...COURAGE ...CANDY ...J ...WAITING ...DOM ...SWEET ...LINGNOW ...STEAM ...MAN ...TWO EAVY 10,000 MANIACS. DAN BAIND. JAYHAWICS. MICK JAQGER. MCK JAGGER. MCK JAGGER. MCK JAGGER. MEL YOLING PATTY BMYTH. PETER GADREL. R.E.M. SPIN DOCTORS... ...THESE ...THE ...DIVE ...SOMEBOOT ...THE ...NATURAL

JESUB ADVERS. JPC UPAL JOINE COLC. IT KEITH RECHARDS. EREEN LEAP OF FAITH. STT LEZ LARM. JNE REL YOUNG. FROM REL YOUNG. HARVEST MEL YOUNG. WAR PAUL MCCLATTREY. HOPE FAR. JAM. BLACK REAT. JAM. BLACK REAT. JAM. BLACK SOUL ASYL UM. SOMEDOCH STR DOCTORS. JRAMY STR DOCTORS. JRAMY

WBCN, BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: 617-266-1111

ADDS VAN HALEN..... STING.....

....WON'T

THES THE

PEARL JAM SPIN DOCTOR R.E.M. MA BOUL ASYLUM K. RICHARDS THE BLACK CI J.STRADLIN M. JAGGER

L STRADL M. JAGGEI JHE JAYIN JHE SAMP D. BAIRD J. HEJ HEJ EXTREME J. YOUNG JADADEN JADADEN TRILMPH JENE LOV DADADEN THE TRAG COPPERHEAD ALICE IN CHAR

WELM PORTLAND P.D. HERB NY M.D. BRIAN JAMES PH: (207)774-6364 MURC: TUE AFT CALLS: TUE THU 1 5

HEAVY ADDR: HEAVY ADDR: MORENE ADDR: MORE WON' HEART

DOCTORS

...BOMETIMES ...BED ...MISTER ...STOP ...WAITING ...DON'T ...MAN ...TWO

	M.D. PHE MARLOWE PH: (200)200-4426 MUBIC: TUE MOR CALLE: MON 5 5	
	CALLE: MON 5 5 MCDUM ADDE: DEVINE, CHYEL, LESUS JONES. STINC. VAN HALEN UNE. UNIT ADDE: MCDUES. CALCE IN CHAINS. CHACK CROWES. BON JOUR. CHAINERS. CHAINE	TURN THE
	VAN HALEN LIVE	LIWON'T
1	ALICE IN CHAINS BLACK CROWES	ANGRY SOMETIMES
	DAMN YANKEES	
	REM REM	BLACK IONORELAND MAN
	SPIN DOCTORS	TWO
s	• OENE LOVES JEZEBEL. GIN BLOSSOMS	JOSEPHINA MRS.
	ALLANET	GIVE SOMEBODY WAITING
1.1	KEITH RICHARDS	EILEEN DON'T
	PAUL MCCARTNEY POBON. SUGAR	NOPE STAND
	TRAGICALLY HIP.	COURAGE CATS
	BLIND MELON JACITYL MEGADETH	JONES DOWN SWEATING
	BUICIDAL TENDENCIES	ru
	WCGY Boston P.D. STEVE DECKER M.D. MAKE GRAY PH: (SOUNDES) 7171 CON: GEORGE WILLIAMS CALLS: WED 3 5	
	CONE GEORGE WILLIAMS	5
	MEDIUM ADDS: STENC. VAN HALEN LIVE	IF
	LIGHT ADDS: SUGAR. HEAVY	
	· EXTREME JUDE COLE. · MICK JAGGER.	STOP IT DON'T
	* UGLY KID JDE	CATS
	DAN BAIRD KEITH RICHARDS	DED THE EILEEN
	POISON	BLACK STAND MAN
	LIGHT ARC ANGELS	
	DREAM THEATER.	TAKE PULL WAITING
	PETER GABRIEL	IN STEAM GUILTY
	SAIDON KICK. SCREAMING TREES	ALL MEARLY SOMEBODY
	TTOIL THATENIC	WN
	P.D. TEO BILODEAU M.D. CARL CRAFT PH: (315)782-8540 MUSIC: MON AFT CALLS: WED FRI 1 1	
	LIGHT ADDS: BLACK CROWES JACKYL KEITH RICHARDS STING.	SOMETIMES
	STING TESTAMENT	
0	2400 The CHARDS. STITU STITU STITU STITU STITU STITU STITU STITU STITUE STITUE CHARD TAINCETS. DAMEN TAINCETS. DAMEN TAINCETS. SOLIA STITUE SOLIA STITUE S	MISTER
	* JOE ELY SAROON KICK SOUL ASYLUM	THE ALL SOMEBODY
	SPIN DOCTORS	TWO
	ATHAWKS	WAITING IN
	POIBON R.E.M. ROCKHEAD.	STAND MAN HEARTLAND
	* UGLY KID JOE	CATS
	ALCE IN CHAINS ARC ANGELS CHEE HARFORD DAN BARD GREEN JELLO JEFF HEALEY TOM COCHRANE	SHAPE .RAISE THE
- 1	JEFF HEALEY TOM COCHRANE	THREE HEART BRAVE
	WCMF	
BLACK S 1WO AN SOMEL EILEEN ROWES A SOMEL DON'T KS WAIT WHEN E Y BAND F A RVEST ILD	P.D. STAN MAIN M.D. DAVE KANE PH: 0160262-4000 CONCALLS: MON FPL 0 5	
ELEEN ROWES N	ORIGHT ADDR:	
KS WAIT I	GHEAVY BAD COMPANY	WON'T
RVEST	ARDOE SATRIANI. MEDRIM BLACK CROWES	FRIENDS
	DHE AM THEATER.	PULL PULL
WHISH DENCIES	Y MASTERS OF REALITY OSLOCK JAGGER.	SUMMEN DON'T
	V DERDIT ADDS: VAN MALER LIVE. VAN MALER LIVE. VAN MALER LIVE. STRAAM, REF REALEY. DE MAN THEATER. STRAAM, STRAAM, STRAMBA, JAGER. LIDBIT ALICE IN CHAINS. EXTERNET. STRAMBAT, TEST AMERT. WITHAN DOWLED	ANGRY STOP SOMEBODY SOMEBODY RETURN
	TUDHA DOVEN	
	P.D. VIC PORCELLI M.D. TJ BRYAN PH: (201)455-1055 MUSIC: FR AFT	
	MEDRUM ADDS: MEL YOUNG. STRO. DO ODD MANACS. DRIVENA CRYM NOS PAISH VAN HALEN LIVE. MOS DAN BAIPD. DAN BAIPD.	
	LIGHT ADDE: 10.000 MANIACS. DRIVELIS CRYIN	CANDY
	PHISH VAN HALEN LIVE	. FAST
	DAMN YANKEES	. MISTER THE

WCCC HARTFORD

P.D. TEO SELLERS

ZZY STRADLN SOMEBODY MACK JAGGER DON'T PATTY SMYTH NO PADL WELLER JH SOLT AND THES NCATES DON'T BON AND DEES NCATES DON'T BON AND DECS WHAT'S BON ADV JEZEBEL JONE LOVES SOLE AND DECS PADL WELLER JONE HONGES WEDHAM BEO ORNE LOVES JEZEBEL JONE TOW JEZEBEL PADL WELLER JONE HONGE PROMANDIELS JONE HONGE JACKYL JONE HONGE JONE HONGE TONA JONE HONGE <td< th=""></td<>
PAUL WELLER UH SCREAMING TREES NEARLY
SOUL ABYLUM
BON JOVI. BEO GENE LOVES JEZEBEL JOSEPHINA
PAUL MICCARTINEY
UGLY KID JOE
ARC ANGELS
BUND MELON
HELMET DIVE
JUSH CAMPBELL ANT JUSH COLE
MICK JAGGER SWEET MR. REALITY ANONYMOUT
RONNIE WOOD. SOMEBODY
SUGAR JF
TRAGICALLY HIP
THUE ONLANDO
P.D. MIKE BECK M.D. LEE RANDALL PH: 4007)882.7878 MUSIC: YUE AFT CALLS: MON 3 5
MUBIC: TUE AFT CALLS: MON 3 5
MEDILM ADDS:
KEITH FUCHARIDS
VAN HALEN LIVE
HEAVY DEF LEPPARDSTAND
MICK JAGGER
SARON KICK
DAMN YANKEES
SOLE ASYLINA
LIGHT BLACK CHOWES
MEDLAN ADDR: DAN GARD
WDRK Panama City
P.D. JOHN STUART OM
PH: (904)768-1377 MUSIC: MON 1 CALLS: WED THU 1 5
CALLS: WED THOT 5
DREAM THEATER
HEAVY ARC ANDELS
EXTREME
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MEDIUM BLACK CROWES
BON JOVIBED DAN BAIRDTHE • NIRVANAN
POISON STAND
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ATOME TRANSLE PLOTE

WEZX SCRANTON P.D. JM R00HG M.D. 7 M.D. 713861-1842 COME B.D.B.A. COME B.D.B.A. MON AFT CALLE: MON AFT 9.4 4WHISKEY VAN HALEN LY EAVY BLACK CROWES DREAM THEATER. EXTREME KEITH RICHARDS MICK JACIGER. MICK JACIGER. MICK JACIGER. SOMETMES PULL STOP EILEEN DON'T SWEET MICK JAGGER. INRVAJAA BELGAN BOLGOMPANY BOLGOMPANY DON JOVL DANN YANKES PHEODE MERCURY NOT OTRADUK STORE COLE. JUDE COLE. JUDE COLE. JUDE COLE. JUDE COLE. STORE JN MAN JOMEBODY .HERE .8ED .MISTER .LOVE .BEAUTIFUL .SOMEBOOY .IT .UNKNOWN .NO .NO NO HOPE ALL TWO CATS A NON BLONDES. JACKYL JACKYL JOHN CAMPBELL MR. REALITY FE ARL JAM. TESTAMENT. TRAGICALLY HP..... ...WHAT'S ...DOWN ...AIN'T ...ANONYMO ...BLACK ...RETURN ...COURAGE WFBQ INDIANAPOLIS P.D. MARTY BENDER M.D. ACE COSBY PH: (3)7/257-7565 CON: 8.D.8 A. MUSAC: TUE AFT CALLS: MON FRI12 12 STING STING. VAN HALEN LIVE.... MEDRUM ADDS: DRIVIN-N-CRYIN.... LOVENONGERS..... HEAVY ARY WON'T BATTLE ...TOO ...MOTEL ...STAND ...SHAND ...SHART ...SHART ...START ...DON'T ...DON'T ...DON'T LEACE OF REALING RETH RECARDS AND RECK JAQGER OZY OBBOURNE RAD REAL ...DRIVE ...NEW ...NOW ...NIS ...SOMETMAES ...DED ...MISTER ...DOWN ...MATURAL ...IT'S ...NATURAL ...IT'S ...SWE ...NO ...GUILTYKOHORELANI WFYV JACKSONVILLE P.D. LEX STALEY M.D. BCOTT GENTLE PH: 19041642:1055 CON: FHED JACOBS MUBIC: TUE AFT CALLS: THU 5 5 . IF WON'T .SOMETIMES .DED .MISTER STAND MAN MEARLY SOMEBODY TWO CHILD ..THE ..PULL ..SOMEBODY .EILEEN ..SAD ..BLACK PEAR JAN LIGHT COLLISON DANEL ASH. DOGO DEGOS. FLOWERIE AD. HELMET. JOHNY WINTER. JOHNY WINTER. JOHNY WINTER. UGLY RUD JOE WGIR MANCHESTER P.D. JON ERDAHL M.D. KAREN A. SMALL Pht: (800R025-6915 MUSIC: TUE AFT CALLS: WED 5 5 ..STOP ...ELLEN ...DON'T ...ANONYMOUS ...SOMEBOOY EXTREME KETTH RECARDS MICK JACOER MICK JACOER MICK JACOER BONA BONA BLACK CROWES DOM VAC DAME ...SOMEDOOY ...SOMETMES ...BED ...MASTER ...JINE ...STAND ...WAITING ...WAITING ...MEART ...MEART ...MEART ...MAR ...MAR ...MAR ...MAN ...MAN

ALL NEARLY SOMEBOD

THE HARD REPORT

WOLF TALLAHASSEE P.D. VINCE MERTZ M.D. PAUL DAVIS PH (904)878-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2 2 MEDIUM ADDS: NEL YOUNG. UNKNOWN STNG. WON'T UAN MALEN LIVE. WON'T UGHT ADDS DRIVINI-CRYIN. JURN LYY STNA DLN. SOMEBODY SUICIDAL TENDENCIS. ILL MEDION DAMN YANKEES. MISTER STAND STOP IN TWO SOMETMES BED THE PULL WAITING HEART ELLEEN DON'T NO BLACK MAN SOMEBODY COURAGE TRAGICALLY HIM CHAINS GAT COLLISION. CHAINS GENE LOVES JEZULU JOSEPHINA JACKYL JOSEPHINA JOHN CAMPBELL AN'T TESTAMENT. JETURN UGLY RID JOE CATS WGRF BUFFALO P.D. JOHN HAGEH M.D. PH: (715)BBB8 9764 MUSIC: TUE AFT CALLS: MON FRI 5-5 KGHT ADDS; SOUL ASYLUM... STING... VAN HALEN LIVE... GAD COMPANY... BUAGN YANGELS... BUAGN YANGELS... BUAGN YANGES... KEITH RICHARDS... PEARL JAM... WEDIUM... DEF LEPPARD... JAYHAWKS... MICK JAGGER... SOMEBOON .TOO TAKE SOMETIMES MISTER AS WAR JEREMY STAND SHUFFLE WAITING DON'T STEAM .IGNORELAND .CHILD MICK JAGGER PETER GABRIEL R.E.M. TRIUMPH BON JOVI OREAM THEATEH EXTREME JUDE COLE RE M SAIGON KICK. TRAGICALLY HIP. UQ. BFD PULL STOP ALL COURAGE WHCN HARTFORD P.D. BOB BITTENS M.D. PAM BROKS PH (2021)724-0600 CON B.D.B.A. MUSIC: TUE MOR CALLS: MON THU 3 5 KANY ACCE DAYM A CRYP. MEDDE MERCUHY PETER GABREL STINC. VAN HALEN LIVE VAN HALEN LIVE DIOMA 2005 4 WER BLONDES MECANCELS BLACK CROWES EXTREME UZY STRADLIN MICK JACORE. MEKT JACORE. MEKT JACORE. MEKT JACORE. LOVE KISS WHAT'S ...WHAT'S ...SOMETIMES .STOP SHUFFLE .ELEEN .DON'T .YOU BLACK .MAN .SOMEBODY .TWO PIN DOCTORS BAD COMPANY... DIXIE OFEGS... NXS UZY STRADLIN... JAYHAWKS... JEFF HEALEY... NER YDUNG.... EDHUM HERE TAKE BEAUTIFUL SOMEBOOY WAITING HEART CALL A CONTRACTOR OF CONTRACTO DIM THE JOSEPHIN THE AIN'T IN HOPE FLL COURAGE WHEB PORTSMOUTH P.D. M.D. SCOTT LAUDANI PH 1803H38 8607 CON P.M.G. MUSIC. TUE AFT CALLS: MON TUE 6 6 EA VY EA VY BH ADK CROWES. DAMIN Y ANKEES. EXTREME. JAYHAWKS. MICK JAGGER. PEARL JAM. R.E.M. SPW DOCTORS. HOTEL MISTER STOP WAITING DON'T BLACK MAN JWO IEDRUM BAD COMPANY BLACK CROWES. BON JOVI FREDDE MERCUIY JEFF MEALEY. KEITH RICHARDS. FAUL MICCARTINEY. TRAGICALLY HIP. GHT .NERE SOMETIMES .BED .LOVE .NEART .ELEEN HOPE .COURAGE THAGICALLY HIP. GHT 4 NON BLONDES. BLIND MELON DADA DADA DADSOMS. L22Y STRADEIN PATTY SIMYTH. SOLE ASYLUM. UGLY KID JOE. WHJY PROVIDENCE P.D. BILL WESTON M.D. SHARDON SCHILINO PHE (401)438 6810 CDN P.M.G. MUSIC: TUE AFT GALLS: THU 10 3

MASTERS OF REALT HEAVY BON JOVI. DEFLEPPARD. DREAM THEATER. PETER GABREL R.E.M. MEDIUM DAMN YAMKEES	YSHE BED STAND PULL STEAM	
HE AM MEDIUM YANKEES DETTREME JAYHAWKS. MEGADETM POORBOYS SARGON KKCK. SOFRAMMOU THEES. SOFRAMMOU THEES. SOFRAMMOU THEES. SOFRAMMOU THEES. SOFRAMOUT THE SAM STONE TEMPLE PLO	MAN MISTER STOP	
MEGADETH POORBOYS SAIGON KICK SCREAMING TREES		SC SC
SOUL ASYLUM. SPIN DOCTORS	SOMEBODY TWO	
	BLACK	
P.D. DAVE POWERS		SU WI
P.D. DAVE POWERS M.D. MIKE TYLER PH: (717)266 6606 MUSIC: WED FRI CALLS: WED FRI 10 2 HEAVY ADDS:		2.1 2.2 20
VAN HALEN LIVE MEDIUM ADDS FREDDIE MERCURY JEFF HEALEY.	WON'T	MED
LIGHT ADDS: SOUL ASYLUM HEAVY DAMN YANKEES	SOMEBODY	BA
EXTREME MICK JAGGER. POISON RLE M	STOP DON'T STAND	
MEDIUM BAD COMPANY BLACK CROWES BON JOVI	THIS SOMETIMES	HEA HEA NE R I
DAN BAIRD IZZY STRADUN JAYHAWKS	THE SOMEBODY WAITING	
PETER GABRIEL	KISS IGNORELAND	LIB AG AG X3 JA JE JO L JU XW XW X X X X X X X X X X X X X X X X
UGLY KID JOE LIGHT DREAM THEATER JACKYL	CATS	JO Mil Nif
PEARL JAM. SCREAMING TREES. SUICIDAL TENDENCIE TEMPLE OF THE DOG	BLACK NEARLY SILL SAY	LIGH
CALLS: WED HATD 2 HEAVY ADDS: VAN HAILEN LIVE. MEDIUM ADDS: MEDIUM ADDS: SOUL ASYLUM. HEAVE HAPCURY. HEAVINY VANCES. SOUL ASYLUM. HEAVINY VANCES. BOL ADS: MEDIUM CARPANY. BOL ADCS: MEDIUM CARPANY. BOL ADCS: MEDIUM CARPANY. BOL ADCS: CALLS: MEDIUM CARPANY. BOL ADCS: CALLS: MEDIUM CARPANY. BOL ADCS: MEDIUM CARPANY. MEDIUM CARPANY. MEDU	CHILD	wi
		P.C.
P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (500)274.5450 CON FRED JACOBS MUSIC TUE AFT CALLS: FR 9 12		ML
MEDIUM ADDS		HEAN STI VA MEDI
MEDILAM ADDS STRG	SOMEBODY	
ARC ANGELS BLACK CROWES DEF LEPPARD	HOTEL	HA
MICK JAGGER. R.E.M. SPIN DOCTORS. MEDIUM		POW DA ELL HA KSS PFJ BO CH EXC DCH EXC DCH
BLACK CROWES DAN BAIRD EXTREME		EX EX MA
JEFF HEALEY KEITH RICHARDS LIGHT		MR MA
LIGHT IZY STRADLN	UNICNOWN	SU SOI TOI MEDY DAI DAI DAI DAI
WIMK IRON M	OUNTAIN	DH DH EDE JAC
P.D. KEITH HOUTAR M.D. DAN STONE PH. (906)7744321 MUSIC: MON MOR		EDI JAC MO PEA SAU STO SUI UG
POWER ADOS: DRIVIN N CRYIN LOVEMONGERS		LIGHT
SUDAN SOUL ASYLUM UGLY KID JOE VAN HALEN LIVE	UNDERWHELMED BLACK CATS	WIZ
BLACK CROWES	SOMETIMES BED STAND	P.D. M.E PH: MUE CAL
JACKYL JAYHAWKS	SOMEBODY DOWN WAITING	
PEARL JAM PETER GADRIEL	BLACK KISS STAND	HEAV STE MEDIN - PH
POWER ADOS: DRIVIN N CRYN LOVEMONCENN SCOAM SCOUL ASYLLM SCOUL ASYLLM UGLY KID JOE VAN HALEN LIVI BON JOV. DEF EPRESS BON JOV. DEF EPRESS BON JOV. DEF EPRESS RETIN RECHARDS FAR, JAM PETERGADMEL PETERGADMEL PETERGADMEL PETERGADMEL PETERGADMEL PETERGADMEL PETERGADMEL PETERGADMEL PETERGADMEL PETERGADMEL PETERGADMEL NOVE TORA TORA TRUM TORA	MAN MEAD DEAD	HEAV HEAV BUT HEAV BUT HEAV BUT HEAV BUT HEAV BUT HEAV HEAV HEAV HEAV HEAV HEAV HEAV HEAV
THE RIGHT	LLE	BL EXT
P.D. BLAKE WATSON M.D. BILLY KIDD PH (615)525-8000 MUSIC: TUE MOR CALLS: MON 5 5		JOE KM LEA
CALLS: MON 5 5		PAU
VAN HALEN LIVE	PULL	R.E. ROC TOM TR
KEITH RICHARDS STINO	IF	BOR
ARC ANGELS. BLACK CROWES. DAN BAIRD.	TOO SOMETIMES	UZ MEDK BON OAN OEF DEL DDU FRE UZZY JEFF
EXTREME. R.E.M. SPIN DOCTORS	STOP IGNORELAND	JEFI KEIT MAS MIC NEIL SIG
BON JOVI	BED	MIC NEIL SINK SOL
NIRVANA UGLY KIO JOE		SINC SOL SPO THE WAT LIGHT
DAMIN Y ANICEES DELBERT MCCLINTON, DIXIE DREGS EVERY MOTHER'S MIGH	MISTER HAVE TAKE	BIG GUN NIRV ROG
MEDIUM ADDS: VAM MALEN LIVI. LIGHT ADDS: TREAD	SOMEBODY DOWN NO BLACK SOMEBODY	WJ
WIOT TOLEDO	CHILD	P.D. M.D Pht CAL
P.D. LYN CASYF M.D. DON DAVIS (APD PH, (419)248 3377 CON PMG/		MEDIL MEN VAN LIGHT STIF SUK TES TRA HEAY DAA DEF
MEDIUM ADDS DRIVININ CRYIN		STP SUK TES
LIGHT ADDS SOUTHGANG		HEAV DAA DEF
MEDRUM ADD'S DRIVEN ACRYM VAN HALEN LIVE. LIGHT ADD'S SOUTRGANG. TESTAMENT. HEAVY DREAM THEATER. METALIES. METALIES. DUM DUM BAD COMPANY.		JOU MICE MEDIU BAO BLAI BON
WITT DUGTUTO		BLA

BLACK CROWNES DAN DANKESS DAN DANKESS DEF LEPFARD EXTIRME EXTIRME SETTEME MICK JAGGER NIRVANA POECN REAGENATO'S SAGON KOCK SOUN ASYLUM TRAGICALLY MIP UQIY KID JOE AGUN ASYLUM TRAGICALLY MIP DAN BARD DAN BARD MEGADETM SUCCAL TENDENCES.	SOMETIMES
DAMN YANKEES DAN BAIRD.	
EXTREME JEFF HEALEY	STOP
MICK JAGGER	DON'T
R.E.M. REMBRANDIS	
SAIGON KICK	SOMEBODY
UGLY KID JOE	CATS
ALICE IN CHAINS	
GREEN JELLO	THE THREE
JACKYL. MEGADETH	
SUICIDAL TENDENCIES.	ru
WIXV SAVANN	AH
P.D. MARK BLAKE M.D. JAY SISSON Ref. (912)097, 1529	
P.D. MARK BLAKE M.D. JAY SISSON INE (912)097-1529 CON: POLLACK MUSIC: TUE AFT CALLS, MON TUE 2 4	
CALLS, MON TUE 2 4	
MEDIUM ADDS- BAD COMPANY	HERE
STING VAN HALEN UVE	IF
GENE LOVES JEZEBEL	
MEDILIM ADOS BAD COMPANY STRUCTUR UVE UGHT ADOS DRIVEN CRYN GENE LOYS AZZBEL METALLCA METALLCA MEDIL MEDIL MEDIL BULL CONDATO BULL CONTON BULL CONTON BULL CONTON BULL CONTON CON	SAD
NEL YOUNG	WAR
SPIN DOCTORS	
DAN BAIRD	SOMETIMES .THE PLAT
EXTREME. JAYHAWKS	WAITING
JOHNNY WINTER	JOHNNY
TEMPLE OF THE DOG	
* UGLY KID JOE	CATS
SOUTHGANG.	TUG
	RE
P.D. RUSS MOTTLA M.D. JOHN KNAPP PH: (201)899-0098 CON: LARRY BRUCE MUSIC: TUE AFT CALLS. MON 1 3	
PH: CO11889-0098 CON: LARRY BRUCE	
CALLS MON 1 3	
HEAVY ADDS: STING. VAN HALEN LIVE. MEDICM ADDS: MEDICM ADDS: MEDICM ADDS: MEDICM ADDS: MEDICM ADDS: MEDICM ADDS: MARDLING HARDLING FEARLIAM	
VAN HALEN LIVE	WON'T
MEGADETH.	SWEATING
ELECTRIC BOYS	WHERE DYING
KISS. PEARL JAM.	EVERYTIME BLACK
SPIN DOCTORS	LITTLE
CHILD'S PLAY	BED LONG STOP
ENTREME MASTERS OF REALITY	WARHEADS
METALLICA. MICK JAGGER.	DON'T
SLAUGHTER.	SOMEBODY
MEDIUM	AMNESIA
MEGADE TH	. AMNESIA . MISTER . ANOTHER . JURN
TORA TORA WEDRUM DAMIN YANKEES DREAM THEATER DRIVIN-N-CRVIN EDDIE MONEY JACKYL MOTORNE AD	. AMNESIA MISTER ANOTHER JURN GIMME DOWN
TORA TORA WEDRUM DAAM YAANKEES DREAM THEATER DRIVN-N.CRYN. EDDIE WONEY JACKYL MOTORHEAD PEARL JAM PESTLESS HEART	AMNESIA MISTER ANOTHER JURN BIMME DOWN I PORCH
TORA TORA WEDRUM DRAWY YANKEES. DREAM THEATER. DRIVNIN CRYIN. EDDE MONRY JACKYL. MOTOREAD PEARL JAM. MOTOREAD PEARL JAM. SANTS & SHART SANTS & S	. AMNESIA .MISTER .ANOTHER .JURN .DOWNN I .PORCH .WHEN WALK TWO
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P.D. KIDD REDD M.D. J. NAGARYA PH: (615)244-9533 MUSIC: THE AFT CALLS: WED FRI 7	AMD
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M.D PH: (607)723-5953 MUSIC, MON MOR CALLS: MON FRES 5	
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P.D. JEFF DUGAN	STON
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P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: (404)325:0960 CON: B.D.B.A. MUSIC: MON AFT CALLS: FRI MON 9 T2	
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P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (6161947-0003 CON: JM WOOD MUSIC TUE MOR CALLS: MON FRI11 3	
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P.D. PETER DELLORO M.D. T.TILFORD (APD) PN: (606)254-9316 MUSC: TUE MOR CALLS: THU THU10 12	
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FROZEN REPORT	
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P.D. MICHAEL FERRIS M.D. CONNIE SCHILLEY MURCHAELAINE MURCHAELAINE CALLS: MON FRI D 0	
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JOHNNY WINTER	SOMEBODY
KEITH RICHARDS	ELEEN
METALLICA	SAD
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 PEARL JAM, 	BLACK

WLAV GRAND RAPIDS P.D. MARK STEVEN M.D. MARIANNE DUPILE PH: (661)456 5461

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KEITH RICHARDS	
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WLLZ DETROIT P.D. CHUCK SANTON M.D. PH: (313)855-5100 CON. P.M.G. MUSIC: TUE AFT CALLS: MON FRI 5 5

MEDIUM ADDE:
MASTERS OF REALITY SHE
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LIGHT
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MAHK CURRY BLOW
MARK CONTRACTOR BLOW

WLUP CHICAGO P.D. DAVE LOGAN M.D. CHARLIE LOGAN PH: (312)440-5270 MUSIC: TUE AFT CALLS: MON WEDTO 1

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122Y STRADUM SOMEBODY
JUDE COLE
KEITH RICHARDS
MICK JAGGERDON'T
PHCPBEHIND
SOUL ASYLUM PUNAWAY
THE SAMPLES WHEN
LIGHT
MICK JAGGERSWEET
PAUL MCCARTNEY
PAUL WELLER
TRUMPHCHILD

WLVQ COLUMBUS P.D. BOB NEUMANN M.D. AMD JO ROBINSON PIE (614)488-6101 CON: BURKHART/OUIGLAS CALLS: THU 2 4

HEAVY ADDE:	
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MEDILM ADDE:	
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POWER ADDS: STING

- SPIN DOCTORS... MEDAIM BAD COMPANY... BON JOVI JAYHAWKS JAYHA ...HEFE ...BED ...WAITING ...HEART ...BLACK ...BLACK ...GRIS ...CATS
- GHT DOGE DIEGS..... JACKYL.... LOVEMONGERS... NIRVAMA DOWN ..BATTLE ...IN ...STAND ...SOMEDOOY ...RETURN NIRVAN POISON POISON. SOUL ASYLUM...... TESTAMENT......

WMMR PHILADELPHIA P.D. J. BONADONNA OM M.D. PH: (215/561-0923) CON: HARPES/P.M.G. MUSIC: TUE AFT CALLS: MON 10 5

- ...DON'T ...SWEET ...MAN ...SOMEDOI ...TWO
- NDCS IZZY STRADLIN.... CREAMING TREES
- 4 NON BLONDES. FREDOR MERCURY. JACKYL KEITH RICHARDS PATTY SMYTH. PAUL NCCARINEY. PEAR JAM TRAGICALLY MP. UGLY KD JOE. ...WHAT'S ..LOVE ...DOWN ...EILEEN ...NO ...LONG ...BLACK ...COURAGE ...CATS
- WMMS CLEVELAND P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (216)761-9667
- STING
- NOCS. ANY BLUE RODEO. DADA DAN BAIRD. MAS TERS OF REALLIV. MICK JAGGER. MICK JAGGER. MICK JAGGER. .1051
- NEIL YOUNG PAUL MCCARTNEY... PETER GABRIEL R.E.M. RHCP.
- HCP. DOUL ASYLUM. BPIN DOCTORS. STARCLUB. FEMPLE OF THE DOG....
- GHT GENE LOVES JEZEBEL.... JESUS JONES JOEN SATRANI JOHN CAMPUELL PATTY SMYTH ...JOSEPHINA ...MRS. ...JHE ...LP ...LP ...ND WMXU STARKVILLE
- P.D. JM SCOTT M.D. JM SCOTT PH: (601)323-1230
- DRIVIN-N-CRYIN.... MEDAW ADDS DRIVINA ADDS DRIVINA CRYVAL REE YOLNUS DAN BARED TRUMPH HEA YY BLACK CROWES MICK JANGER MECK JANGER BLACK CROWES CHILD
- ...CHILD ...BOMETIMES ...DON'T ...HARVEST ..HOPE ...BLACK ...MAN ...TWO
- DEF LEPPARD
- ...TWO ...HOTEL ...STAND ...SOMEBODY ...WAITING ...CRUEL ...RRENDS ...IT ...SWEET ...SWEET ...WAR JEFF HEALEY..... JOE BATRIAM.... JUDE COLE...... LEAP OF FAITH... MICK JAGGER
- NEL YOUNG PETER GADRIEL ...WAR ...STEAM ...DNOPELAND ...DOMEDODY ...SAY SOUL ASYLUM
- TEMPLE OF THE DOC... GNT ALICE IN CHAINS.... DANIEL ASH.... REFETWOOD MAC... GEFF HOALEY...... JUNINGY.... NIRVANA... POORBOYS. R.E.M. SCREAMING TREES.... SPIN DOCTORS......SAYDETDETDEETDEEPHINADRATURALNATURALNIDRIVENEARLYNEARLY
- WNEW NEW YORK
- P.D. PAT ST, JOHN M.D. LORRANE CARUSO PH: (212)2284-1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FR 9 2

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R.E.M.	MAN
TORA TORA	DEAD
WONY ITHACA	
P.D. TRACY SUMMERS M.D.	
PH: (007)272-9040 CALLS: THU 2 5	
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THE HARD REPORT

FEBRUARY 5, 1993

PATTY SMYTH

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R.E.M	THE
WRFX CHARLO	TTE
P.D. JEFF KENT M.D. CHRIS MCKEE PH: (704)338-9970 CON FRED JACOOS MUSIC: TUE AFT CALLS: THU 3 5	
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P.D. GREG AUSHAM M.D. DARRIN ARTICLAS PM. (2) 10027-9505 MUSIC: TUE AFT CALLS WED TUE 5 5	
PH, (113)827-9505 MUSIC: TUE AFT	
HEAVY ADDS: VAN HALEN LIVE MASTERS OF REALITY. LIGHT ADDS: DAN BARPO DRIVEN N CRYEN. PEARL JAM TRAGICALLY HIP	
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WROQ Greenville P.D. LEE ROGERS M.D. BILL WALKER PH (BO3)242 0101 CALLS: Mon Fri 3 3

HEAVY ADDS	
KEITH RICHARDS	ELEEN
	HARVEST
VAN HALEN LIVE	
MEDIUM ADOS:	
JEFF HEALEY	HEART
UGLY KID JOE	CATS
LIGHT ADDS:	
TRAGICALLY HIP	COURAGE
HEAVY	
ALICE IN CHAINS	ANGRY
ARC ANGELS	
BLACK CROWES	SOMETIME
DAN BAIRD	
METALLICA.	
MICK JAGGER	
SOUL ASYLUM	SOMEBOD
MEDIUM	
BON JOVI	BED
DAMIN YANKEES	MISTER
DEF LEPPARD	STAND
OREAM THEATELL	
ZZY STRADLIN	SOMEBOD
JACKYL.	DOWN
JAVHAWKS	WAITING
NIRVANA	
PEARL JAM	BLACK
REM.	MAN
SPIN DOCTORS	IWO
TRUMPH	CHILD
LIGHT	
GREEN JELLO	
HELMET	QIVE
SAIGON KICK	ALL

WROV ROANOKE P.D. ELLEN FLAMERIY M D. HOWARD P. PH (700)343-4444 CONF B D & A. MUSIC: TUE AT CALLS MON THU 1 4

MEDILIM ADDS:	
STING	45
LIGHT ADDS	
VAN HALEN LIVE	
HEAVY	
BLACK CROWES	HOTEL
BLIND MELON	JONES
DEF LEPPARD	STAND
EXTREME	STOP
· JAYHAWKS	WAITING
MICK JAGGER	DON'T
* NEW YOUNG	
R E.M	MAN
MEDIUM	
BLACK CROWES	SOMETIMES
DAMIN YANKEES	, MISTER
DREAM THEATER	PULL
IZZY STRADUN	SOMEBODY

JUDE COLE KETTH RCCARPINES PAUL MCCARPINES PAUL MCCARPINES STONE TEMPLE PILO STONE TEMPLE PILO LIGHT ALLCE IN CHARKS BON JOVI BSZ ISARTO ONY JANA PEARL JAM	ELEEN
PAUL MCCARTNEY SOUL ASYLUM	HOPE SOMEBODY TWG
STONE TEMPLE PILO	TSSEX
BON JOVI	KEEP LEAP
DAN BAIRD. NIRVANA. PEARL JAM	IN BLACK
WRUF GAINE	
P.D. HARRY GUSCOT M.D. CHADO THOMA PH: (904)392-0771 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED12	
SPIN DOCTORS	
DRIVINALCRYIN.	TURN
4 NON BLONDES DRIVIN-N-CRYIN	WHAT'S
HEAVY ADDS: * SPIN DDCTORS	
REM.	MAN
REMUNDER REDUM BAD COMPANY BLACK CROWES. DEF LEPPARD DREAM TRATER. EXT REME GENE LOVES JEZEBEI JAYHAWKS. JEFF HEALEY. KETH MEALEY. NEK YOUNG SOUL ASYLUM UGIV KID JOE LIGHT. LIGHT. EVALUATES	SOMETIMES
EXTREME GENE LOVES JEZEBEN	JOSEPHINA
JAYHAWKS	WAITING
NER YOUNG	LINKNOWN SOMEBODY
LIGHT ALICE IN CHAINS	ANORY
FREDORE MERCURY	LOVE
NIRVANA POISON	STAND
LIGHT ALICE N CHAINS BON JOW. PREDOLE MERCURY JACKYL JOHN CAMPBELL NHVARA. POISON SUICIDAL TENDENCIE TESTAMENT TRAGCALLY MP. TRIUMPH.	COURAGE
WRXK FT MY	
P.D. BRAD BEASLEY M.D. ARVETTE PH: (813)495 2100 MUSIC: TUE AFT CALLS: MON THU 5 5	
CALLS: MON THUS :	· · · · · · · · · · · · · · · · · · ·
FROZEN REPORT	
ARC ANGELS	
HEAVY ARC ANGELS. DEF LEPPARD. JOE SATRAAN TEMPEL OF THE DOC. MEDIUE OF THE DOC. DAN BAINN YANKEES. DAN BAINT YANKEES. DAN BAINT YANKEES. DAN BAINT YANKEES. DEFAULTCA. MEDI MCGER.	FRIENDS
MEDIUM BLACK CROWES	
DAN BAIRD DREAM THEATER	THE PULL
KISS METALLICA MICK JAGGER PEARL JAM POISON B E M	EVERY TIME SAD
PEARL JAM	BLACK
SAIGON KICK	ALL
ALICE IN CHAINS	ANGRY
JACKYL MEGADETH.	FORE CLOSUILE
SCREAMING TREES	NEARLY SOMEBODY
LIGHT ALLCE IN CHAINS EVERY MOTHER'S INC IZY STRADLIN. JACKYL. MEGADETH SCHEJANNO THEES SCHEJANNO THEES SCHEJANNO THEES STORE TEMPLE PILOT SUICIDAL THINKIN.IE TESTAMENT TORA TORA UGLY KID JOE	S. PLL RETURN DEAD
P.D. PAUL SHUGRUE	JND
P.D. PAUL SHUGRUE M.D. RICK MAYBEE PH (804)758-6400 CON-FRED JACOBS MUSIC: TUE AFT CALLS: FREMON 1-1	
HEAVY ADDE: STING	
HEAYY ADDS: STING WEDVAN ACDS: LIGHT ADDS: DON JOVI DRIVIN IN CRYIN FEARL JAM DRIVIN IN CRYIN FEARL JAM DRIVIN IN CRYIN ACT ANGELS. DEF LIPPARD ACT ANGELS. STANDOG TORS. BLACK CROWES.	MON'T
PEARL JAM	BLACK
ARC ANGELS	TOO
KEITH RICHARDS	EILEEN DON'T
SPIN DOCTORS	SOMETIMES
DAMN YANKEES	MISTER
MEDIUM BLACK CROWES. DAN BAIRD. DAN BAIRD. EXT REME IZY STRADLIN. JAY HAWKS. LEAP OF FAITM. NEL YOUNG. MEL YOUNG. MEL YOUNG. SOLU ASYLUM. LIGHT	SOMEBODY
LEAP OF FAITH	SIT HARVEST
POISON, SOUL ASYLUM	STAND
LIGHT DELBERT MCCLINTON DREAM THEATER NIRVANA DZZY OSBOURNE PAUL MCCARTNEY TOAD/SPROCKET	PULL
DZZY OSBOURNE PAUL MCCARTNEY TOAD/SPROCKET	
WRXR AUGUS	
P.D. PAUL SHUGRUE M.D. JEFF SANDERS PH: (7061724-9797 MUSIC: TUE AFT CALLS: MON FRI10 12	
MEDIUM ADDS:	
STING. VAN HALEN LIVE	WONT
DIDLE DREGS.	TURN
BLACK CROWES	HOTEL STOP DON'T
PETER GABRIEL	STE AM
MEDIUM ADDS: STING	TWO SAY
BAD COMPANY BLACK CROWES DAN BAIRD	SOMETIMES
JUDE COLE. KEITH RICHARDS. PAUL MCCARTNEY.	ELEEN
R.E.M. SOUL ASYLUM STARCLUB	MAN SOMEBODY HARD
TRADICALLY HIP	COURAGE

DREAM THEATER GFNE LOVES JEZEBEL. GPNE LOVES JEZEBEL. GPNE JOSSOMS GREAT WHITE JACKYL. SA GOM REDK. STONE TEMPLE PLOTS.	PULL JOSEPHINA MRS. OLD YESTERDAYS LUMBERJACK SEX
WSHE FT LAUD P.D. BILL PUCH M.D. DIANA SMART PH: (305)587-1035	
FROZEN REPORT	
HEAVY BLACK CROWES BON JOVI DAN BARD. DEFAM HEATER. EXTRIBUTE ON BLOSSOMS STRUCTORS. MEDICIDARS	HOTEL KEEP I STAND PULL STOP KENORELAND JOMMY
HEAVY BLACK CROWES DON JOV DAY BARD DEF LEPPARD DEF LEPPARD DTHAL DEF LEPPARD DTHAL DEF SCHARD REM SPIN JOCCTORS SPIN JOCCTORS MBDA COMPANY JOE COLE KETH RECARDS MEDIC COLE KETH RECARDS MEDIC COLE RECTORS MEDIC COLE SASS JORDAN SASS JORDAN SPIN DOCTORS SASS JORDAN SPIN DOCTORS TEMPE OF THE DOC TEMPE OF THE DOC	FRENDS T EULEEN DON'T WAR .STEAM GUILTY BRAVERY BRAVERY BRAVERY SOMEDODY TWO CHILD
WSTZ JACKSO	N
P.D. BOB FONDA M.D. PAM RIVERS PH: (601)981-9430 MUSA: TUE MOR CALLS: WED THU 2 4	
MEDIAM ADDE: DRIVENA CRY N. KETTI RCARDS. STRO	JURN EILEEN IF CHAINS WHISKEY MRS.
BON JOVI	BED MISTER .WAITING DON'T QUILTY MAN TWO
BLACK CROWES. BS2 DAN BAIRD DREAM THEATER. JEFF HEALEY POSION SAROON KICK. SOUL ASYLUM. UDLY KID JOE LIGHT KID JOE LIGHT KID JOE	SOMETMES LEAP THE MULL HEART BLACK STAND
SOUL ASYLUM UGLY KID JOE LIGHT ALICE IN CHAINS BAD COMPANY FREDDIE MERCURY GENE LOVES JEZEBEL	SOMEBODY CATS ANGRY NERE LOVE
LIGHT ALICE IN CHAINS	.SOMEBODY .DOWN .JOHNNY .RETURN .BRAVE .COURAGE
WTKX PENSACO	DLA
P.D. STRUMMER M.D PH: (904)438-7543 MUSIC: TUE AFT CALLS: THU 10 12	
HEAVY ADDE: VAN HALEN LIVE MEDIUM ADDS BON JOVI	WON'T BED JF
HEAVY • BLACK CROWES. EXTREME JUDE COLE MICK JAGGER	SOMETIMES STOP
NIRVANA PEARLJAM REM RED HOT CHILI PEPPER. SPIN DOCTORS MEDIUM BAD COMPANY	.IN .BLACK .MAN .BREAKING .TWO
HEAVY ADDE: VAR HALEN I/VE. MICDUM ADDE: MICDUM ADDE: OTHO: OTHO: DERVIA - KON: BLACK CROWES. EGREAC. MICDUM ADDE: DRIVIA - KON: BLACK CROWES. ENTREME. MICK LAGGER. NICK ALGGER. DATHAWKS. LIGHT HEATER. JAVHAWKS. LIGHT ALCV HIM. TEADER. NOTHER LOVE BONL NOTHER LOVE BONL NOLLY KID ALGUER. UGUT KID ALGUER. ALUS COLLISON	.THE .STAND .PULL .SOMEBOOY .WAITING .HEART .EILEEN .EILEEN
POISON SOUL ASTLUM TEMPLE OF THE DOG TRAGECALLY HIP. • UGLY KID JOE LIGHT ALICE IN CHAINS.	STAND SOMEBOUY SAY COURAGE CATS
LIGHT ALICE N CHAINS. COLUSION DADA GENE LOVES JEZEBEL GREEN JELLO. HELMET JACKYL OVERWHELMING COLOR. TESTAMENT	CHAINS DIZZ JOSEPHINA THREE GIVE DOWN SHE JRETURN
WTPA HARRISB	
P.D. JEFF KAUFFMAN M.D. CHRIS JAMES MI: (717597-1141 CON: P.M. G. MUSIC: TUE MOR CALLS: THU FRI 3-5	
MEDRUM ADDS: * JAYHAWKS. STING. VAN HALEN LIVE	WAITING
CALLS: THU FR 3 5 MEDRIM ADDS: STRAC. STRAC. STRAC. STRAC. STRAC. STRAC. STRAC. STRAC. STRAC. MEDRIM. STRAC. MEDRIM. MEGADETM. MEGADETM. MEGADETM. MEGADETM. MEGADETM. MEGADETM. MEGADETM. STRAC. MEGADETM. STRAC. MEDRIM. STRAC.	TOO PULL DON'T STAND TWO ILL CATS
NEDRUM A NON BLONDES ALICE IN CHAINS BON JOVI DAN BAIRD FREDDIE MERCURY	WHAT'S ANGRY BED .THE LOVE
NCS ZZY STRADLIN JEFF HEALEY ILEITH RICHARDS NRVANA PEARL JAM PETER GABRIEL	BEAUTIFUL SOMEBODY MEART EILEEN N BLACK KISS
SAIGON KICK SOUL ASYLUM STARCLUB LIGHT EXTREME JOHNY WINTER BCREAMING TREES	ALL SOMEDODY HARD STOP JOHNNY NEARLY
TRADICALLY HIP	COURAGE

P.D. TOM CARROLL
P.D. TOM CARROLL M.D. J. BEAULEY APD PM 6 310224-1501 CON: JEFF POLLACK MUSIC: MON AFT CALLE: TUE THUT1 1
CALLE: TUE THUII 1
CALLS: TUE THUT 1 HEATY ADDE: VAN HALEN LIVE WON'T LIGHT ADDE DREAM THEATER
DREAM THEATERTAKE MASTERS OF REALITYSHE HEAVY
AAC ANGELS
DEF LEPPARD STAND EXTREME STOP
JOURNEY MATURAL JUDE COLE IT MEE LAGGER DON'T
MICK JAGGER
DAN BAIRD. THE DREAM THEATER. PULL GREAT WHITE. DLD
KETTH RICHARDS
PORSON STAND POORBOYS OUR TY SAIGON KICK ALL
SCREAMING TREES
THUMPHCHILD
WVRK COLUMBUS
P.D. TOOD HOLMAN M.D. B. GREATHOUSE PH: (404)576-3048
Pit (404)576-3048
MEDIUM ADDE R.E.M. MAN STRO
DRVIN-N-CRVIN
BLACK CROWES
EXTREME STOP MICK JAGGER DON'T SPIN DOCTORS DWD
MEDHJM BON JOVI
POISON STAND
POISON STAND UCIV KED JOE CATS LIGHTEAN THEATER PULL ACTUE DOWN NIRVANA AN PATTY SWYTH NO SCREAMING THEES NEARLY TESTANENT RETURN
PATTY SMYTH NO SCREAMING TREES NEARLY
WWCT PEORIA
P.D. R. HIRSCHMANN M.D. JAME MARKLEY PH: GOOIG74.2951 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: WED FRIO 12
MEDIUM ADDS: JF STING. JF VAN HALEN LIVE. JF URINT ADDS: JF DRIVENA-CRYN. JURN KETTH RICHARDS. ELLEN
DRIVIN-ALCRYIN
ARC ANGELS TOO BLACK CROWES SOMETIMES * BON JOVI BED
JUDE COLE
BAD COMPANY HERE DAN BAIRD THE EXTREME STOP
IZZY STRADLINSOMEBODY NIRVANA IN PAUL MCCARTNEYHOPE
REM GNORELAND
LIGHT DEF LEPPARD TONIGHT
JACKYL DOWN JAYHAWKS WAITING MICK JAGGER SWEET
POISON STAND SAIGON KICK ALL SCREAMING TREES NEARLY
LETRING COMPANY ELLEN LETTIN RCHARDS ELLEN HEAVY ARC ANGELS JOO BLACK CROWES SOMETIMES BON JOULTES SHOP DONOT SOMETIMES BON JOULTES MADE DON'T MEDIAM GOGER DON'T BAD COMPANY HERE DAN BAIRD THE BAD COMPANY HERE DAN BAIRD THE BAD COMPANY HERE DAN BAIRD THE BAD COMPANY HERE DAN BAIRD THE PAUL MCCARTNEY HOPE PEAR JAM BLACK POORPOYS GUILTY R EM COMPANY HOPE PEAR JAM BLACK POORPOYS GUILTY R EM COMPANY HOPE PEAR JAM BLACK POORPOYS GUILTY R EM COMPANY HOPE R MAN THEATER PULL JAYCHWKS. WAITNO MCC JAGGER SWEET MCC JAGGER SWEET SOUL ASYLUM SOUL ASYLUM SOUL ASYLUM SOUL ASYLUM SOUL ASYLUM SOUL ASYLUM
P.D. DAVE BROWN/VP M.D. DUSTY SCOTT PH: (301/587-7100 MUSIC: MON AFT CALLS: WED 5 5
MUSIC: MON AFT CALLS: WED 5 5
HEAVY ADDIS STING
HEAVY ADDE STEND
BLACK CROWES MOTEL BLACK CROWES SOMETIMES
HARDLINE HOT MICK JAGGER DON'T
SPIN DOCTORSJIMMY SPIN DOCTORSLITTLE STEVIE VAUGHANSHAKE
LIGHT DAN BAND THE EXTREME STOP
STEVIE VAUDHAAMSHAKE LINE BARDOTHE OCTIFIENDE
WWWV CHARLOTTESVILLI
P.D. VINNIE KICE M.D. DEBBIE GILBERT PH: (804)9371-4057 MUSIC: TUE CALLS: MON THU 3 5
FROZEN REPORT
HEAVY BAD COMPANY. JHIS DAN BARD. J DEF LEPPARD. STAND EXTREME. STOP LEFF HEALEY. CRULE JODE COLE. JI HUTCH. JODE COLE. JI HUTCH. ADDE COLE. JI HUTCH. ADDE COLE. JI HUTCH. SPIN DOCTORS. JWO MEDILA. ARC ANDELS. JOO BAD COMPANY. STRE BADA CHAPARY. STRE CALL STRE CALL STRESS STRE CALL STRESS STRE CALL STRESS STRE CALL STRESS STRESS STRE CALL STRESS S
EXTREME STOP
JUDE COLE
REM DRIVE
SPIN DOCTORS
BLACK CROWES
DAMN Y ANKEES MISTER DAN BAIRD
FLEETWOOD MAC

	JACKYL DOWN JAYHAWKS WAITING JOE COCKEP TRUST
	KEITH RICHARDS
	MICK JAGGER. SWEET NEIL YOUNG. HARVEST NIRVANA IN
	PEARL JAMBLACK POISONSTAND REM
	R.E.M. MAN ROGER WATERS BRAVERY SAIGON KICK. ALL SCREAMING TREES MEARLY
	JACKYL DOWN JAYNAWKS WAITRO JOE COCKER JIRJST KEITH RECHARKS EILEN LINGEY BUCKNOHM. COUNTOOWN MICK JAGGER DOW'T MICK JAGGER DOW'T MICK JAGGER SWEET NER VOLMO MARY ET NER VOLMO MARY EN PORON STANDAR REM MARY EN STADO REM MARY EN SARGON KICK ALL SCOL ARY LIM SS MOREDOW TO ADAPTICAL FOR MARY UGIT KID JOE DEGOS TAKE FREDE MARCUM SCHART
	FREDDLE MERCURY LOVE IZZY STRADLIN. SOMEBOOY JEFF HEALEY JEART RARE ELTON JOHN MADMAN
	TYAKE PI WATNE
	P.D. RICK WEST M.D. PH: (219)484-0580 CALLS: MON THUT1 1
	CALLS. MON THUTT 1 IGHT ADDE: DRYNNAK CRYN, JURN EXTREME CRYN, JURN EXTREME CRYN, JURN EXTREME CRYNNORME, DOWN SYNG, SYNGOCH, DOWN SYNG, SYNGOCH, DOWN SYNG, SYNGOL, S
	FREDDIE MERCURYLOVE JACKYL DOWN OLIVER SYNOROME
	TESTAMENT RETURN VAN HALEN LIVE WON'T HEAVY
	BLACK CROWESSOMETIMES DAMN YANKESMISTER DEF LEPPARDSTAND
	OREAM THEATERPULL JOE SATRIANCRVIN POORBOYSGUILTY MEDIUM
	DIXE DREGS
	PETER GABRIEL KISS SOUL ASYLUM SOMEBOOY SPIN DOCTORS TWO
	LIGHT DAN BAIRD
	JUDE COLE
	SCREAMING TREESNEARLY STONE TEMPLE PILOTSSEX UQLY KID JOE
	P.D. RAY SHERMAN M.D. GURNER PH: (JJS)226-2541 MUSHC: TUE AFT CALLS: FRI 12 12
	BLACK CROWES
	LIGHT ADDE: DRIVEN CRYIN
	DAMN YANKEES
	MEDILM ADDE: BLACK CROWES. DARLING PEARL JAM
	DREAM THEATERPULL FREDDE MERCURYLOVE IZZY STRADLINSOMEDODY KETTH RICHARDS AS
	POISONSTANO TESTAMENTRETURN TRUMPHCHILD
	BON JOVI BED DEF LEPPARD STAND GREAT WHITE DLD
	TRIMAPP. CHILD LIGHT BON JOVI BED DEPATYWARD BED DEPATYWARD GLO DEPATYWARD GLO DEPATYWARD GLO DEPATYWARD CHILD DOWN NE LYOUNG LIMKAROVN SOUL ASYLLM, UNKAROVN SOUL ASYLLM, UNKAROVN SOUL SOUL BOAT CHILD DEPATY SOUL ASYLLM, UNKAROVN SOUL SOUL BANK OF THE DOC SOUL SOUL SOULD SOULD SOULD DEPATY TEMPLE OF THE DOC SAV
	WXRK NEW YORK
	P.D. MARK CHERNOFF M.D. PH: (212)750-0550 MUSIC: TUE AFT CALLS: MON FRI12 5
	HEAVY ADDE: FREDDIE MERCURYLOVE STING
1	VAN HALEN LIVE WON'T EDDIE MONEY TWO GEORGE THORDGOOD
	KEITH RICHARDS. AS KEITH RICHARDS. ELEEN LEAP OF FAITH. SIT
	NEIL YOUNG HARVEST NEIL YOUNG HARVEST
	PETER GABREL DIGGING PETER GABREL STEAM ROGER DALTRY
	ROGER WATERS
	HEAVY ADDR HEEDDE MERCURYLOVE SI NO. EDDE MONTY
	WARA RUCKFURD
	P.D. TMICRULL M.D. PH: 6315)674-7861 MUSIC: MON AFT
	HEAVY ADDE: WAN HALEN LIVE WON'T HEDUK ADDE: HER HADDE: HER HALEY WANT PEAR JAM BLACK SING. CONFERNMENT LIVE AND JOINT HEAVY CASE AND HADDE UCIV KO JOE CATS HEAVY DANEES MASTER DANY VANKES MASTER HEAVY COMPANY HERE DANG COMPANY HERE DACK COMPANY HERE
	FREDDIE MERCURY LOVE JEFF HEALEY HEART PEARL JAM BLACK
	LIGHT ADDE: GREW JELLO
	DAMN YANKEES. MISTER DEF LEPPARD. STAND EXTREME. STOP
	* JAYHAWKS
	BAD COMPANY
	PATTY SMYTH NO PETER GABREL KISS SASS JORGAN IF SINGLES BATTLE
	SPIN DOCTORS
	SPH DOCTORE TWO LIGHT BON ADVI. BLD DOCADY THEATER. PELO DOCADY THEATER. LIMBERAOK NORVAL. LIMBERAOK POSON. STAND TEMPLE OF THE DOC. SAY

LIGHT ADDE:

WYMG SPRINGFIELD P.D. DRYAN JEFFRIS

M.D. KEEF FULGHAN PH: (217)546-9000	
HEAVY ADDE: STING MEDILM ADDS: SPIN DOCTORS VAN HALEN LIVE	
MEDIUM ADDS:	
SPIN DOCTORS	TWO
WAN HALEN LIVE	SYON T
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LIGHT ADDS: DREVEN CRY N. JAYHAWKS	WAITING
HEAVY BAD COMPANY DAMN VANKEES JUDE COLE	THIS
DAMIN Y ANKEES	MISTER
JUDE COLE	
MICK JAGGER	DON'T
JUDE COLE MICK JAGGER R.E.M. MEDIUM	MAN
MEDIUM BLACK CROWES DAN BAIRD DEF LEPPARD	SOMETRICS
DAN BAIRD	THE
DEF LEPPARD	STAND
EDDIE MONEY EXTREME FLEETWOOD MAC	SAVE
EXTREME	STOP
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MYX JACOLE	BACCY.
PATTY SMYTH	NO
POORBOYS	OUN TY
SOUL ASYLUM	SOMEBODY
MCX JAGGER PATTY SMYTH POORBOYS SOUL ASYLUM UGLY KID JOE	CATS
GUNS N'RORES H	VESTERDAYS
BON JOVI. GUNS N'ROBES H	
SASS JORDAN	SHUPPLE
GUNS N'ROBES II GUNS N'ROBES II IZZY STRADLIN SASS JORDAN TRAGICALLY HIP	SHUPPLE
SASS JORDAN TRAGICALLY HIP	COURAGE
TRAGICALLY HIP WYNF ST.PET P.D. STEVE DOWNES	COURAGE
P.D. STEVE DOWNES MOREAN	COURAGE
ASS JORDAN TRAGICALLY HP WYNF ST.PET P.D. STEVE DOWNLS M.D. MORGAN PH: (015/576-0090	COURAGE
P.D. STEVE DOWNES MOREAN	COURAGE
XASS JORDAN TRADICALLY HIP WYNF ST.PET P.D. STEVE DOWNLS M.D. MORGAN PH: (813)576-0030 CON: P.M.O.	COURAGE
EZT STRADEW	ERSBURG
EZT STRADE W SASS JORDAN	ERSBURG
WYNF STEVE DOWN TRADICALLY MF D. STEVE DOWNES M. D. MORGAN MC MORGAN MC MORGAN MC MICH MC M	ERSBURG
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WYNF ST.PET MUCALLY MF. D. STEVE DOWNES M.D. MORGAN PH: (81)3756030 CON: F.M.O. MEDRIM ADDE: BLACK CONVES. BIMC.CEED OLAVIO BURGE ADDE: BLACK CONVES.	ERSBURG
WYNF ST.PET MUCALLY MF. D. STEVE DOWNES M.D. MORGAN PH: (81)3756030 CON: F.M.O. MEDRIM ADDE: BLACK CONVES. BIMC.CEED OLAVIO BURGE ADDE: BLACK CONVES.	ERSBURG
ASS JORDAN TRADCALLY NF P.D. STEVE DOWNES M.D. MORGAN PH: 6139776-6030 CON F.M.J. KACK CROWES. BLACK CROWES. BTRG. UMM LUGGED CLAPIO DOWNER CRYP.	WON'T SOMETIMES WON'T SOMETIMES W
WINF ST.PULY TRADICALLY MF TRADICALLY MF PL ST.PET PL ST.VE WORD AND ST.VE WORD AND ST.VE WORD AND ST.VE ST.VE ST.VE ST.VE	VOVEL
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2.7.3 TRUCKAN TRADICALLY MP TRADICALLY MP P.D. STEVE COMMES P.D. STEVE COMMES P.D. STEVE COMMES P.D. STEVE COMMES WYOR AND PARA WARKER AND PARA	WON'T WON'T WON'T WON'T SOMETIMES MANNING MOTEL BLACK MAN MERFER
WINF ST.PULY TRADICALLY MF TRADICALLY MF PL ST.PET PL ST.VE WORD AND ST.VE WORD AND ST.VE WORD AND ST.VE ST.VE ST.VE ST.VE	WON'T SCHETBURG WON'T SCHETBURG SCHETBURS SCHETBUR

LEAP OF FAITH.......SIT MICK JAGGER.....DON'T TRIUMPH....CNILD IGNT BAD COMPANY.....FRE DAN BAINO......INE GENE LOVES JEZEDI.....JOSEPHINA SOUL ASYLUM......SOMEDOUY SPIN DOCTORS......TWO WZBH OCEAN CITY

P.D. CEPTH MICHAELS M.D. BILL WANN H PH: C0021056-2567 CON: MARRIS MUSIC: TUE AFT CALLS: THU FRI 1 2

HEAVY ADDS:	
STING	- ee
MEDILM ADDS:	
INDES.	DE A UT IFUL
VAN HALEN LIVE	MACINI'T
LIGHT ADDE:	
DRIVIN-N-CRY IN	
IZZY STRADLIN	SOMEBODY
TRACICALLY HIP	COUNDACE
HEAVY	
ARC ANGELS	
DREAM THEATEH	IPA MA
MICK JAGGER	DUN'I
NEIL YOUNG	HARVEST
PETER GADRIEL	STEAM
R.E.M.	
P. C	
SPIN DOCTORS	IWO
MEDIUM	
BLACK CROWES	DOMAS Y MAS O
BON JOVL	8FD
DAMN YANKEES	MISTER
DAMN YANKEES	MISTER
DAMN YANKEES	MISTER
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DAMN YANKEES	
DAMN YANKEES	
DAMN YANKEES DAN BAIRD EXTREME JAYHAWKS KEITH RICHARDS	
DAMN YANKEES DAN BAIRD EXTREME JAYHAWKS KEITH RICHARDS MKC JAGGER	MISTER I HE STOP WAITING EILEEN SWEET
DAMN YANKEES DAN BAIRD EXTREME JAYHAWKS KETH RCHARDS MKX JAGGER PAUL MCCARTNEY	INE INE STOP WATING EILEEN SWEET HOPE
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WZLZ QUINCY P.D. RON CROOK M.D. PH: (217)222-3322 CALLS: MON FRI11 11

MEDIUM ADDS:

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· EXTREME	STOP
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MICK MAGGER	SWEET
NEIL YOUNG	HARVEST
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P.D. GREG FARDER M.D. "DR." KEN DAVIS PH: (217)367-1195 MUSIC: TUE CALLS: MON FRI 5-5

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P.D. RECH HAWKE M.D. CATH. SWENDSEN PH: (715)4CH-4886 MUSIC: TUE MOR CALLS: WED PH 5 5
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THE HARD REPORT

FEBRUARY 5, 1993

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PEARL JAM SOUL ASYLUM SOUTHDANG TESTAMENT, TRUMPH	.BLACK SOMEBODY JUG .RETURN .CHILD	KF
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P.D. E. C. JOHNSON	
M.D. PH: (209)252-8994 MUSIC: TUE 2P CALLS: TUE FRI 2-2	
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TRUMPH. UGLY KID JOE	CHILD
COLLISION DEF LEPPARD. HELMET	STAND
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P.D. CURTISS JOHNSON M.D. J DAVID HOLMES PH: (802)838-3062 MUSIC: THU MOR CALLS: MON WED12 2	
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PATTY SMYTH. PEARL JAM. POISON.	NO BLACK
SOUL ASYLUM. SPIN DOCTORS STONE TEMPLE PILOTS	SOMEBODY JIMMY SEX
DENIS LEARY	ASSHOLE
STONE TEMPLE PILOTS. LIGHT DEMIS LEARY. GREEN JELLD. HELMET. NIRVANA. SUCCAL TENDENCIES. TESTAMENT.	IN ILL
WAAF BOSTON	
P.D. RON VALER M.D. MARK RAZZ PH. (508)806-9220	
PH: (508)836-9223	
VAN HALEN LIVE	WON'T
ALICE IN CHAINS.	ROOSTER
BLACK CROWES.	SOMETIMES CHAINS
FLOTSAM AND JETSAM DUNS N' ROSES	PEACEMAKER WADING DUST
MEGADETH	SWEATING
OZZY OSBOURNE	S I.N.
SPIN DOCTORS. STONE TEMPLE PLOTS	TWO SEX MELPLESS
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WAQZ CINCINN	
P.D. TOM OWENS M.D. STEVE SCHNEIDER PH: (513)621-9326	
Pit (513)621-9326	
MEDIUM ADDS DEF LEPPARD	TEAR
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P.D. BHAD HARDN M.D. PH: (513)223.9445 MUSIC: TUE AFT CALLS: WED THU 2: 2	
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P.D. RICK CHURCH M.D. CORNE SCHUKEY PH: (517)655-5115 MUSIC: TUE AFT
MEDAIN ADDS: OURS N° POSES. DA RDSN SVAN NALEVIVE. DEVIL'S SVAN NALEVIVE. MON'T FLOTSAN AND JETSAN. WADING ORINTRUCK. THEE MOTOR# 40. 1 HEAVY ALICE N CHARS. ANDRY
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OPENITRUCK. THEE NOTOREAD
POBON STAND TRUMPH ST. CLOUD P.D. SCOTT KLOHN M.D. RON STRYKER PH: (107)252.4200 MUSIC: TUE AFT CALLS: TUE AFT CALLS: TUE WED12 12
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HOLSNERAD REAR LAND SOULASTLIM. BLACK SPREAD FACLE DEVIL'S SUICEAL FROENCES
GREEN JELIO
P.D. MIMI GRESWOLD M.D. STEVE REVHOLDS PH: (315)798-4092 MUSIC TUE AFT
HEAVY ADDS. VAN HALEN LIVE
HEATY OLAMY YANKEES. MISTER DEMS LEARY ASSHOLE NIRVANA IN P PEAR JAM. BLACK UGY KO JOE. CATS MIDIUM ALCE IN CHAINS. ANGRY
HEAVY ADDS: VAN HALEN IVE WON'T HEDWA ADDS: UKAN HALEN IVE WON'T HEDWA ADDS: UKAN HALEN HEAVY DEFAN HAATER DEFAN HAATER DASTERSOF ALLIVY SHE HEAVY DEFAN HEAVY DEFAN HEAVY DEFAN HEAVY DEFAN HEAVY DEFAN HEAVY DEFAN HEAVY DEFAN HEAVY DEFAN HEAVY DEFAN HEAVY DEFAN HEAVY DEFAN HEAVY DEFAN HEAVY DEFAN HEAVY DEFAN HEAVY DEFAN HEAVY HEAVY HEAVY HEAVY DEFAN HEAVY
GREIN JELLO
P.D. MAKE TRAVES M.D. DAVE WELLINGTON PH. (610)774-8461 MUSIC: TUE CALLS: MON 2 5
HEAVY ADDS: VAN HALEN LIVEWON'T MEDIDA ADDS: UGUT KID JOECATS LIGHT ADDS: DRVIN-ACRYM

h		MPS
	GPUBLOSSICAMS	
	DEF LEPPARD DEF LEPPARD DREAM THEATER	MISTER STAND PULL
	JACKYL NIRVANA SAIDON KICK	DOWN
	SPIN DOCTORS. STONE TEMPLE PILOTS. MEDIUM	
	BAD COMPANY. BLACK CROWES	HERE
	MICK JAGGER. PEARL JAM POISON	.DON'T .BLACK
	R.E.M. SOUL ASYLUM	SOMEBODY
	DAN BAIRD DREAM THEATER	JAKE
	JEFF HEALEY	ANT
ł	LIGHT BON JOVI DAN BARD DREAN THEATER OREEN JELLO SPREN JELLO SUCDAL TENERNCES. TESTAMENT TRAGENCH TRAGENCH	
	WLZR MILWAU	
	P.O. JOHN DUNCAN M.D. BRYAN SHOCK PH: (414)453-4130 CON: B.D.B.A. MUSIC: TUE MOR CALLE: MON FRI 5-5	
	MEDIUM ADDE:	
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	EXTREME JOE SATRIANI	
	NERVANA TEMPLE OF THE DOG	SAY
	BON JOVI. GREAT WHITE	-OLD
	JOE SATRIANI. METALLICA. MICK JAGGER.	
	SAIGON KICK. SAINTS & SIMMERS	ALL
	WILDSIDE	CHAINS
	DREAM THEATER	ANOTHER DOWN TUG
	TRUMPH WIDOWMAKER	CHILD
		TOWN
	P.D. GARY JAY M.D. FRED WOAK PH: (216)652-0106 MUSIC: THU AFT CALLS: TUE FRI D 5	
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Ì	LIGHT ADDE: COPPERHEAD	WHISKEY
	DRIVIN N. CRYIN	TURN RETURN
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	WRCN LONG IS	LAND
	P.D. MATT MANGUS M.D. KEVIN THOMPSON	
-	P.D. MATT MANGUS M.D. KEVIN THOMPSON PHI IS 10727-1570 CON- ALAN SNEED MUSIC: TUE AFT CALLS: MON FRI 5 5	
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		JUJE
	P.D. JEFF HORN M.D. PH: (904)942-4100 MUSIC: ANY 2	
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	MICK JAGGER. PEARL JAM. POISON.	BLACK

1	TRUMPL
	WIDOWMAKER
	FLOTSAM AND JETSAM WADING HELMET
	LIGHT EL ASH
	WRZX INDIANAPOLIS
	P.D. SCOTT JAMESON M.D. MICHAEL YOUNG PH: (317)927-4200 MUSIC: MON 10 CALLS: MON WED10 5
	CALLS: MON WEDTO 5
	METALLICA
	BAD COMPANY
	NIRVANA IN PEARLIAM BLACK
	MEDIUM BON JOVL
	DEF LEPPARDSTAND DEF LEPPARD
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1	ALICE IN CHAINS
	CALLS: MUN WEDTO 5 MICHAELS: MUN WEDTO 5 MICHAELS: MUN WEDTO 5 MICHAELS: MICHAELS: DON'T VAN MALEN LIVE
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	P.D. BOB RICHARDS
	M.D. PN: (716)885-1400 CALLS: MON FRI 2 2
	FROZEN REPORT
	MEAVY
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	SUICIDAL TENDENCIES
J	WVCR LOUDONV'LL/NY
	M.D. AL SKOP
	P.D. AL SKOP M.D. AL SKOP PH: 65 181780-2990 CALLS: TUE FRI 1 - 3
	HLD AL SKOP M.D. AL SKOP PH: (518)783-2990 CALLS: TUE FR 1 3 HEAVY ADOS: BAD COMPANY HERE
	Н. С. А. SEOOP М. С. А. SEOOP Р. (5.19)760.2990 САLLS: 104 FR 1 3 НЕАУУ АDOS: ВАD СОМРАНУ
	H LO AL SECO PH: Chiller J900 CALLS: TUE FRI 1 3 HEAVY ADOS: BAD COMPANY
	H LO AL SXOP PH C 510/782.3990 CALLS: TUE FF8 1 3 HEAVY ADDS: BAO COMPANY
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THE HARD REPORT

FEBRUARY 5, 1993

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MICK JAGGER	
NIRVANA	
PEARL JAM.	DLACK
EPH OVETONE	The Party
SPIN DOCTORS STONE TEMPLE PILOTS	PCV PCV
UGLY KID JOE	CATE
BAD COMPANY	HERE
DAN BARD	THE
DOOE DREGS	TAKE
EVERY MOTHER'S NIGH	T ALREADY
IZTY STRADLN	SOMEDODY
JAYHAWKS.	WAITING
JEFF HEALEY KEITH RICHARDS	HEART
LOVEMONGERS	ELEEN
MASTERS OF REALITY	DATILE
MOTOREAD	- DAR
PEAR JAM	CHARTE
POORBOYS.	CHINI TY
SOUL ASYLUM	SOMEBODY
TESTAMENT	RETURN
LIGHT	
ALICE IN CHAINS	THEM
BLACK CROWES	SOMETIMES
COLLISION	CHANS
DEF LEPPARD	STAND
GRUNTRUCK	PULL
HELMET	INCING
JACKYL	LIBARCOLACY
MEGADETH	SWEATING
METALLICA	DON'T
METALLICA PETER GABRIEL	STEAM
REM	KINORELAND
SAIGON KICK	ALL
SCREAMING TREES	NEARLY
SPIN DOCTORS	JRAMAY'
TEMPLE OF THE DOG	SAY

CHARLOTTE P.D. BILL CONWAY M.D. JON BRENT PH: (704)338-9800 MUSIC: TUE AFT CALLS: MON 2 2

MEDILM ADDS:	
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ARC ANGELS	100
BAD COMPANY	THES
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GUMS N'ROSES #	
HARDLINE	CAN'T
IZZY STRADLEN	CAN'T SOMEBODY
JACKYL	DOWN
NIRVANA	
PEARL JAM	BLACK
POISON	STAND
R.E.M SAIGON KICK	
SAIGON KICK	ALL
SOUL ASYLUM	SOBALBOOM
SPM DOCTORS	DWD
TESTAMINT	OCT LIGHT
SPIN DOCTORS. TESTAMENT UGLY KID JOE	CATS
VAN HALEN LIVE	WONT

WXTB CLEARWATER P.D. GREGG MULL M.D. Pht (813)227-9808

MEDIUM ADDS:	SOMEBODY
MEGADETH	SWEATING
ARC ANGELS	
EVERY MOTHER'S NIGH	HOUSE WHEN
OZZY OSBOURNE	DESIFE
SOUL ASYLUM STONE TEMPLE PILOT TEMPLE OF THE DOG	S.SEX
* UGLY KID JOF	CATS
BLACK CROWES	CHAINS
DEF LEPPARD	TURN
MEGADETH	TWO
SUICIDAL TENDENCIES. TRAGICALLY HIP WIDOWMAKER	COURAGE
ALICE IN CHAIRS	ROOSTER
COPPERHEAD FLOTSAM AND JETSAN	WHISKEY
GUNS N'ROSES IL	GIVE

WXZL ANNAPOLIS P.D. MICHAELLEE M.D. PEC410826-0103 MUSIC: WED THUI 1 11 CALLS: WED THUI 1 11

HEAVY ADDS	
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LIGHT ADDS	
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· JACKYL	DOWN SALANC
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SLAUDHTER.	DAYS
TRUMPH	CHILD
UGLY KID JOE.	
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DREAM THEATER	FULL
EVERY MOTHER'S NIGHT	ALREADY
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LIFE/SEX/DEATH	SCHOOL
POISON	JELEPHONE
SOUTHGANG.	1100
* TESTAMENT	RETURN
THINKER	LOW
WARROR SOUL	
WIDOWMAKER	
4 NON BLONDES	WHAT'S
COLLIBION	CHAINS
FLOTSAM AND JETSAM.	WADING
GENE LOVES JEZEBEL	JOGE PHINA
METALLICA	OON'T
SACRED REICH	INDEPENDENT
SPREAD EAGLE	DE VIL 'S
SUICIDAL TENDENCILS	TLL
ZROC OALLAS	

P.D. PAT DAWSEY M.D. PW: (214)991-9200

LIGHT ADDE
MOTOPHEAD
VAN HALEN LIVE
HEAVY
ALICE IN CHAINS
BLACK CROWES
DAMIN YANKEES
ZZY STRADLN
NERVANA
SCREAMING TREES NEARLY
SOUL ASYLUM

JACISYL JEFF HEALEY KETH INCHANDS METALLICA PARE, JAM POSSON TRUMPH UGLY KID JOE WIDOWMAKER UGHY	DOWN
KEITH RICHARDS	DOWN HEART EILEEN DON'T DON'T
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TRUMPH	CHILD
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SUICIDAL TENDENCIES.	COURAGE
WKXE, VERMONT	
PD: PH: MUERC CALLS	TM TODN 802-295-3093 TUES AFTERNOON WEDN & THURS, 11A
CALLS	WEDN & THURS, 11A
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GIN BLOSSOMS	MRS RITA
MMACULATE FOOLS	HEAVEN
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SHAD WEATHERSBY	MASTERSALP
YELLOW JACKETS	LP LP
DETWEEN THE LINES	15/EP BKGAP
J. BEREZAN DR. CARROT	BADAP
W JACKSON	-UP
WEST COAST SIVE	
BONEHEADS SYMON-ASHER	BIGAP
PROCEDENCY W. JACCSON WEST COAST JIVE PRAVE STODAST JIVE MEANY A LISECON STADDA ASKER MARVIN P. MCCANTREY A LISECON NUCLOO ORLS. M. VOUND STADDA ASKER MODEL STADDA R. WOOD STATUS NUCLOO ORLS. M. VOUND STATUS NUCLOO ORLS. M. VOUND STATUS NUCLOO ORLS. M. VOUND STATUS NUCLOO ORLS. M. VOUND STATUS NUCLOO ORLS. M. VOUND STATUS NUCLOO ORLS. M. VOUND STATUS NUCLOO ORLS. M. VOUND STATUS NUCLOO STATU	HOPE
A. LENNOX. J. JAGGER	SWEET
N. YOUNG	DEPRESSION/LP
SAFFIFE	WALLBOWERLP
SUNSCREEM	LAUGHLP
E. COSTELLO FLEETWOOD MAC	JACKSON/EP
B. MARLEY	SECOND/LP
TEXAS TORNADOES	HANGELAP
J. WINTER.	LIVE LP
J.L. HOOKER	STEAMAP
L COHEN	CLOSINGAP
T. PRINCIPATO	-UP
THE JEFF HEALY BAND.	LOST/LP
MEMPHIS HORNS	TWISTINLP
ORADY GAINES	TAXLEP
UNIVERSAL CONGRESS. THE COUPE DE VILLES	LP LP
N. CAVE & S. MACGOW	ANVHAT
SMOKIN' JOE KUBEK BA	MOP
R. ROGERS & N. BUFFAL G. BURTON & FRIENDS.,	.0UP LP
T. AMOS	STORMYAP
L. FULSON	
L. GANDELMAN.	LP
S. VAUGHN & DOUBLE T	PERIOLE
R. FORD & THE BLUE LIN	ETHER P
B. DYLAN	STEP/LP
A. REED.	TOOLP
D'YABA. BRUCE DUMLAP. B. MCLAUGHLIN. DARING & STAHL. R. SMITH. POR TOP PERGINS. A. RUDOLPH'S MOVING	
R. SMITH	
A. RUDOLPH'S MOVING	PIDTURES
AAA STAT	IONS
KAVE EUGENE	
P.D. JORDAN SEAMAN	
P.D. JORDAN SEAMAN M.D. TOM KRUMM PH: (503)686-9530	
HEAVY ADDE	
JOHN GOFICA	FAST
STING	
HEAVY ADDE: JOINN GOREA. MISH. RORY BLOCK. STRIO. TATOD HARILACE. BARENARED LADES. BIG HEAD TODD. BIG HEAD TODD. BIG HEAD TODD. BIG HEAD TODD. BIG HEAD TODD. BIG HEAD TODD. COMPARENT STRIPPING COMPARENT STR	
BARENAKED LADIES	LP
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FLEETWOOD MAC.	WAITING
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PH: (503)226-5071	
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PAUL MCCARTNEY	HOPE
ANNIE LENNOX	LP
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KTCZ MINNEAPOLIS P.D. JM ROBINON M.D. J. PREDERICKSEN Prt (612)338-0000
HEAVY ADDE: 10.000 MAMACS
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P.D. Bruce Van Dyke M.D. Dan Darwe Ph: (702)828-8240
MEDIUM ADDS:
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KWVS CORPUS CHRISTI
P.0. M.D. JANE ST. JOHN PH: G 121083-5900
LIGHT ADDE: BELLY
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JOHN LEE HOOKER. BOOM JOHNNY WINTER. JOHNNY KEITH RICHARDS. ELLEN
MICE OLDFIELD LP MICE OLDFIELD LP MICE YOUND MARVEST PRAISE BRAND
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P.D. PENEE BLAKE M.D. PH: (802)823-1000
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KEITH RICHARDS
ZACENARY RECHARD
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ULTRA VIVID SCENEBLOOD UNPLUGGED CLAPTONLP
HOCKY MOONTAIN HADIO
P.D. TONY MAURO OM M.D. PH: (303)949-0140
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P.D. JIM HERMON M.D. Pr: (617)254-9267 MUBIC: 114 AFT CALLS: MON 3 6
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PETER GADREL DIOGNG
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ZACHARY RICHARD
WCLZ PORTLAND
P.D. M.D. CHAD GILLEY PH: (207)725-5505
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THE HARD REPORT

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P.D. LAUREN MuCLEAS M.D. PH: (804)671-9400	н
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Contraction of the	
JEFF HEALEY	LOST
R.E.M. TAUKING HEADS MEDRUM	
10,000 MANIACS ALANNAH MYLES CROWDED HOUSE	
ELVIS COSTELLD.	LOOK
JAYHAWKS	MARTIN'S
JUDE COLE.	BATTLE
LUCINDA WILLIAMS LYLE LOVETT	
NEL YOUNG. PAUL MCCARTNEY	LP
PETER GABREL	DIGGING STEAM
R.E.M. REMORANDIS	JOHNNY
ROBERT CRAY	
TOAD/SPROCKET	WALK
VUNITINI MADIS	SUN
P.D. PAT GALLAGHER M.D. SYBIL MCGUIE PH: (608)273-9774 MUSIC: TUE AM	
HEAVY ADDS:	
ANNIE LENNOX	
PAUL BRADY	COOL
THE WALLFLOWERS HEAVY JAYHAWKS	WAITING
MICK JAGGER	LONESOME DON'T
NEIL YOUNG	LP
REM.	MANLP
THOMAS DOLBY	
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ELVIS COSTELLO.	JACKSONS
GAVIN FRIDAY	LINTIL
JAYHAWKS	LP BADY
JOHN LEE HOOKER	
MICHAEL PENN PETER HIMMELMAN	LONG
ROBBEN FORD	
TALKING HEADS	POPSICLE
THE SUNDAYS	GOODBYE
LIGHT BEL CANTO	SHIMERING
COWBOY MOUTH	
DAVID J. DAVID ROCHE	SPACE
JOANNA CONNOR	
KENNY NEAL	RIGHT
LEONARD COHEN	CLOSING
MAIRE BRENNAN. MAURA O'CONNELL NED'S ATOMIC DUSTBI	
SONIA DADA STARCLUB	
THE THE TRAGICALLY HIP	COURAGE
WMVY VINEYA	RD HAVEN
P.D. JEFFREY DAMON M.D. BARBARA DACEY PH: (508)693-5000	,
STING	Saar E
MEDHIM ADOS	LAUGH
LIGHT ADDS: DADA	
KOWANKO.	GREY
LINDISEY BUCKINGHAM	
NEL YOUNG	MARVEST
PATTY SMYTH	NO KISS
REM. SHAWN COLVIN.	
10,000 MANIACS	CANDY
JAYHAWKS	BEAUTIFUL WAITING YOU'RE
MARY-CHAPIN CARPEN MARY-CHAPIN CARPEN REMORANOTS	TEPASSIONATE TETHE POLLIN'
ROBERT CRAY	A
RONNIE WOOD	JOSEPHINE
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4 NON BLONDES	WHAT'S
DELBERT MCCLINTON	CANADEE 10
EDDIE MONEY ELVIS COSTELLO INDIGO GIELS	JACKSONS,
JOHN LEE HOOKER	BOOGIE
KENNY G	EVEN
SHAWN COLVIN	POLAPOIDS
THE MEMPHIS HORNS. THE WALLFLOWERS	HARD JITA SHY
BIG HEAD TOOD	
DADA DAN BAIRD	JULIE
POWER ADDS: STING. HEAVY ADDR: DATA DOR: LIGHT ADDS: DATA. SYMON ASHER. UNIT ADDS: DATA. SYMON ASHER. DATA. SYMON ASHER. DATA. SYMON ASHER. DATA. SYMON ASHER. DATA. SYMON ASHER. DATA. POWER KETTH INCHARDS: LUNDEY BUCKINGHAM MCC. ADDS: DATA. MCC. ADDS: DATA. SHAWLONGER. MCC. SHAWLOCK VIN. HEAVY 10.00 MANHACS. SHAWLOCK VIN. HEAVY 10.00 MANHACS. SHAWLOCK VIN. HEAVY 10.00 MANHACS. SHAWLOCK VIN. HEAVY ROBERT CRAY. ROBERT C	MRS.
KENNY G.	THE SMOKE
PRAISE ROBBEN FORD	EASY
ROBBEN FORD	
SONIA DADA	YOU

ZACHARY RICHARD
WNCS MONTPELIER
P.D. M.D. JODY PETERSON PH: (802)223-239.6
MEDRUM ADDS:
LIGHT ADDS: DARLING BUDSLONG JELLYFISH
THE WALLFLOWERSSHY HEAVY 10,000 MANIACS
ANNA LENNOX
JOHN LEE HOOKER
PETER GABRIELSTEAM PETER HIMMELMANCLOSER PHISH
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BOB DYLAN SITTING HOUSE OF LOVECRUSH
KEITH RICHARDS
* MICK JAGOER
SHONA LAING
SUZANNE VEGABLOOO THE SUNDAYSLOVE
ELVIS COSTELLOJACKSONS. MAMACULATE FOOLSHEAVEN JULIAN COPE
POOH STICKS
SUDAR
THE OF MERICE
P.D. GREG HLS M.D. PH (704)287-8000
IN TO ALL ADDE: BICH HEAD TODO. BROKEN BICHEAD TODO. BROKEN BICHEAD TODO. BROKEN BICHEAD TODO. FF MICHAEL NESMITH. LP STARCLUB. MARD STARCLUB. JP THE ROSEMARYS. JP POTO TOD MARMACS. CANDY MAUHA O'CONNELL. STUL REM. MAN SADE. NO SADE. P DUFY STARCE. JP DUFY STARCE. JP DUFY STARCE. JP BILA FITS GEALD. AP ELLA FITS GEALD. AP ELLA FITS GEALD. AP ELLA FITS GEALD. AP SADE. JP DUFY STARCE. JP SADE. JP JOAN BACZ. JP JOAN
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MICHAEL NESMITHLP STARCLUB
POWER 10,000 MANIACSCANDY MAURA O'CONNELLSTILL
R.E.MMAN SADENO * SAFFIRELP
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ELVIS COSTELLOJACKSONS. ELVIS COSTELLO
HARRY CONNICK JR AFTER HARRY CONNICK JR LP JJ CALELONE SOME
JOAN BAEZLP JOAN BAEZLP
LOUDON WARWIRGHT. JP LOUDON WARWIRGHT. JP CLUCH WARWIRGHT. JP MAU, WELLER PETER GAUBRELL STEAM SHAWN COLVEN PETER GAUBRELL SHAWN COLVEN SHAWN COLVEN PETER GAUBRELL SHAWN COLVEN SHAWN SHAWN SHAW
PAUL WELLER. LP PETER GABINEL STEAM SHAWN COLVIN LP
SHAWN COLVIN
THOMAS DOLBY
BROOKS WILLIAMS
JOHNNY WINTERJOHNNY LEONARD COHENTHE LOUDON WAINWRIGHTJALKING MEIL YOANG MARVEST
PRAISE EASY ROY ORDISON HEARTBREAK RUN COW
SAMITE OF UGANDALP LIGHT GUY CLARKBOATS
JOE ELY
MARIA MULDAURLP NORTHERN EXPOSURETHEME
HUBH HANCHESE
P.D. JOHN HARPER M.D. Prt. (919)473-3434 MUSIC: MON CALLS: MON FR112 2
TUBEL THOW SHAP CALLS MON FRIT2 2 HEAVY ADDE: STRA
MEDIUM ADDS:
ANNIE LENINOX
BONNE RAITTLP BS 1HUMAN BS 1MAN'S
ELTON JOHN
GEORDE HARRISONLP GLEANN FREYLP
ICD. LANG
LYLE LOVETT NORTH
MOOD SWINGS
PETER GADRIELLOVE PETER GADRIELSECRET RESTLESS HEARTLP
SHAWN COLVIN
UNPLUGGED CLAPTON LAYLA UNPLUGGED CLAPTON LP MEDIUM
10,000 MANIACSCANDY 10,000 MANIACSTHESE BIG HEAD TODDBITTERSWEET
BS2
DEVONSQUARESTRAIGHTAWAY
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KENNY C	
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PAUL BRADYLP PAUL MCCARTNEYNOPE R.E.MDRIVE R.E.M	
REBEL TRAIN TELL ROBBEN FORD. MY ROBERT CRAY. WON SWING OUT SISTER. EVERY DA' SWING OUT SISTER. UNDERST	NIO
THE CAOES. LP THE SUNCAYS. LOVE THOMAS DOLBY. J TOADSPROCKET. WALK TOHI AMOS. WINTER	
WRNX Amherst	
P.D. Bruce Stebbine M.D. PH: (410)258-8794	
CALLS: THU HEAVY ADDS: ELTON JOHN	
STINC. IF MEDIUM ADDS: FAST SONIA DADA	
10.000 MANIACSCANDY 4 NON BLONDES	
GENESIS NEVER GIN BLOSSOMS MRS. NXS BEAUTIFUS JEFF HEALEY LOST	L
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RLE.M	ND
STARCLUE	
BIG MOUNTAIN. TOUCH BLACK CROWES. SOMETIME DADA. DIM DAN BARD. THE ELECTMODUM MAC. DOW T	s
P.D. JW OLSEN M.D. PH: (413)774-2321 MUSIC: TUE AFT CALLS: TUE WED 2 4	
PHISHLP SAND RUBIES	
ELVIS COSTELLOJACKSONS ETTA JAMESGIVE ETTA JAMESLP JAYHAWKSLP JAYHAWKSLP	5.
* LOUDON WAINWRIGHT LP MAURA O'CONNELL LP MAURA O'CONNELL STILL NENEH CHERRY	
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BEL CANTOLP BROOKS WILLIAMSLP FOUR BITCHIN' BABESBALD THE THE	
WVAY WEST DOVER	
P.D. JIM SPHOT M.D. RENEE DEPUY PH: (BO2)464-1111 MUSIC: THE AFT CALLS: THE WED 3 5	
LIGHT ADOR: LEAP OF FAITH SIT LETTLE CHARLIE MY NONNIE WOOD. SOMEBOON STING. F STMON ASHER. HAVE HEAVY 10:000 MANNACS. JIHSSE LITA JANAKS. GIVE JOHN OORKA. GRAVYLAN JOHN OORKA. SOV MARKA MULDUR. SOV MARKA MULDUR. SOV MARKA MULDUR. SOV MARKA MULDUR. SOV MARKA MULDUR. SOV MARKA MULDUR. SOV MILLE STEAM PEFEA SOMEL. SITAN PREFAS SPROUT. THE HOBBEN FORD. PRISONER	r
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JOHNNY WINTER HARD MARIA MULDAUR SO PETER GABRIEL LOVE PETER GABRIEL STEAM PRAISE EASY	-
PREFAB SPROUT	

THE HARD REPORT

ROBERN FORD. ROBERN FORD. ROY ORESON SALE. SA	THE
SADE	FEEL
SONIA DADA THOMAS DOLBY	YOU
VONDA SHEPPARD	RADICAL TISSOMEDAY
ANNIE LENNOX BOB DY JAN	
ELTON JOHN	BIG WAITING
JOHN LEE HOOKER	BOOM
LINDSET BUCKINGHAM LOUDON WANWRIGHT	
MICHAEL PENN. MICE OLDFIELD	
NEIL Y CUNO. NENEH CHERRY. T BONE BURNETT	WAR JROUT PRIMITIVES
TAUKING HEADS	LIFETOME BETTER MORE
TOYS" SOTIK	PEACEFUL
FOUR BITCHIN' BABES	BALD
JAMES LEE STANLEY	POLITICAL
LOST GONZO BAND, SAFFIR: SINEAD O'CONNOR	SHAKE
THHOWING MUSES	SUMMER
P.D. SPIRO PHANOS	
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SONA DADA.	YOU
HEAVY 4 NON BLONDES	SUPERFLY
BIG HEAD TODD. BIG MOUNTAIN	DROKEN LIGHT'N
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BARENAKED LADIES	DO BOX
BETWEEN THE LINES BLIND MELON DINOSAUR JR	START
ELVIS COSTELLO. FLOWERHEAD MMACULATE FOOLS	
JOHN CAMPUELL. JOHN WESLEY HANDING KOWANKO.	AIN T THE MY
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STARCLUB. THELONIUS MONSTER.	HARD BODY
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NULIANA HATFIELD.	
MICK JAGGER	DON'T
SUICIDAL TENDENCIES	ILET'S
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WVGO RICHMO	ND
P.D. M.D. DAL HUNTER PH: (804)330 3106	
MEDIUM ADDS. BIG HEAD TODD	BROKEN
STING	JRY
STEPHEN STELS	TREETOP WILD
BIC MOUNTAIN	LIGHT N ORDINARY
NEIL YOUNG. PETER GADRIEL.	HARVEST
SPIN DOCTORS	HARD
* 10 000 MANIACS	DON'T
BATH & POP. BELLY DADA	LOOSE DORINA
ETTA JAMES.	BEAUTIFUL
JESUS JONES. JOHN LEE HOOKER. KEITH RICHARDS	THE BOOM
LEAP OF FAITH. MICK JAGGER. NEL YOUNG	SIT
PETER GABRIEL SHAWN COLVIN SUZANNE VEGA	TENNESEE
TRAGICALLY HIP	COURAGE
INSPIRAL CARPETS	SAME KISS
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P.D. TOM TEUBLR M.D. DIRK THOMPSON PH (814)444 9923 CALLS MON TUE 2 6	
HEAVY ADDS	NIGHTSWIMMING
HEAVY ADDS R.E.M LIGHT ADDS BASH & POP PHISH	NIGHTSWIMMING
PHISH SCHOOL OF FISH SONIC YOUTH STING	.LOOSE FAST TAKE SUGAR
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10,000 MANIACS	ON'T
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PETER GADRIEL	DVE
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WXPN PHILADELP	HIA
P.D. MIKE MORPHSON M.D. PH: (215)098-8275	Lig
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LOUDON WAINWRIGHT	TALKING
PAUL BRADY	GOODBYE
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BOB STATE ONE		ZUZU'S PETALS	LP
BELLY FEED DADA DIZZ		COUPE CLOUE	BOX
LEONARD COHEN DEM MASTERS OF REAL SHE	DCRACY	FREEDOM OF CHOI	LP
PURE BLAS	T	JULIAN COPE	LP
NEW PAST AUTOMA IP PUNE BLAX SCREAMING TREES IP SLOAN	RWIELM	NED'S ATOMIC DU	1P
WATCHMEN		STEREO MC'S.	LP
DINOSAUR JR	GLEPUSS	YOUNG FRESH SEL	LP
WATCHAREN. LP GHT DINOSAURI JR. EP ROWERNEAD. SNAI HANSON BROTHERS LP MSPTRAL CARPET. DRAM MEAT DEAT MANIF. LP NINE INCH MAILS. WSS OPD	GING	CALLS: MON 11 4 HEAVY ADDE BELLY MEDUAM ADDE DELLY NUTRASCE USHT ADDE BETTE SERVERT BIG MOUNTAR. BIG MOUNTAR. BIG MOUNTAR. BIG MOUNTAR. BIG MOUNTAR. BIG MOUNTAR. BIG MOUNTAR. BIG MOUNTAR. BIG MOUNTAR. BIG MOUNTAR. DY COUFE CLOVE. DY COUFE CLOVE. DY COUFE CLOVE. DY COUFE CLOVE. DY COUFE CLOVE. DY COUFE CLOVE. DY COUFE CLOVE. DY DY DY DY DY DY DY DY DY DY DY DY DY	CANDY
NINE INCH MAILS		BEYOND ZEBRA	LP
ORE BLUE RAGE AGAINST TH. LP SLOAN LP		BLACK 47 BOUKMAN EKSPERY	EP
DEPENDENT HOUR		BLACK 47. BELACK 47. CHAINERSPERV. CHAINERSPERV. CHAINERSPERV. COME DARELASH. DARELASH. DARELASH. DARELASH. DARELASH. DARENOR BUDS. JYTESDWETD. LESTER DAVENFOR. MANHAIT AN ONFOO. MANHAIT	IP
ARE SUNDAYS 12 AM		DANIEL ASH. DARLING BUDS	LONG
HOST: BILL REID PH: 206-622-3251		KING MISSILE	LP
ARROYO CUL TURE MES FABULOUS MUMMES JALL BEUSL ELZARDO OLA MARKUS JAMES OLA INAVER ARRO PAD BREED JAMES PAD BREED SAME CHARLE ARROS SAME CHARLE ARROS SAME CHARLE ARROS CAN DAVIE BOWE CHARL WAS DAVIE BOWE CHARL WAS DAVIE BOWE CHARL CAMPE A VAN BEET HOVE SOO		LESTER DA VENPOR	LP
MARICUS JAMES	MATOR .	NAKED SOUL	LP
JAWBREAKER PARA	BOLOA SESSIONS	NIRVANA OTIS GRAND	LP
CIRCLE JERKS. JERK	STED	POOH STICKS	EP
7 YEAR BITCH DEAL	XCD	STAPLINGS.	METAL
CAMPER VAN BEETHOVENGOO		STAND FUDIES STAND FUDIES SUEDE THE THE TOASTERS TOO MANY JOES. UNDERGROUND LOV VERVE	LP
ACY AMAHILLU		VERVE WEST END COSEY	EP
P.D. JAMEY KARR M.D. DAVID KANE PH: (806)371-5227 MUSIC: TUE AFT CALLS: MON THU11-4		KCPR SAN LUIS	
		P.D. JON JAEGAR M.D. NEIL LUJOHN K PH: (805)756-2905 MUSIC: MON AFT CALLS: MON TUE 12-2	
EDRUM ADDE SCHOOL OF FISH		MUSIC: MON AFT CALLS: MON TUE 12 2	
BASH & POP	e l		
NEW FAST AUTOMA STOC	KHOIM	HEAVY ADDE: DEEP BLUES	LP
4 NON BLONDES	I's	LOUD FAMILY	LP
BLIND MELON	S	LIGHT ADDR: BELLY LOUD FAMILY NIGHTBLOOMS PIO FEN ROSEMARYS TELEVISION PERS THE THE SECARY UITRA VIVID SEC ZUZU'S PETALS HEAVY * 10.000 MANACS	LP
INSPIRAL CARPET	IARY	THE THE	LP
JESUS JONES. DEVI MICHAEL PENN SEEN		ULTRA VIVIO SCE	LP LP
NED'S ATOMIC DU	R	* 10,000 MANIACS	LP
STARCLUB HAR	BOIN	BAND OF SUSANS	EP
SUNSCREEM		KING MISSILE	LP
EDRUM BELLY		MALCOLM X	.LP
CANDY SKINS. WEM	A S BLEY SE	LOUGY STEINLS 10,000 MANACS. AFOHAN WHEIGS. BAND OF SUSANS. BLND MR. JONES. COCTALS. NEWD MRSLE. LON COHLO.X. NEWS ATOMIC DU. NECK CAVESHANE. PHARCY DE. POP WILL EAT 11 SEPADDH. SUMDAYS. MICK CAVESHANE.	LP
DINOSAUR JR STAP	î	SEBADOH.	LP
THE FARM DON'	SONS,	UNIVERSAL CONGR.	LP LP
GIN BLOSSOMS MRS. JULIAN COPE FEAR		7 YEAR BITCH	
		BARB SCHLOFF	LP LP
LEMONHE ADS			.IP
LEMONHEADS MPS. LULABOX EP MICK JAGGER SWEI NAKED SOUL LONE	L.	CRACKERBASH	LP
LEMONHE ADS MRS. LULABOX EP MICK JAGGER SWEI MAKED SOUL CONE NEMEN CHERRY TROU OVERWHELM/COLOR SHE RETER O ARMEL		BEDLAM ROVERS. CRACKERBASH. DANIEL ASH. EX/TOM CORA. FLOWERHEAD. FREEDOM OF CHOL	1P
LEMONNE A DE MAS LUN ABOX EP MICK JAGGER SWE KAKED SOUT. LONE GRENE CHENTOLOF. SHE OVERWITE LANCOLOF. SHE PURE BLASSIENEL STEA SUGAN. LINDE	T T T RWHELM	SEBADON SUMPLAYS SUMPLAYS SUMPLAYS SUMPLAYS NEDCAN HEDLAN BEDLAN BEDLAN BEDLAN BEDLAN BEDLAN SCHLARS BEDLAN BEDLAN SCHLARS BEDLAN SCHLARS BEDLAN SCHLARS BEDLAN SCHLARS BEDLAN SCHLARS BEDLAN SCHLARS BEDLAN SCHLARS BEDLAN SCHLARS BEDLAN SCHLARS BEDLAN SCHLARS BEDLAN SCHLARS BEDLAN SCHLARS BEDLAN SCHLARS	LP LP LP
LEMONHA ADG MAS LEMONHA ADG FP MICK LAGGER SWEL MICK LAGGER LONE MICK AGGER LONE MICK AGGER MICK	T T T RWHELM	JONATHAN RICHMA	LP
LEMONHEADS MAS ULABOX FP MICK JAGGER SWEE MICK JAGGER LOBE SWERVIEL LOBE OVERVIEL MICCOLOR SHE PURE BLABOREL STEA PURE BLABOREL STEA STAAN VIOLA SHO TELEVISION TELEVISION TELEVISION THE THE THE DOGS THOMAS DOLBY FP COURT	T V M FRWHELM AGE	JONATHAN RICHMA	LP
TELEVISION CALL THE THE DOGS THOMAS DOLBY EAST TRADICALLY HIP COUP TRAPPING DAISY LP ULTRA VIVID SCE	ERN IAGE D	JONATHAN RICHMA	LP
FAITH NO MORE EAST FAITH NO MORE EAST INW FAST AUTOMA STOC LAW OO MANALCS CAN ANDY BLONDES WHA AQUANETTAS MYA AQUANETTAS MYA GEN MYA DURUN DURAN GEN JONN GANEL DURUN DURAN GRU MYA MYA MARAELASH GEN MYA MYA MICHAEL PENN SEEN MYA MYA MICHAEL PENN SEEN MYA MYA SUNDAYS LOW COM SUNA SUNACREE SUNA LOWE SUNA SUNACREE SUNA MAR SUNA GUNA MAR LOWE SUNA GUNA MAR MAR	ERN IAGE D	JONATHAN RICHMA	LP
TELEVISION CALL THE THE COUNT OF THOMAS DOLBY EAST THOMAS DOLBY EAST DOLBY EAST DOLBY EAST DOLBY EAST DOLE CLUB EVEN	ERN JAGE D EN YTHING	JONATHAN RICHMA	LP
TELEVISION CALL THE THE COUNT OF A COUNT OF	ERN JAGE D EN YTHING	INSTRUCT APPET IN JONATIAN RICHMAN NOFZ. PHANTOM SUPERS PHANTOM SUPERS PACE ADDRESS NAME AND ADDRESS NAME AND ADDRESS SUPERCHAINS SUPERCHAINS SUPERCHAINS SUPERCHAINS UNDERFORMING LOW. VIC CHESTINUT YOUNG FERSH FEL	.LP LP LP LP LP LP LP LP LP LP LP
TELEVISION CALL THE THE COUNT OF THOMAS DOLBY EAST THOMAS DOLBY EAST DOLBY EAST DOLBY EAST DOLBY EAST DOLE CLUB EVEN	ERN JAGE D EN YTHING	NORTHLAN RICHAA NORTHLAN RICHAA NORTHLAN RICHAA PHANTON SUBFERS PHOPER GROUNDS RAGE AGARST TH ROCK FOR CHOICE SUPERFORME SUPERFORME UNDERFORMUND LOV VIC CHESTNUT VIC CHESTNUT NEW FAST AUTOMA	.LP LP LP LP LP LP LP LP LP LP LP
TELEVISION CALL THE THE COUNT OF THOMAS DOLBY EAST THOMAS DOLBY EAST DOLBY EAST DOLBY EAST DOLBY EAST DOLE CLUB EVEN	ERN JAGE D EN YTHING	DORATILE AND CHARA	.LP LP LP LP LP LP LP LP LP LP LP
THE THE THE THE THE COLBY CALL THANGCALLY HP LOGS THANGCALLY HP LOGS THANGCALLY HP LOU THANGCALLY HP LOU THANGCALLY HP LOU BOD STATE DNE BOD STEAD SNAGA BECO BOULDER	ERN JAGE D EN YTHING	DORATILE AND CHARA	.LP LP LP LP LP LP LP LP LP LP LP
THE TYSION CALL THE TYSION COURT THAICALLY HP DOGS THAICALLY HP EOU THAICALLY HP EOU BOD STATE DHE	ERN NGE D EN YTHING GLEITANS GLEITANS NY HOT HOTIO	NORC DATA ALL AND ALL	
TELEVISION	ERN NGE D EN YTHING GLEITANS GLEITANS NY HOT HOTIO	NORC DATA ALL AND ALL	
THAT CALL AND AND A CALL AND A CA	ERN NGE D EN YTHING GLEITANS GLEITANS NY HOT HOTIO	NORC DATA ALL AND ALL	
THE EVENCE CALL THE THE THE DOL THAD REST DOL THAD REALLY HEP EOST THAT TAT ONE DID READ TODDAL BIO DETACH FRE DETACH FRE DOW FRANK SONE THEN READ SONE THE ON THE S OOT SUGAR F BCO BOULDER PA DOW CLUTON MD. OBWER HAVLAT MP COLD CLUTON S CALLS: WED THU 3 5 S	ERN NGE D EN YTHING GLEITANS GLEITANS NY HOT HOTIO	NORC DATA ALL AND ALL	
THE THE THE THE THE COLBY CALL THANGCALLY HP LOGS THANGCALLY HP LOGS THANGCALLY HP LOU THANGCALLY HP LOU THANGCALLY HP LOU BOD STATE DNE BOD STEAD SNAGA BECO BOULDER	ERN VAGE D EN VTHING GLEITINS GLEITINS NOV RECTLO	DORATILE AND CHARA	

PAUL WELLER	LP
PAUE WELLER PETER CASHEL REM CASHEL REM CASHEL REM CASHEL REM CASHEL SONY LANDET PL TOMAS DOLTY BOLOGY MANAGE DATE AND COLONY BOLOGY RECARED BOLOGY	LP
SHAWN COLVIN	
ZACHARY RICHARD	
ANNIE LENINOX. BARENAKED LADIE	UP BE FEED HOTEL DORINA JACKSONS. LP MEY LP DEVL UP DEVL LP
BLACK CROWES.	HOTEL
ELVIS COSTELLO ETTA JAMES	LP
OIN BLOSSOMS	LP
JESUS JONES. LOUDON WAINWRG. PETER HIMMELMAN	DE VIL
REMORANDIS ROBIN HOLCOME	LP
SHONA LAING	DLACK
TELEVISION.	N LP SLOW
THE THE TRAGICALLY HIP	
BIG MOUNTAIN LUCINDA WILLIAM MAXI PRIEST	
NED'S ATOMIC DU SONIA DADA	LP
WALLFLOWERS	ASHES
P.D. MD: DON YATES M.D PH. (208)543-3685	
P.D. MD: DON YATES M.D PH. (208)543-3885 MUSIC: MON AFT CALLS: MON 11 4	
MUSIC: MON ATT CALLS MON 11 4 HEAVY ADDS: BELLY	LP
MEDIUM ADOS: REGGAE SUNSPLAS	LP
LIGHT ADDS: BETTIE SERVEERT	
BIG MOUNTAIN.	LP
COUPE CLOUE	LP
FREEDOM OF CHOI	
LEONARD COHEN	
NED'S ATOMIC DU	EP CONNECTED
SUNDAYS. TOM ZE	LP
YOUNG FRESH FEL	LP
10.000 MANIACS AFGHAN WHIOS BEYOND ZEBRA	EP
BILL NELSON. BLACK 47	
CELL CHIA PET	1P
DANIEL ASH. DARLING BUDS	LP
KING MISSILE	LP
LESTER DA VENPOR	LP
NENE H CHERRY	LP LP
OTIS GRAND. PETER GABRIEL	STEAM
SAND PUBIES	LP
SUEDE THE THE TOASTERS TOO MANY JOES UNDERGROUND LOV	LP
VERVE WEST END COSEY	LP
	S OBISPO
P.D. JON JAEGAR M.D. NEL UJOHN K PH: 18051758-2905 MUSIC: MON AFT CALLS: MON TUE 12 2	
CALLS: MON TUE 12 2	
HEAVY ADDE: DEEP BLUFS. LIGHT ADDE: BELLY. PORTBLOOMS PORTBLOOMS PORTBLOOMS PORTBLOOMS TELEVISION FRS. TELEVISION FRS. DECOMMENT. BLOOM MANDS. BLOOM MANDS. SUPPERFLOW SCIENTISTICS. TELEVISION FRS. TELEVISION FRS. THE TELEVISION FRS. THE	LP
BELLY.	LP
PIG PEN. PIG PEN.	LP
TELEVISION PERS	1.P
ULTRA VIVIO SCE	LP LP
* 10,000 MANIACS	EP
BLIND MR. JONES	LP
LOVECHILD.	LP
NED'S ATOMIC DU NICK CAVE/SHANE PHARCYDE	WONDERFUL
SEBADOH	LP
SUPREME LOVE GO.	LP
MEDRUM 7 YEAR BITCH	LP
BARB SCHLOFF BEDLAM ROVERS	
DANIEL ASH	
FLOWERHEAD. FREEDOM OF CHOI.	LP LP EP
JONATHAN RICHMA	
PHANTOM SURFERS	LP
RAGE ADAINST TH	LP
SUPERCHUNK	DUESTION
UNDERIGROUND LOV	LP LP
VOUNG FRESH FEL	LP
KDGE DALLAS	
P.D. LARRY NIELSON	
P.D. LARRY NIELSON M.D. GEORGE GIMARC PH. (214)500-9400 MUSIC: THE MOR	

THE HARD REPORT



THE HARD REPORT

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MAGNAPOP		1.4
MAGNAPOP. MARY S DANSH. MARY S DANSH. SUPPISUCKIPS. TRADICALLY HIP. VANILA TRABWAR. COPS INCOT COP. DOCTOR CARSHIE COFFIN BREAK. COFFIN BREAK.	UNDERWATER DRIVE	
VANILLA TRAINWR.		
ALICE DONUT.	1P	
COP SHOOT COP DIDJITS. HAPPY MONDAYS	EP STINKIN	000
REITH RICHARDS NED'S ATOMIC DU ROUSERS	LP	
KGSR AUSTIN		
P.D. JODY DENBERG M.D. SUSAN CASTLE PH: (512)472-1071 MUSIC: TUE AFT		K
MUSIC: TUE AFT		
REAVY ADDE: STRUC. STRUC. DOINT ADDE: LOUD FAMILY. PTISH. POON STICKS. TASHIN. ARCHER. WALLY OWERS. REAVY FLEETWOOD MAC. AVHANKS. MICK JAGGER. MICK JAGGER.	JF	
PHISH. POOH STICKS		0
TASMIN ARCHER.	SLEEPING SLOW	
FLEETWOOD MAC	LOVE	
NEIL YOUNG	LDON'T	
SADE.	LP	
ACROSS/GREAT DI	1P	1000
BOB MARLEY. DRACULA ERIC CLAPTON.		e v o
FLEETWOOD MAC	LP LP	K
JOAN BAEZ JOAN LEE HOOKER	LP LP	HTP
KEITH RICHARDS	LP	
MAURA O'CONNELL MICHAEL PENN.	LONG	S
PAUL WELLER.		SEP JL40PN
ROBBEN FORD.	LP 	0
SOUL ASYLUM	NEW 	K
BAD LIVERS. BALANESCU QUART.	LP	P 26 2 0
BELLY. BRIAN ENO		Ň
DANIEL ASH.		HE
FATHERS AND SON GAVIN FRIDAY	BLUE	
JOHN LEE HOOKER	LP LP	8
JUNE TABOR	LP DEMOCRACY	H R C
IEDLIAM 10.000 MANNACS. ACROSSOREAT DL. BOD DYLAN W. BOD DYLAN W. DRACULA W. BOD DYLAN W. DIFALE ENDONER. UCRDA WILLIAM MCRAEL FENN. BOD DYLAN W. BOD DYLER. BOD DYLER	FLY	
REDIRTH BRASS B ROBIN HOLCOMB SAND RUBIES	LP 	HE
SHELLEY AN ORPHA		
TELEVISION. TEXAS TOFINADOES.	LP EP	
TRAGICALLY HIP.	LP	NT
USW, SEATTLE		ME
NEW MUSIC HOUR HOST: DAMON STEWA SUNDAYS 10PM PHL 206 285-7625	ART	BFG
PH. 206 285-7625		5280
SUGAR. BELLY. SUPFRCHUNK. SONKC YOUTH. NIRVANA. OITS. TREEPEOPLE. FLOP. POND. TAD. KYUSS. PAVEMENT.	DUESTION	T
NIRVANA OITS TREEPEOPLE	ANOTHER OUTSIDE	11G
FLOP	AGATHA	8
PAVEMENT	TRIGGER	BA
P.O. RICHARD SANDS	include of	5142
P.O. RICHARD SANDS M.D. STEVE MASTERS PH: (415)512-1050 MUSIC: TUE AFT		NOP
ROZEN REPORT		MEBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBB
EAVY		KN
EA YY OVAAN DURAN. INSPRAL CARPET. INXS IESUCE JONES. IESUCE JONES. IESUCE FUN. SUZANEE VEGA. IDOIM IO 000 MANAACS. IDOIM IO 000 MANAACS. IDOIM IO 000 MANAACS. IDOIM IEU YA ISO SOFTLIO. INFF VAA. INFO SATURE SATURES. STARCLUE. SUDAR. INF IN. GUTO MISSLE. INARCS SOULORE. INFO.		0.25.20
LEMONHEADS.	MRS. MAN	MC
SUZANNE VEGA		HEASI
BOB STATE BELLY. ELVIS COSTELLO		MAET
NED'S ATOMIC DU NIRVANA. PURE	BLAST	LIGNOOT
STARCLUB.	HARD	00
IGHT KING MISSILE	DETACHABLE	POV
OHB.	BLUE	PP PP R R R R R R R R R R R R R R R R R
THE THEORY		R HEA
P.D. Don Parker M.O. Ser Bats PH: (209)226-5991 CALLS: THU FRU10 2	1.0	10
EAVY ADDS	IF.	222
EDIUM ADDS: BOY GEORGE	THE WEMPLEY	R
DARLING BUDS. DINOSAUR JR. TASMIN ARCHER	LONG START SLEEPING	SI
BEL CANTO		TI
DURAN DURAN	ORDINARY SWEET DEAUTIFUL	8
PETER GABRIEL		BI
STEREO MC'S	LP	E1 01 91
10,000 MANACS 10,000 MANIACS 4 NON BLONDES	DON'T WHAT'S	SI LIGH DV HE
LAYY ADDS STRAG EDIAM ADDS: BOY GEORDE CANDY SKINS DARBAG BUDS DARBAG BUDS DARBAG BUDS DARBAG BUDS DARBAG BUDS DARBAG BUDS BELLY BUSS BELL CANTO GENE ADVES BELLY MICE STRAGLOB STRAGLOB STRAGLOB STRAGLOB STRAGLOB STATEMOCS ANNEL LENNOX ANNE STED DEVELO.	LITTLE	HE

DADA	DM
GREEN JELLO. INSPIRAL CARPET.	THREE TWO DETACHABLE
LULABOX.	
NIRVANA OVERWHELM/COLOR	SLIVER
SCHOOL OF FISH	
DADA OREEN JELLO NSJPRAL CAPFT - KINO MISSILE LUADO U. MED DATOMIC DU NERVANA OVFRWHELM/COLOR PIEFAS SPROUT SCHOOL OF FISH SUDAR SUDARS SU	
THE THE THOMAS DOLBY	Dogs
KLOL, HOUSTON	
"EXPOSURE" HOST: DAVID SADOF PH: 713-526-0855	
PURE SONIC YOUTH	BLAST
PHE 713-526-0055 PURE	DOODBY
CELL. ECHO/BUNNYMEN	
THE THE	SLOW
THE THE	FEED
TRIPPING DAISY	DROWN
PETER MURPHY.	DREO
DANIEL ASH.	HEDONIST
DAVIO BOWIE	SHADOW
GENE LOVES JEZEBEL	JOSEPHINA
MOOSE TRACKS' NOST: COLTER LANGAN THURSDAYS 11-MIONIC PH: 406-586-2343	e MT
PH: 408-586-2343	MEANEA
THE THE STONE TEMPLE PILOTS	DOGS
PEARL JAM	BLACK
4 NON BLONDES	WHAT'S
IMMACULATE FOOLS. THE THE STOME TEMPLE PILOTS. BELLY. FEAR JAM. SUBJOORS. 4 HON BLONDES. CHRIS MARFORD. PAUL WELLER. NIEYAMA.	NTO
KMSA GRAND	JUNCTION
P.D. COSMIC COZ M.D. DAVE MOURINO PM: (303)248-1240 MUSIC: MON AFT CALLS: MON FRI12 1	
MUSIC: MON AFT CALLS: MON FRI12 1	
HEAVY ADDS: HEAVY ADDS: DN. DDN. DN. DN. DSC GARDEN. ANSON GARDEN. ANSON GARDEN. BASIN BODS. BASIN BODS. BASIN BODS. BASIN BODS. BASIN BODS. BASIN BODS. BASIN BASIN	
MEDIUM ADDS	BOX
LIGHT ADOS: ARSON GARDEN	LP
BASH & POP. BRLY BACON/PIG	LOOSE
ROCKET FROM THE	EP
SLOAN	LP
HEAVY BEL CANTO	LP
DANIEL ASH.	LP
GENE LOVES JEZE	LP
JESUS JONES	DEVIL
THE THE UGLY KID JOE	LP NEIGHBOR
VALENTINE SALOO • WEEN	LP
BELLY FLESHTONES	LP LP
JOSHUA PATH. NEW FAST AUTOMA	STOCKHOLM
SISTER PSYCHIC.	WINTER
WABBIT SEASON	LP LP
7 YEAR BITCH	LP
BIO HAT	TRIP
BUND MELON BONE CLUB	EP
GOATS	LP
MARK CURRY	LONELY BENDER
PRAIRIE DOGS. SENSITIVE WORLD.	LP
UNER LOVES JIZE. HORE LOVES JIZE. HORE LOVES JIZE. HORE TO ATOMIC DU. HORE TO ATOMIC DU. HE THE SALCO. WEEN ATOMIC DU. HE THE SALCO. WEEN HE SALCO. WEEN HE SALCO. WEEN HE SALCO. HE THE GARGE SALCO. HE THE GARGE SALCO. HE THE GARGE SALCO. HE THE SA	LP
KNDD SEATTLE	
P.D. RICK LAMBERT M.D. MARCO COLLINS PH: (206)622-3251 MUSIC: TUE MOR CALLS: THU FRI12 5	
MUSIC: TUE MOR CALLS: THU FRI12 5	
HEAVY ADDS:	
SCREAMING TREES	WILD
SCHOOL OF FISH	TAKE
NEW FAST AUTOMA	STOCKHOLM
OVERWHELM/COLOR TREEPEOPLE	. SHE EP BLOOD
POWER DURAN DURAN	ORDINA RY
PEARL JAM	BLACK
REM.	MAN
10.000 MANIACS	EVERY
JESUS JONES	DEVIL
NED'S ATOMIC DU PETER GABRIEL	WALKING
BIVE RSIDE SCREAMING TREES	DOLLAR
SUNDAYS. SUNSCREEM	GOODBYE
THE THE	DOGS
MEDIUM BOO STATE	ANGEN
ALICE IN CHAINS	- HOHT
BELLY	FEED
BELLY. BLACK 47. CANDY SKINS. ELVIS COSTELLO	HOUSTER FEED FUNKY WEMBLEY JACKSONS
BELLY. BLACK 47. CANDY SKINS. ELVIB COSTELLO. ON BLOSSOMS. PISMIRAL CARPET. STADULE	FED FUNKY WEMBLEY JACKSONS, LOGT TWO
BELLY. BLACK 47. CANDY SKINS. ELVIB COSTELLO. ON BLOSSONS. MENPRAL CARPET. STARCLUB. LIGHT. DUNIEL ASH.	HOOSTER FEED FUNKY WEMBLEY JACKSONS, LOST TWO HARD DET SLOP
MUSIC: TUE MOR CALLS: TUE MOR SCREAMING TREES. SURGAYS. SURGAYS. SURGAYS. SURGAYS. SURGAYS. SURGAYS. SURGAYS. SURGAYS. SURGAYS. COMMISSION SCREAT OFFEN FELLINGULOR. DEFENSION SCREAT OFFENSION SCREAT OFFENSION SCREAT OFFENSION SCREAT OFFENSION SCREAT OFFENSION SCREAT OFFENSION SCREAT OFFENSION SCREAT OFFENSION SCREAT OFFENSION SCREAT SURGAYS. S	HOOSTEH FEED FUNKY WEMBLEY JACKSONS, LOST TWO HARD DET START GIVE WISH

NIRVANA ROCKET FROM THE SLOAN SOUL ASYLUM STEREO MC'S SUPREME LOVE GO TRADICALLY HIP		R E M SOUR A SY LUM SUNAYS SUNAYS SUNAYS SUNAYS THE THE THOMAS COLBY THOMAS COLBY THOMAS COLBY THOMAS COLBY THOMAS COLBY THE FARM FINE FARM THE FARM SUNAY ANTEL CARPET JULIANA HATFEL KRO MESSIL COLSY MARK CURPY MESSIL ROCKT FROM THE SUNA CHEFT
SOUL ASYLUM	BLACK	SUNDAYS
SUPPEME LOVE GO	COURAGE	* THE THE. THOMAS DOLEY
KNNC AUSTIN		THOUSAND YARD S ULTRA VIVID SCE
P.D. BIFF RAFFE		EMF.
P.D. BIFF RAFFE M.D. PAUL KRIEGLER PH. (512)603-3094 MUBIC: TUE AFT CALLS: MON TUE 3-5		INSPIRAL CARPET.
CALLS: MON TUE 3 5		JULIAN COPE
HEAVY ADDS:		KOWANKO
STING. MEDIUM ADDIS.	#	MARK CURRY. NEW FAST AUTOM
DADA		PURE. ROCKET FROM THE
TASMIN ARCHER	SLEEPING	STARCLUB
10,000 MANIACS		SYMON ASHER
OURAN DURAN		LIGHT 311
JESUS JONES	DEVIL	BIG HEAD TODDAM. BLACK 47
LEMONNEADS	MRS.	STARCLUB. SUP DRL. SYMON ABLER. WEEN. 100HT 311. BASH & POP. BIG HEAD TODOWN BIG HEAD TODOWN BIG HEAD TODOWN CHRIS CONNELLY. DENS LEARY. OR: EN JELLO. IVXS.
REM	BLACK	GREEN JELLO
SPIN DOCTORS		NAKED SOUL POOH STICKS STEREO MC'S TRAGICALLY HIP VANILLA TRAINWR
SUNDAYS		STEREO MC'S. TRAGICALLY HIP
XYMOX	DREAM	VANILLA TRAINWR
4 NON BLONDES		KROQ BURB
BELLTOWER		P.O. KEVIN WEATH M.D. GENE SANDBI PH: (818)587-1087
BIGOD 20.	ON	
CRACKER	JHIS	MEDIUM ADDS:
ELECTROSET		MEDRUM ADDS: BOE STATE. LIGHT ADDS: SCHOOL OF FISH. STINO. POWER 10,000 MANIACS. DURAN DURAN. ELECTROSET. GIN BLOSSOMS. JESUS JONES.
NEO'S ATOMIC DU		POWER
PETER GABRIEL	SLIVER DIGGING	DURAN DURAN
CALLS: MON TUE D 5 NEATY ACOR BIRLIN ACOR BIRLIN ACOR DIRLIN ACOR CANOY BRUEN	BLAST	GIN BLOSSOMS
SCREAMING TREES	NEARLY	LEMONHEADS
STARCLUB.	LOVE	SCREAMING TREES
PETER CABREL PIEFAB SPROUT PURE RED HOY CIPEPPE SCRIEVOUTH STARCLUB SURSCREEM THOMAS DOLBY. TOADSPROCKET WARREN RIGO	WALK	TOAD/SPROCKET
		NIFVANA
KOAL WINONA		ELECTROSET. JESDE JOHES JESDE JOHES MENOWIADS PEARLJAM SCREAMON TRESS SUNSCREM TOADSPROCKT REAMON REAMON REAMON REAMON SOLLASPROCKT REAMON SOLLASPLOKER THE BOY DEORDE LULABOX. NED SA TOMIC DU NEVANA PAVEMENT REM STARCLUB. STARCLUB.
P.D. DEAN BECKMAN M.D. ED HURLEY PH: (507)457-5228		MEDIUM
		BOY DEORGE
LIGHT ADDS: ASS PORYS. DIG. HARRSKN TRAD. WERN. DAMEL ASH. GENE LOVES #22E. JFSUS JONES. KING MISSILE. SOLAR TICKS. SOLAR		NED'S ATOMIC DU.
HAIR/SKIN TRADI	EP PUSH	R.E.M.
HEAVY DANNEL ASH	LP	STARCLUB. STEREO MC'S. STONE TEMPLE P. SUGAR.
GENE LOVES JEZE	EP LP	SUGAR
KING MISSILE	DETACHABLE	BUNO MELON BUNO MELON DARLING BUDS NINE INCH NAILS SONIC YOUTH
POOH STICKS	LP	SONIC YOUTH
SLOAN SUNSCREEM	LOVE	KRZQ Reno
TRAGICALLY HIP	LP	P.D. Blare M.D. Max Volume
MEDIUM		P.D. Blaze M.D. Max Volume PH: (702)827-0965 CALLS: mon (ri11-4
BELLY	FEED	
		HEAVY ADOS SCHOOL OF FISH STING BUIGAR SUGAR SUGAR POWER ANNE LENNOX
CERTAIN DISTANT	EP	MEDIUM ADDS: SUGAR
DADA.	LP	POWER ANNIE LENINOX
FLOWE FIHEAD.	LP LP	DURAN DURAN
GOD'S FA VORITE		PETER GABRIEL
NENEH CHERRY	STOCKHOLM	SOUL ASYLUM
BL/CARE INC. BELL CLUB ANT. CERT AIN DISTANT. CHIES ANATORY DADA. FILOWIS HIMAD. FILOWIS HIMAD. FILOWIS HIMAD. MERCI DOLERY MERCI DOLERY MERCI DOLERY NEW FAST AUTOMA. ROSEMARYS. SOUL ASYLLAN. SOUL A	SOMEBOOY	POWER ANNHE LENNOX. DURAN DURAN. JESUS JONES. PEARL JAM PETER GABREE. RE.M. SOLL ASYLLM. UNIVEREM. BOOD MANIACS. BOD STATE. ALICE IN CHARS. ARE STED DEVELO. BELLY.
THE THE THOUSAND YARD S	LP	ALICE IN CHAINS
LUGHT	LP	BELLY.
BIG MOUNTAIN	LP 	INSPIRAL CARPET
2U2U'S PETALS LIGHT CURVE BIG MOUNTAIN BLEACH. DINOSAUH JR. DROP MINETEENS. HOPE FACTORY NIFORMATION SOC. MICHAEL PENN. SUEDE.	START	DALLY DANEL ASH INSPIRAL CARPET INXS LEMONHEADS NEO'S ATOMIC DU. NIRY ANA NIRY ANA
HOPE FACTORY	EP	NINE INCH NAILS
NICHAEL PENN. SUEDE TREEPEOPLE		SCREAMING TREES.
THEEPEOPLE		NIRVANA SCREAMING TREES. SOUL ASYLUM. SPIN DOCTORS STARCLUB. SUPREME LOVE GO. THE THE
KOEX, FORTUNA		THE THE MEDIUM
BLOCK PROGRAM "POLO IDAHO SHOW" HOST: POLO IDAHO AIFS: WEDNESDAY NIGI PH: 707-725-3408		THE THE MEDIUM CANDY SKIRS DINOSAUR JR. MELNET MICHAEL PENN. STEREO MIC'S. SURIDAYS. SURIDAYS. SURIDAYS. SURIDAYS. SURIDAYS. SURIDAYS.
AIRS: WEDNESDAY NIGI PH: 707-725-3408	HT	MICHAEL PENN
PH: 707-725-3408 PEACE LOVE PTBULLS TEAR COLVE PTBULLS TEAR COLVE TEAR COLVE TEAR COLVE TEAR COLVE TEAR COLVE TEAR COLVE TEAR COLVE TEAR COLVE THE TEAR THE CAN CAUGHTERS SMASHING FUNKTERS SMASHING FUNKTERS SMASHING FUNKTERS SMASHING FUNKTERS SMASHING FUNKTERS SMASHING FUNKTERS SMASHING FUNKTERS SMASHING SOURDWAY NO DO MARKCS NEAR FACTORY CAT RAFES DOC VOMITO NEORO. SKIN CHAMERR. SKIN CHAMERR. SKIN CHAMERR. THE ORE. KRCK OMAHA	RADIO	STONE TEMPLE PL.
TEAR GARDEN	SHERA	SUZANNE VEGA
ZUZU'S PETALS	NOTHING	
25TH OF MAY	CRACKDOWN	KSLC MCMIN
LOVE SPIRALS DOWNW	ALD IA	P.O. BRENDA GERM M.D. BRIAN MACKP PH: (500)472-3851 MUSIC: MON AFT CALLS: MON FRI 9 1
SMASHING PUMPKINS	PENIMOCE ROS	MUSIC: MON AFT CALLS: MON FRI 9 1
GIANT SAND	WONDER	
RENEGADE SOUNDWAV	E BITING	FROZEN REPORT
10,000 MANIACS	FALL	HEAVY
CAT RAPES DOG		BLACK 47
BIOHAZARD SKIN CHAMBER	SUCKED	GOD'S FAVORITE
DANIEL ASH.	HEDONIST	INFORMATION SOC.
		HEAVY 10,000 MANIACS BLACK 47 ODD'S FA VORTE MMACULATE FOOL MORTAL CAMPET JESUS JONES JULIANA NATFIEL NED'S ATOMIC DU SUGAR
P.O. TONY BAZIS		SUGAR.
P.O. TONY BAZIS M.O. JUSTIN COOPER PH: (402)348-2218 MUSIC: MON AFT CALLS: MON TUE12-3		SUGAR SUNDAYS SUPREME LOVE GO. TUMBLEWEED WHIRLING DERVIS
CALLS: MON TUE 12 -3		MEDIUM
MEDIUM ADDS: BLEACH	TRIP	BONE CLUB
CHRIS HARFORD.		FIVE EIGHT
FIVE EIGHT	LP	JUNK MONKEYS
LOW POP SUICIDE	KISS	MANHATTAN ON/RO
HEAVY	FP	SMASHINO PUMPKI. THERAPY?
AFOHAN WHIOS	TTEO	THOMAS DOL BY
AFOHAN WHIOS	LP OFI	THOUSAND YARD S.
AFOHAN WHIOS BELLY. CELL. DANIEL ASH DINOSAUR JR. ELECTROSET.	FEEO LP GET START HOW	THOUSAND YARD S. THEY MIGHT/GIAN LIGHT 27 VARIOUS
A FOHAN WHIGS. • BELLY. • CELL. DANEL A SH. DINOSA UP JR. ELECTROSET. EUGENUS. • KEITH RICHARDS. • KEITH RICHARDS.	FEED LP GET START HOW BUTTERMILK WICKED	TUMBLEVEED WHICH INK DERVIS- MARKING DERVIS- DADA DERVERSIGNAL FREEERING FREEERING HOPE FACTORY. JUNE MORREYS. LULABOX. MARHATTAN OW/RC MARKING TUMP. THOMAS DOLIN- THOMAS DOLINA- THOMAS DO
MEDILM ADDE BLEACH. CHRE HARFORD. SHOREN KANFE LIGHT ADDE FEDIARD COHEN IDW FOP SUICIDE SAND RUBES HEAVY BELLY DAGEL ASH DAGEL ASH DAGEL ASH BUDGENUSS. KEITH RICHARDS MER JAGER NED S ATOMIC DU	FEO LP GET START HOW BUTTERWILK WICKED DON'T DON'T NOT	T HOUSAND YARD S. THEY MIGHTAGIAN LIGHT 27 VARIOUS HE DLAM ROVERS CELL DANE LASH. DROP MINE TEENS. FREEDOM OF CHOL.

REM. SURA.SYILIM. SURASCREEM. THETNOLSS SURSCREEM. THETNOLSS THETNOLSS UUTRA NUND SCE. MEDIUM EMF. JUTRA CASPET JULIAN ANTHEL SULANA NATHEL KNO MISSILE SULANA NATHEL KOVAKCO. LUABOX	
REM.	BOMEBODY
SUNDAYS.	LOVE
* THE THE THOMAS DOLBY	EASTERN
THOUSAND YARD S ULTRA VIVID SCE	BLOOD
EMF. THE FARM	THEY'RE
JESUS JONES	DEVIL
JULIANA HATFIEL	EP
LULABOX	
NEW FAST AUTOMA.	STOCKHOLM
ROCKET FROM THE	LP
SUN DIAL	LP
LIGHT	LP
BASH & POP. BIG HEAD TODDAM	BROKEN
BLACK 47 BONE CLUB.	EP
DENIS LEARY	ASSHOLE
NAKED SOUL	LONELY
STEREO MC'S. TRAGICALLY HIP	LP CONNECTED
VANILLA TRAINWR	
KROQ BURBA	NK
P.D KEVIN WEATHER M.D. GENE SANDELD PH: (818)567-1067	ALV NOM
BOB STATE	
SCHOOL OF FISH	
10,000 MANIACS	OBONARY
ELECTROSET.	HOW
JESUS JONES KING MISSILE	DEVIL
PEARL JAM	BLACK
TOAD/SPROCKET	LOVE
ALICE IN CHAINS	ANG RY
PH: (8195 87-1087 MEDUAM ADD8: BOR STATE. LIGHT ADD8: SCHOOL OF RSH. SCHOOL OF RSH. D10.000 MANIACS. D10.000 MANIACS. PFARL JAM. SCHE AMMOUTES. D10.000 FROCKIT. HEAVY ALCE IN CHAINS. NOT STORE COLL. MEDS ATOMIC DU. MEDS ATOMIC DU ATOMIC	EVERYBODY
THE THE MEDIUM	
BELLY. BOY DEORGE	FEED
NED'S ATOMIC DU	MOT SLIVER
REM.	MAN
STEREO MC'S	CONNECTED
LIGHT	TONER
DARLING BUDS	LONG
SONIC YOUTH	SUGAR
P.D. Blaze M.D. Max Volume PH: (702)827-09.65 CALLS: mon Iri11 4	
CALLS: mon tri11 4	
HEAVY ADDS	TAKE
STING. MEDIUM ADDE:	
SUPPLEME LOVE GO	FIRE
ANNHE LENNOX	ORDINARY
PEARL JAM	BLACK
SOUL ASYLUM	SOMEBODY
HEAVY 10.000 MANIACS	CANDY
ALICE IN CHAINS	ANG FTY
DADA	
INSPIRAL CARPET	DEAUTIFUL
NED'S ATOMIC DU	WALKING
NIRVANA.	SLIVER
SOUL ASYLUM	BLACK
SUPPEME LOVE GO	
MEDIUM CANDY SKINS	WEMELEY
HELMET.	
STEREO MC'S. STONE TEMPLE PL.	LP
SUNDAYS	
CALLS: mon fill 4 HEAVY ADDS SCHOOL OF FSH. HEAVY ANHELENNOX. DESUS ONES. HEAVY T0.000 MANACS BOD STATE. BOD STA	
KSLC MCMINN	IVILLE
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MUSIC: MON AFT CALLS: MON FRE 9 11	
FROZEN REPORT	
HEAVY 10,000 MANIACS	
BLACK 47.	LP
NEOFMATION SOC	LP LP
JESUS JONES	
NED'S ATOMIC DU.	WALKING
SUPREME LOVE GO	1P
MEDIUM	EP
BONE CLUB	EP.
	1P
FIVE EIGHT	LP LP EP
FIVE EIGHT FLOWEFRHEAD HOPE FACTORY JUNK MONKEYS LULADOX	LP LP EP EP
FIVE EIGHT. FLOWERHEAD. HOPE FACTORY. JURK MORKEYS. LULADOX. MANHATTAH ON/RO. MUDHONEY. SMASHINO PILMIPKI	1P 1P 1P 1P 1P 1P 1P 1P 1P 1P
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FEBRUARY 5, 1993

LP LP LP LP

GIANT SAND	LP LP
GUMBALL JACOB'E MOUSE	EP
JAYHAWKS	18
JULIAN COPE	
KOW AND CO	
NUCESWIRL	
OPIGINAL SINS	LP SMF
PIECE DOGS	WORLD
OBM GLANT ELAND. JACCOB'S INCLUSE. JOURDAN PATH. JOURDAN PATH. JOURDAN PATH. KING INFORMES. JOURDAN SKIELANCOLOR. FORGHALSKS ONGENVIELANCOLOR. FORGHALSKS SKATEMOS. SK	UP
THE THE	alack
IRAGICALLY HIP	COURAGE
VANILLA TRADWR	LP
	LAUNT NIGH
P.D. BRAD HOCKMEYER	
M.D. Ph: (505)758-1017	
PH: (505)758-1017 MUSIC: TUE MOR CALLS: TUE WED10 12	
HEAVY ADDS	CART.
STING.	#
JELLYFIEH	OHOST
RON WOOD	LP
TASMIN ARCHER	SLEEPING
10,000 MANIACS	CANDY
ENG HEAD TODOM	BROKEN
ELVIS COSTELLO	JACKSONS,
KOWANKO	
LOUDON WARWFIG	LP
NER YOUNG	WAR
PAUL MCCARTNEY	HOPE
R.E.M. SAND FLIMES	IGNORELAND
SHAWN COLVEL	ROUND
SOUL ASYLUM	LP NARD
SYMON ASHER	LP
TRAGICALLY HIP	
APPESTED DEVELO	MR
BIG MOUNTAIN	FEED
BOB DYLAN.	LP
HALF WAY HOME	
NOS.	LP
HEAVY ADDS PHIGH PHIGH PHIGH STRIC LIGHT ADDRE INFO	LP
JOHN LEE HOOKER	1P
MR. REALITY	LP LONELY
NENEH CHERRY	LP
POOH STICKS	LP
ULTRA VIVID SCE	
LIGHT JJ CALE. SUNDCITEEM. THOMAS DOLEY	LP
SUNBCREEM. THOMAS DOLBY	LOVE
KTCL FT. COLLI	NS
P.D. JOHN MAYES M.D. MARY MOSES PH: (303M93-9043 MUSIC: TUE MOR CALLS: MON THU 9 10	
PH: (303493-9043	I
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MINISTRY
ROCK FOR CHOICE
KUCI IRVINE
P.D. ERIC JAQUAY M.D. CHRIS CAREY PH: (714)056-0008
LIGHT ADDS: CONSONORVELL
ELVIS COSTELLO
JAYHAWKS SCRAPPLE
RED AUNTS 7 SAM BENNETTICHU
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SUZANNE VEGA
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ADDB BASH & POPLODBE DARLING BUDBLONG
POON STRAN. GOOD TOP 35 DIRIAN DURAN. ORDINARY SEUS JORES. DEVIL NOSPILAL CAPPETS. WYEN LEHONEADS. MAS R.E.M. MAS SURFICREEM. LOVE NO DOUBT. ACHE NO DOUBT. ACHE OTTER GARMEL. STEAM OTTER GARMEL. STEAM OTHE LOVES STEAM
BURGEREN LOVE
LEADING EDGE, ATHENS PRODUCER: DOUG BROWN PH: 706-548-6222
ADDB DRYNN N° CIRYIN
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THE HARD REPORT

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WCHZ AUGUS P.D. FRANK COPSILIAS M.D. JAMIE MCCULIC PH: (706)650-1122 CALLS: WED THU 9 5

HEAVY ADDS: STING	. IF
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PH: (517)353-4414	

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HENRY ROLLINS	
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THE BUILD	
P.D. Judy Adams M.D. Ann Dates PH: (313)577-4146	
LIGHT ADDS: SCHOOL OF FRH	
VANILLA TRAINWRLP	
ANNIE LENNOXEP	
DANIEL ASH	

VANILLA TRAINWRLP WESTERN FRONTLP MEDIUM
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STOCKHOLM SLIVER	NERHEH CHERRY BEINE 'UN DO NA ANALCS ARTESTE DO RYELC BELLY CANDY BEINS DURAN CONVENTION DURAN C	CANDY MR FEED
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Je Asm Je Asm DOLLAR LINDERWHELM LINDERWHELM LP LACK MARD LP GOODBYE	JESUS JONES. LUNA. MESSIAH MESSIAH	DEVIL SLASH TEMPLE
BLACK	R.E.M. SOUL ASYLUM. SPIN DOCTORS.	MAN BLACK
	STEREO MC'S SUMBCREEM SUPPLEME LOVE GO	CONNECT
DOGS COURAGE	4 NON BLONDES	WHAT'S
TEMPLE WORLD LP COMEUPPANCE	BEL CANTO ELECTROBET FLOWEREAD	EP LINICORN HOW SINAGGUEI
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N	NEVERSIDE SCREAMING TREES	CININAMO
L P	I PE LIRE 4 HON BLONDES	COURAGE
	LIGHT BONE CLUB. CELL CHEB MARFORD NEW FAST AUTOMA NEW FAST AUTOMA NEW FAST VICE. SLOAN THERAPY? UTAH SABITS	EVERYTHE FALL RAISE STOCKNO
LP LP LP	NIRVANA. PURE SLOAN	BLIVER
LP LP LP		
LP LP 	P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD	
81AMI	P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD PH- (914)679-7266 MUSIC: MON AFT	
LP LP EP	MEDIUM ADDE: STENO.	#
	BASH & POP BETTE SERVEERT BIG HEAD TODDAM CHRIS HARFORD	LP BROKEN RAISE
LP LP LP	SCHOOL OF FISH	START JAKE SHY
LP 	10.000 MANIACS	LP
EP	AANNE LENNOX BEL CANTO DADA DURAN DURAN	LITTLE LINICORN DIZZ ORDINARY
LP	GAVIN FRIDAY. GENE LOVES JEZE. INSPIRAL CARPET	SANT JOSEPHINI IWO
1P 1P 1P 1P	JESUS JONES JULIAN COPE LULABOX	DEVIL FEAR EP
	MICHAEL PENN. NED'S ATOMIC DU. PETER GABRIEL R.E.M.	LONG MOT STEAM
	SOUL ASYLUM STARCLUD SUZAMME VEGA	BLACK HARD
EP	THOMAS DOLBY	FEED
LP LP LP	BIG MOUNTAIN BLACK 47. BLIND MELGH DANEL ASM	LP FUNKY l lP
	DARLING BUDS	LP IT'8 LP
LP LP LP LP	MMACULATE FOOL	LP SWEET LONELY
LP LP LP LP	PH-(914)073-726 MUSIC: MORA AFT MUSIC: MORA CHARGE MUSIC: MU	JROUT BLAST CRMAMOR
LP LP LP LP LP LP	SCREAMING TREES	DOLLAR
	SUPPREME LOVE GO TRAGICALLY HIP	SOULED COURAGE
	BLEACH. CANDY SKINS. CLIFFS OF DOOME	
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EP GFT	LIGHT BLEACH. CARDY SKIRS. CLIFFS OF DOONE. KENNY IEAL. NEW FAST AUTOMA OPUS 3. TOOH 31 COS TOOH 31	SLEEPING
LP JOSEPHINA DEVIL	**************************************	

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PETER GABRIEL	
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PAUL WELLER	
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PH: G1 41673-7280 MUSIC: MON AFT MEDRIM ADDR: 3TR00	
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WEOS, GENEVA, NY M.D. CHING KULASHGAM PH: 315-7815-4356
ADDS NECTIONING ORDOVESEP NO FOL
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THE HARD REPORT

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THE HARD REPORT

JOAN BAEZ JOHN LEE HOOKER LUCINDA WILLIAM MARIA WULDAUR MAURA O'CONNELL MEIL YOUNO. PAUL WILLER. PETER OADREL R.E.M. 10. SACRED REIC 11. CATHEDRAL 12. W.A.S.P. 13. GOH 14. MONISTRY 15. MASTERB OF 18. THERAPY 17. DREAM THEA 18. FLOWERNEAL 19. CIRCUIS OF PC LPPPPPPPPPPPPPP SHAWN COLVIN. KIOZ SAN D EDIUM BROOKS WILLIAMS. CHRESTINE LAVIN. JOHN CALE JOHN CAMPBELL JOHN GORKA LOUDON WARWING PAUL BRADY 19 19 19 19 19 19 19 CONTACT: Fitz ADDE SACRED REICH.... IGHT JULIANA HATREL M-CHAPIN CARPEN SARAH MCLACHLAN SHONA LAINO TERRY GARLAND ...EP ...LP ...LP TOP FIFTEEEN 1. M.D.D. 2. GBH 3. FRD-PAN 4. BOHAZARD 5. D.R.L 6. SICK OF IT AL 7. FEAR FACTOP SUR 9. SACRED REIC 0. MANUSTRY 11. THERAPY 12. RICE DODS 12. TAD 14. DESULTORY 15. UNCLE SLAM ••••• Hard/Metal Rock CFOX VANCOUVER CONTACT: Lyle Chause PH: (804)884-7221 ADDS: DENIS LEARY......ASSHOLE THE STYLE MONICELS......IP SACRED REICH.......NDEPENDENT TOP TWENTY FIVE KISS SANA IOP TWENTY-FIVE 1. RAGE AGAINSTMACH 2. HOTSAN A.E. ISAM 3. HOTSAN A.E. ISAM 5. MARSTRY 6. HEAR FACTORY 7. RATTLERONE 8. BOHAZARD 8. BOHAZARD 8. BOHAZARD 8. BOHAZARD 10. OWAR EP 12. SWEET WATER 13. ORANTRUCK 14. KTVISS 15. THERAPTARD 11. OWAR EP 12. SWEET WATER 13. ORANTRUCK 14. KTVISS 15. THERAPTARD 16. HELMET 15. MIGRACE 16. HELMET 15. OKACE MICHARS 21. OKIT KD JOI 23. ALICE MICHARS 24. ALICE MICHARS CONTACT: JAVE P PHE (512)646-010 CALLS: TUE 5 9 ADDE: CIRCUS OF POWE GBH. SACRED REICH.... TOP TWENTY 1. PLOTBLAM & J. J.
 1. PLOTBLAM & J. J.
 2. PRO-PAIN
 3. OPEN COMPANY
 3. OPEN THE AND T KBPI DENVER CONTACT: Joey T. PH: (303)534-6200 NDOS DOD: THROWER.....LP DESULTORY.....LP SACRED REICH......DEPENDENT KISW SEAT CONTACT: Rob On PHL (206)285-762 TOP FIFTEEEN 1. PRO-PAN 2. FROTRAM & JETSAM 3. DR.L 4. M.D.D. 5. BRUTAL TRUTH 6. MINISTRY 7. EXODOS 8. CATHEBRAL 10. ECAS 2. EXOLOSE 10. ECAS 11. ECAS 12. EXOLOSE 13. MEGADETH 14. GWAR EP 15. STYGLAN ADDS: SACRED REICH..... CIRCUS OF POWER TOP TWENTY-FIN I. PRO-PAIN
 KCLB COACHELLA CONTACT: SHAWN LABAR PH: (019)380-2171 ADDS: DESULTORY.....LP GDH.....LP TAD....LP CRICUS OF POWER.....MCAVEN SACRED RECH.....MOEPENDENT TOP FIFTEEEN 1. SKATENIOS
 1. SKATENIOS
 2. FLOTSAM B. JETSAM
 2. HOTSAM B. JETSAM
 4. HOTSLEDONI
 4. HATTLEBORE
 5. SPERAD FAQLE
 6. ANIMAL BAG
 7. COLLISION
 8. EVER MOTHER'S NIGHT
 10. COPPLETEND
 11. MOTHER'S NIGHT
 12. MOTHER'S NIGHT
 14. CHELUS OF POWER
 15. SACRED RECH KLBJ AUST CONTACT: Lorie Lo PH: (512)832-400 CALLE: THU 8 1 ADDS: CIRCUS OF POWEI THE STYLE MONK SACRED REICH..... 1. MANESTRY
 2. HELMET
 2. HELMET
 3. PANTERA
 4. DREAM THEA
 5. ALICE IN CHA
 6. MEGADETH
 7. METALICA
 B. DEF LEPPAN
 9. PRO-PAN
 10. SACRED REICI KOJK MODESTO CONTACT: Jeft Reidel Ph: (209)847-9510 CALLS: TUE 12 1 KMSA GRA CONTACT: Kyle Ol PH: (303)241-576 MUSIC: SAT TOP TWENTY 1. ALC: IN CHARKS
 1. ALC: IN CHARKS ADDS: ANMAL BAG..... CIPCUS OF POWEI DEBULTORY..... SACRED REICH..... UGLY KID JOE..... TOP TWENTY 1. SPREAD EAGL 2. TREAMM 3. FORTY LODGE 5. EVERY MOTH 6. COLLISION 7. LINCLE BLAM 8. RODDLE AD 10. RODDLE AD 11. ROWENEEAD 12. WAARNON SOO 13. COMPENSE AD AND 14. ROWENEEAD 15. RATTLEBONE 16. R KEYJ ABILENE CONTACT: Joey Jones/J.J. PH: (915)677-7225 TOP TWENTY KOAL Winn CONTACT: Juremy PH: (507)457-522 1. ALICE IN CHAINS
 2. UQLY KID JOE
 3. FLOTSAM & JETSAM
 4. BIOHAZARD
 5. GREEN JELLO
 6. MEGADETH
 7. COLLISION
 8. MOE MCH NAILS
 9. M.O.D ADDS: DESULTORY SACRED REICH..... CIRCUE OF POWER

International Action Stills	a la company a company
сн	TOP TWENTY-FIVE
FREALITY NTER D OWER	1. SWEET WATER 1. OCCE R WATER 2. COUPERCAD 2. COUPERCAD 3. SWEET WATER 5. RECE DOOS 6. COULERON 7. BYOTO DUP MISSIAN 7. BYOTO DUP MISSIAN 7. BYOTO DUP MISSIAN 10. RAOF ADARST MACHINE 11. SACRED RECH 12. MY UTTLE FAMILY 11. SACRED RECH 12. MY UTTLE FAMILY 11. SACRED RECH 12. MY UTTLE FAMILY 12. THERAPY 21. THERAPY 21. THERAPY 21. THERAPY 21. THERAPY 21. THERAPY 22. THERAPY 23. THERAPY 24. MY BAG
DIEGO M	• 0. UNCLE SLAM 10. RAOFED RECH 11. SACRED RECH 12. MY UTTLE FUNHOUSE 13. MAUAAVCC 14. RATTLEBONE 15. SLEEZE BEEZ 10. OBH-
JUST INDEPENDENT SALEM	12. PURSUMA 2. JETSAM 10. PUPER MOTHER'S MONT 20. CRECIN OF POWER 21. DREAM THEATER 22. TRILMIPH 23. THERAPY 24. MIC-PAN 25. ANMAL BAG
LL RTY ICIDE CH	CONTACT: Teny Clevion Pht (505)625-1005 CALLS: FR 11 2
	ADD8: BOLT THROWER
12	TOP TWENTY
RHEAVEN PUTE PUTE PUTE POTEPENDENT	 1. FLOTSAMA 8. JETSAM 2. UGLY KKD JOE JPKD-PARN H 3. DREAM THEATER 6. M.O.D. 7. WARNOR SOUL 8. COLLENOR 9. SACED RECH
JETSAM Ares Ater	1. R.OTSAM 8 JETSAM 2. UQLY KD JOE 3. PROLANN 4. MEGADETH 5. DREAM THEATER 6. M.O.O. 7. WARROR SOLL 0. COLLECT 0. COLLECT 0. ALCE THEAM 1. UNCLE SLAM 1. UNCLE SLAM 1. UNCLE SLAM 1. UNCLE SLAM 1. COPERFICA 1. ALCE SLAM 1. COPERFICA 1. ALCE SLAM 1. ALCE
ULE € ÆR	KSJS SAN JOSE CONTACT: Julio Horner Pht: 4005922-90030 CALLS: WED 12 2
nu. Ails	
ITLE Indexed	ADDS: DESUX TORY DESUX TOP SAMAGE RECH
P	TOP TWENTY
VE RY XIL JETSAM	1. TMAMAT 2. ASPHYX 0. CATHEDRAL 4. URLEASHED 5. GRAVE 6. AUTOPSY 7. EPOGENE 6. AUTOPSY 7. EPOGENE 6. ANDOPETRUTH 10. FRAN FACTORY 11. PARADESE LOST 12. THE MON 13. THANATOS 14. ATROCHY 15. CANABEDAL COMPSE 16. COMMEDAL 17. ORD 1
JETSAM I ORPSE CH	3. BRUIAL INDIA 10. FEAR FACTORY 11. PARADISE LOST 12. THERON 13. THANATOS 14. ATROCITY 15. CANNERAL CORPSE
LI AIER ER LL	
AINS HER'S NIGHT OWER	KSKE VAIL CONTACT: WATERS PH: CI009849-7070
	ADDS: CIRCUS OF POWER
	TOP TWENTY
IR,	1. BIOHAZA RD 2. PRO-YAN 3. FLOTSAM 8 JETSAM 4. THERARY 5. GWAR EP 6. PECE DOGS 7. GAMMETH 9. WIDOWMAKER 9. WIDOWMAKER 9. WIDOWMAKER 10. DEEAM THEATER 11. ARMAN BAG 12. FLOWEREAD 12. REGWEREAD 13. EVERY MOUNERS MONT 14. SPREAD FAGLE 14. GREEN JENO 15. GOLD JENO 17. MO.D. 18. UNCLE SLAM 19. DOLE CLUB 20. TRUMPH
ATER ADIS	14. SPREAD FAGLE 15. COLLEXION 16. GREEN JELLO 17. M.O.D. 18. UNCLE SLAM 19. DONE CLUB 19. DONE CLUB
	KUCI IRVINE
IND JUNCTION	CONTACT: Memo Howard Pvi: (714)056-0000
EVERYDOOY R	ADDS: MEAVIN DEBUTORY LP DATREE LP DATREE LP DATREE LP DATREE LP CONTRECT LP CONTRECT LP CARDER LP SACHEO RECK ADR HOUR SACHEO RECK ADR HOUR SACHEO RECK LP TAD. SALEM
HLE JEYSAM S	TOP TWENTY
NER'S NIGHT	1. OPTIMUM WOUND PROFIL 2. MALHAVOC 3. LOW POP SUICIDE 4. THERAPY 5. FACE TO FACE
ISTAMACHINE D JUL D KE	7. UNCLE SLAM 0. LAWRENCER DETH 9. CELL 10. EMMAGAZARD
D KE E	1. LOW POP SUGDOE 4. THERAPY 5. FACE TO FACE 6. PHYTHIA COLLESCH 7. COLLESCH 8. CAVIDING OVER DETH 8. CAUNDROWER DETH 8
The y Lynch 26	19. WAR CALLED PEACE 20. JUGHEAD'S REVENGE
LP INDEPENIXAT R	

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KUNV LAS VEGAS	19. AUTOPSY 20. GOOFLESH
CONTACT: Les Stevens Ph: (702)65-6-7736 ADDR:	KXFX-BANTA ROSA
ADDS: BOLT THHOWERLP CIRCUS OF POWER	PH: 707-523-1389 CONT: JM JUMP METALSHIP MONDAY MIC-2AM ADD8
	ADDB UNCLE BLAM EVERY MOTHER'S NIGHTMA TOP TEN * INFOADETM
2. PLOTSAM & JETSAM 3. PRO-PAN 4. SUICIDAL TENDENCIES 5. D.R.L	TOP TEN • MEGADETH • DREAM THEATER • MONISTRY FLOTSAM & JETSAM G.B.H.
6. WAINED BOL 7. M.O.D. 8. ORINTRUCK 9. DRIVY LOOKS 10. REVIA 24 PD	G.B.H. GWAR * RAGE AGAINSTMACHINE * HELMET THERAPY
11. S.O.D. • 12. SPREAD EAGLE 13. RAGE AGAINSTMACHINE 14. MANOWAR 14. MANOWAR	KZAK RENO CONTACT: Chris Payme PH: (702)82.6-1966 CALLS: MON FM 2-7
1. EXCOLUB 2. RUTTAM & JETSAM 3. PRO-PAN 4. SUICIDAL TRADENCES 5. D.R. 8. WARRON BOUL 7. OFMITHUCK 5. DRITY LOOKIS 10. BICHAZARD 11. B.O.D. 12. WIPE AD EAGLE 13. RAGE AGARSTRAACHINE 14. MARCHARSTR 15. DATTEDORE 16. JACKYL 16. JACKYL 16. JACKYL 16. JACKYL 16. JACKYL 16. JACKYL 17. WINSTRY 18. JACKYL 18. JACKYL 19. SACRED REICH	
KUPD TEMPE	ADDS: BOLT THROWERLP DESULTORYLP GACLE SLAMLP SACRED REICH
CONTACT: LARRY MAC PH: (602)638-0400	1. RAGE AGAINSTMACH
ADDS: SACIED REICH	 1. RAGE AGAINSTAIACHB 2. RLOTSAM & JETSAM 3. PRO-PARH 4. BIDHAZARD 5. SAGTED RECH 6. BAD RELOND 7. MIESADETH 7. MIESADETH 7. FRAF FACTORY 10. SIXC OF IT ALL 11. D.R.L 12. JENUS LEARD
TOP TWENTY-FIVE	7. MEGADETH 8. DIVEAM THEATER 9. FEAR FACTORY 10. SICK OF IT ALL 11. D.R.L
1. CANNEAL CORPSE 2. SACRED RECH 3. ROTSAM & JETSAM 4. DESULTORY 5. ROMAZED	12. JESUS LIZARD 13. CAMMBAL COMPSE 14. GRUNTRUCK 15. SPREAD EAGLE
6. GWAREP 7. PRO-PAIN 8. UNLEASHED 9. M.O.D.	11. D.R.L 12. JESUS LIZARD 13. CAMMEDIAL COMPSE 14. ORINITRUCK 15. SPIMEAD EAGLE 16. UGUY KID JOE 17. RATTLEBORE 18. VALINITRE SALOON 18. DWTV LOOKS 20. STONE TEMPLE PRIDTS
10. AT DEATH'S DOOR II 11. ABPHYX 12. EVENATEGOD 13. JESUS LIZARD 14. UNCLE SLAM	KZOK SEATTLE
1. CAMMERAL CORPEE 2. SACRED RECH 2. SACRED RECH 3. FROTSAM & LETSAM 4. DESULTORY 5. BIOMAZARD 6. OWAREP 7. PROVAME 6. DOCAME 7. PROVAME	CONTACT: Juff Odbwr PH: (206)281-5600 CALLS: MON FFB11 1
20. THE STYLE MONKEES 21. MALHAVOC 22. SPREAD EAGLE 23. LAWNMOWER DETH	ADDS: CRCUS OF POWER
KUSF SAN FRANCISCO	SACRED REICH
CONTACT: Ron Quintens Ph: (415)751-3873	1. NIME FACH MAALS 2. CATHEDRAL 3. WANESTRY 4. TAD 5. REVUES 8. CONTENT 8. CONTENT 9. CONTENT 9. CONTENT 1. JESUS LIZARD 1. JESUS ANNO TREES 5. THERAPY 1. WEOWMARKER 1. RAGE AGAINST MACHINE 1. RAGE
ADDS: DARCH REACHP DEMENTA	 4. TAD 5. KYUBS 6. KING MISSILE 7. PRO-PAIN 8. COFFIN INFEAK
TOP TWENTY	 9. VOODOO GEARBHIFT 10. ALKEE IN CHAINS 11. JESUS LIZARD 12. GRUNTRUCK 13. DWARDUES
1. FLIZZTOMES 2. LAWMANGWER DETH 3. GREEN JELLO 4. S.O.D. 5. MERCYFUL FATE 6. THE MUMMUES	14. SCREAMING TREES 15. THERAPY 18. WEDWMAKER 17. BOLT THROWER
B. CANNELAL CORPSE S. GWAREP	
10. PARS 11. AUTOPSY 12. PRIFACE 14. D.R.I. 14. D.R.I. 15. JESUS UZAND 16. OBGOO SLANGHTER 17. SKATEMBS 18. THERAPY 19. D.C.A. 20. BIOHAZARD	KZRQ ALBUQUERC CONTACT: BRYAN CURRY PN: 65051097-105 1 CALLS: BAT 10 2
15. JESUS LIZARD 16. OBGOOD SLAUGHTER 17. SKATENIGS 18. THERAPY 19. D.C.A.	
20. BIOMAZARD	ADDS: BLIND MELON
CONTACT: KEVIN BEARD P1: (510)682-5847	TOP TWENTY
ADDS: ALICE N CHAINS	I. T-RIDE COPPENSAD SOUTHGANG ASLEZE BEEZ WARRANT COMMINIANES SULTRY MOTHER'S NIGH COLLISION I. OLNES/NOTHER'S NIGH COLLISION
DREAM THEATER	7. TORA TORA 8. DAMN YANKEES 9. EVERY MOTHER'S NIGH 10. COLLISION 11. GUNS/ROSES II
TOP TWENTY-FIVE	12. GREEN JELLO 13. ANIMAL BAG 14. SANDON KICK 15. GUNS/ROSES I 16. BAGE 4 CONTROL AND CONTROL
1, ANMAL BAG 2. EVERY MOTHER'S NIGHT 3. COLLISION 4. COLLISION	17. UNCLE SLAM 18. TRUMPH 19. MASTERS OF REALITY 20. VAN HALEN
1. ANIMAL BAO 2. EVERY HOLTER'S NIGHT 3. COLUBION 4. OWAR EP 5. ALLES IN CHAINS 6. UOLY KED JOE 7. R.OTSAM 8. JETSAM 8. WIDDAWAR ER 9. WIDDAWAR ER 10. ORIVITALICK 11. STONE TEMPLE PLOTS 12. D.R.L 13. COMPENSION 14. RATIFIEDORELE 15. MASTEREDORIE 16. MASTEREDORIE 18. RAGE AGAINSTANACHINE 19. RAGE AGAINACHINE 19. RAGE AGAINSTANACHINE 19.	KZRX PHOENIX
9. THE FAN 10. GRUNTRUCK 11. STONE TEMPLE PLOTS 12. D.R.L 13. COPPENHEAD	CONTACT: K.C. KENNE DY Pt: (002)266-1360 CALLS: THU FRI ADDS: BAD COMPANY
14. RATTLEBONE 15. SPREAD EAGLE 18. MASTERS OF REALITY 17. FLOWERSEAD 18. DOCEADADATATATAT	BAD COMPANY
15. POISON 20. MASTERIS/DESTRUCTION 21. EXODUS 22. OVER. COLOR(AST	TOP TWENTY-FIVE
21. EXDOUS 22. OVER COMPAST 23. TUMBLEWEED 24. DAN BARD 25. BON JOVI	1. ALCE IN CHAINS 2. UKILY KID JOE 3. JACKYL 4. DREAM THEATER 5. MEGADETH 6. SUICIDAL TENDENCIES 7. HELMET 8. DEL LEPRARD
KWUR ST. LOUIS CONTACT: The Rob Ph: (2)14923-5952 CALLS: TUE THU23 5	7. HELMET 8. DEF LEPPARD 9. JACKYL 10. GREAT WHOTE 11. STONE TEMPLE PLOTE
	12. FLOTSAM & JETSAM 13. WIDOWMAKER 14. TESTAMENT 15. FLOTSAM & JETSAM
ADDS: CIRCUS OF POWER	17. PHO-PAIN 18. VALENTINE SALOON 19. MANOWAR LP 20. SKATENIGS
TOP TWENTY 1. MALHAVOC 2. RAGE ADARISTMACHINE	 S. MEDDAS IN FOOTNOES S. MEDDAS IN FOOTNOES S. JACKYL DEF LEPPARD GREAT WHITE PLOTS GREAT WHITE PLOTS GREAT WHITE PLOTS GREAT WHITE PLOTS GREAT HARTS FLOTSAM & JETSAM MOTOPHERAD WIDDWMARER WIDDWMARER WIDDOWERAD WALENTIME SALOON S. MATEMAS WALENTIME SALOON S. MATEMAS C. GRANTS & SPRERS C. GRANTS & SPRERS ALCE IN CRAINS ALCE IN CRAINS S. EXOLUS
1. MALLAVOC 2. ROGE AGADEST MACHINE 3. ROGE AGADEST MACHINE 3. ROGE AGADEST MACHINE 4. THERAPY 5. M.O.D. 6. ASPHTX 7. LAVMACONER DETH 8. MOREUTS 10. AT DEATHTS DOOR 8 11. AGRESSOR 12. CALOVER 13. CALOVER 14. AFFLICTED 17. AMORPHIS 10. CANONE AL COMPSE	WAIF CINCINNATI
7. LAWNANOWER DETH B. MUCHONEY 9. GORGUTS 10. AT DEATH'S DOOR B	CONTACT: David Caphich PH: (5139931-1037 ADDS:
12. CADAVER 13. PAIN KELER 14. TUAMAT 15. CEMETARY	CIRCUE OF POWER
16. AFFLICTED 17. AMORPHIS 18. CANNIBAL CORPSE	SODOM

KXFX-BANTA ROSA
PH: 707-523-1389 CONT: JM JUMP METALSHIP MONDAY MIC-2AM
ADDB UNCLE BLAM EVERY MOTHER'S NIGHTMARE
EVERY MOTHER'S NIGHTMARE TOP TEN
EVERY MOTHER'S MIGHTMARE TOP TEN • MIGADETH • OREAN TWEATER • MORSTRY • COTEAN 4 JETSAM GWAR • RAGE AGARGTMACHINE • HELMET THERAPY KZAR RENO
FLOTSAM & JETSAM G.B.H. GWAR
* HELMET THERAPY
KZAK RENO
CONTACT: Chris Payne Ph: (702)826-1986 CALLS: MON FRI 2-7
ADDS: BOLT THROWERLP
ADD8: BOLT THROWERLP DESULTORYLP UNCLE SLAMLP SACRED REICH
TOP TWENTY
1. RAGE ADA INSTANACHINE 2. ROTBAN B. LETSAM 3. PRO-TANIN 4. BIOHAZARD 5. BACTRED REICCH 6. BAD RELIGIONI 7. MEGADETH 7. MEGADETH 7. REGADETH 7. REGA
2. FLOTBAM & JETSAM 3. FRO-PAIN 4. BIOHAZARD 5. BACHED RECH
6. BAD RELIGION 7. MEGADETH 8. DREAM THEATER
1. RADE ADANSTANACHINE 2. ROTSAN A J. ETSAM 3. PRO-FAIN 3. PRO-FAIN 4. BIOHAZARD 5. BACRED RECM 6. RAD RELIDION 7. DIREAMT THE ATER 9. FAIN FACTORY 10. BICK OF IT ALL 11. D.R.I. 12. J. EJUS LIZARD 12. AEJUS LIZARD 13. SPECAL EAOLE 15. SPECAL EAOLE 17. HATTLEDONE 18. VALENTRE SALCOM 19. DIRTY LODKS 20. STONE TEMPLE PLIDTS
13. CANNIBAL CONPSE 14. GRUNTRUCK 15. SRIEGO FACILE
18. UGLY KID JOE 17. RATTLEBONE 18. VALENTINE SALOON
19. DIATY LOOKS 20. STONE TEMPLE PILDTS
KZOK SEATTLE
CONTACT: July Olburt PH: (206)261-5600 CALLS: MON FRI11 1
ADDS: CIRCUS OF POWER
GURCKSAND
TOP TWENTY
1. NIME INCH MAILS 2. CATHEDRAL 3. MANINTRY 4. TAD 5. KYUES 6. KNU MESSILE 7. FYGO-TAN MAX 9. VOODOO OF AND MESSILE 7. OF
1. NIME INCH NALLS 2. CATWERPAL 3. MANUSTRY 4. TAO 5. KYURS 6. REG MARN 6. COFFNI DREAK 9. YODODO GEARBHIT 10. ALICE IN CHARS 11. JESIS LEARD 12. CHARTRICK 13. SCHEANNY ST 14. SCHEANNY FRES 14. SCHEANNY FRES 14. SCHEANNY FRES 15. MUDIONEY 18. RAGE AGAINST MACHINE 19. MUDIONEY 19. MUDIONEY 20. CENE LEARY
6. KING MESSILE 7. PRO-PAIN 8. COFFIN BREAK
10. ALICE IN CHAINS 11. JESUS LIZARD
13. DWARVES 14. SCREAMING TREES
10. WEDDWMAKER 17. OOLT THROWER 18. RAGE AGAINSTANACHINE
15. MUDHONEY 20. DENIS LEARY
KZRQ ALBUQUERQUE
KZRQ ALBUQUERQUE CONTACT: BRYAN CURRY PH: 505/897-1051 CALLS: BAT 10 2
KZRQ ALBUQUERQUE CONTACT: BRYAN CURRY PH: 505/897-1051 CALLS: BAT 10 2
KZRQ ALBUQUERQUE CONTACT: BRYAN CURRY PR: 600/897-1051 CALLS: BAT 10 2 ADDS: BLIND MELON
KZRQ ALBUQUERQUE CONTACT: BRYAN CURRY PR: 600897-1051 PR: 600887-1051 CALUS: SAT 10 2 ADDS: BUND MELON. P CIRCUS OF FOWER. NEAVEN ROTSAM & AFTSAM. MADING GMAD FECH. MADING SACHED FEICH. MADING TOP TWENTY MADING
KZRQ ALBUQUERQUE CONTACT: BRYAN CURRY PR: 600897-1051 PR: 600887-1051 CALUS: SAT 10 2 ADDS: BUND MELON. P CIRCUS OF FOWER. NEAVEN ROTSAM & AFTSAM. MADING GMAD FECH. MADING SACHED FEICH. MADING TOP TWENTY MADING
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KZRQ ALBUQUERQUE CONTACT: BRYAN CURRY PR: GOOBY 7-1051 CALB: BAT 10 2 ADOS: BLING DELONLP BLING DELONLP SUBJECT FORTENLP BLING DELONLP SACRED RECKBACKTON GOM
KZRQ ALBUQUERQUE CONTACT: BITVAN CURRY PR: GOSBP7-1051 CALD: BAT CADOS: BLINO MELON. DOB MELON. CONTROLS OF POWER
KZRQ ALBUQUERQUE CONTACT: BRYAN CURRY PR: GOSBE7-1051 CALE: BAT 10 2 ADDS: BURD MELON CRUS OF POWER LIND MELON MOTSMERAND ADDS: CRUS OF POWER MADBKO GORMANNA ADDS: CONTACT: BRYAN CURRY PC CALE: BAT 10 2 ADDS: CURN MELON CORFORMENT SACRED FEICH SACRED F
KZRQ ALBUQUERQUE CONTACT: BRYAN CURRY PR: GOSBE7-1051 CALE: BAT 10 2 ADDS: BURD MELON CRUS OF POWER LIND MELON MOTSMERAND ADDS: CRUS OF POWER MADBKO GORMANNA ADDS: CONTACT: BRYAN CURRY PC CALE: BAT 10 2 ADDS: CURN MELON CORFORMENT SACRED FEICH SACRED F
KZRQ ALBUQUERQUE CONTACT: BRYAN CURRY PR: GOSBE7-1051 CALE: BAT 10 2 ADOS: BURD MELON CROSS OF POWER MADBO: COTOLS OF POWER MADBO: SACRED RECON DOT TWENTY 1 1 1 TOP TWENTY 1 1 1 1 2 COPTWENTAD 3 3 4 4 5 5 4 6 10 11 12 13 14 15 15 16 16 17 18 19 10 10 11 12 13 14 15 15 16 17 18 19 10 10 10 11 12 13 14 15
KZRQ ALBUQUERQUE CONTACT: BRYAN CURRY PR: GOSBP7-1051 CALUS: BAT CADOS: BUNO MELON. DENO MELON. CENCUS OF POWER. SACRED WEICH. MODE CONTENTAND SACRED WEICH. MODE POWER MODE POWER SACRED WEICH. MODE POWER MOD POWER
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KZRQ ALBUQUERQUE CONTACT: BITANA CURRY PR: GOOBYD-1051 CALUS: BAT 10 2 ADDS: BURG DELONLP BURG DELONLP COTSAM 8. #TSAM
KZRQ ALBUQUERQUE CONTACT: BRYAN CURRY PR: GOOBP 7-1051 CALE: BAT 10 2 ADDS: BURG DELONLP BURG DELONLP SACRED RECKLP SACRED RECK
KZRQ ALBUQUERQUE CONTACT: BRYAN CURRY PR: GOOBER 7-001 CALE: BAT 10 2 ADDS: BURO MELON. DEND MELON. CONTACT: BRYAN CURRY PC: GOOBER CONTR. PC: GOOPERES. DUNO MELON. SACRED RECK. MODE CONTROL AND CONTRY * 1. TADE 2. CONTREMEAD 3. BURO MELON. MODE CONTREMEAD 3. BURO MELON. 4. DOBER 3. BURO MELON. 3. BURO MELON. 4. DOBER 4. DOBER 4. DOBER 5. MARAMENTO MELON. 5. MARAMENTO MELON. 1. BURO MELON. 1. BURO MELON. 1. BURO MELON.
KZRQ ALBUQUERQUE CONTACT: BRYAN CURRY PR: GOOBER 7-001 CALE: BAT 10 2 ADDS: BURO MELON. DEND MELON. CONTACT: BRYAN CURRY PC: GOOBER CONTR. PC: GOOPERES. DUNO MELON. SACRED RECK. MODE CONTROL AND CONTRY * 1. TADE 2. CONTREMEAD 3. BURO MELON. MODE CONTREMEAD 3. BURO MELON. 4. DOBER 3. BURO MELON. 3. BURO MELON. 4. DOBER 4. DOBER 4. DOBER 5. MARAMENTO MELON. 5. MARAMENTO MELON. 1. BURO MELON. 1. BURO MELON. 1. BURO MELON.
KZRQ ALBUQUERQUE CONTACT: BRYAN CURRY PR: GOOBP 7-1051 CALE: BAT 10 2 ADDS: BURG DELONLP BURG DELONLP SACRED RECKLP SACRED RECK

THE HARD REPORT

TOP TEN	WBIM BRIDGEWATER	WEOS GENEVA	WHMH ST. CLOUD	WKNC RALEIGH
1. DEICIDE LP 2. CANNEAL CORPSE 3. OBITUARY 4. PTCH SHIFTER	CONTACT: Bub Morgano Ph: (508)697-1303	CONTACT: Jos Wyert PH: (315)751-3456	CONTACT: Ron Strybar Pri: (612)252-8200 CALLS: MON TUE 1 0	CONTACT: Malana Poolo Pht (818)515-2401
5. CARCABS EP 6. CARCABS EP 7. DEATH 8. BIOHAZARD 9. MALHAVOC	CIRCLIS OF POWER	BOST THROWERLP DESULTORYLP EYTHATEOODLP KYUSS	ADDO: SACIED REICH	FROZEN REPORT
10. MAPALM DEATH	SACHED REICH		TOP TWENTY-FIVE	TOP TWENTY
CONTACT: DONALD DAVID Ph: (205)833-8708	1. RAGE AGAINSTAMACHINE 2. BIOHAZARD 3. SECK OF IT ALL	TOP TWENTY 1. CANNELAL CORPSE 2. UNCLE BLAM	1. PRO-PAIN 2. DREAM THEATER 3. URLY KID JOE	1. MARY'S DANISH 2. STONE TEMPLE PLOTS 3. WARRON BOUL 4. VALENTINE SALOON
ADDS: CRCUB OF FOWER	3. SICK OF IT ALL 4. FLOTSAM & JTEAM 5. ALCE IN CHAINS 6. SACHED REICH 7. COLLISION	* 2. UNCLE BLAM * 3. ASPRYX 4. GONGUTS * COMECON 6. AT DEATHY DOOR II 7. BYOHAZAHD 0. CADAVER 9. COMPTANY	4. LOW POP BUICEDE 5. FLOTEAM & JETSAM 6. BICHAZARD 7. D.R.L. 6. COLLINGN	5. ORH 5. ORH 6. PIC-PAN 7. NON-RETION 8. GRUNTRUCK 9. FLOTSAM & JETSAM 10. RAGE AGARSTMACHNE 11. RAGE AGARSTMACHNE
TOP TWENTY	B. GRINTFRACK 9. PRO-PAIN 10. UOLY KID JOE 11. BRUTAL TRUTH 12. M.O.D.		* 9. OPUNTRICK * 10. RAGE AGAINSTAIACHINE 11. SACHED RECH	12. NETVANA
1. ALICE IN CHAINS 2. STONE TEMPLE PILOTS	12. NO.0. 13. SPIEAD EAGLE 14. CATHEDRAL 15. CANNEAL CORPSE 19. VALENTINE SALOOM	11. M.O.D. 12. DECOE LP 13. HERODESY 14. TOKENOUET 15. INFERTEMOR 19. PROFAM 10. PROFAM 11. THERMON	13. RATTLEBONE 14. BONE CLUB 15. MINISTRY 16. SICK OF IT ALL 17. UNCLE SLAM	14. D.P.L. 15. BROHAZARD 16. FLOWFINEAD 17. CATHEDRAL 18. TUMBELWEED
2. NIME INCH MAILS 4. SCHEAMING TREES 5. MINISTRY 6. MUDHONEY 7. SCHL ASYLUM 9. PRO-PAIN	17. SKATENKOS 10. OVER. COLONVAST 18. ANNAL BAG 20. JESUB LIZARD	10. PRO-PAIN 17. THERAPY 18. TUMAT 19. STYGIAN 20. PRCE DOOS	18. MANGWAR LP 19. GWAR EP 20. VALENTINE BALCON 21. KYUSS	20. JEBUS LIZARD
10. COLLEGION	WBNY BUFFALO	WECS NEW BRITAIN	22. MOD 23. GBH 24. MOTONHEAD 25. CATHEDRAL	WKNH KEENE CONTACT: Chris Rempage PH: (803)356-2420
 11. NIRVANA. 12. RACE AGAINSTMACHINE 13. BROHAZARD 14. FLOWERHEAD 15. JISUS LUZARD 16. GRIATRACK 	FROZEN REPORT	CONTACT: Gerden Covred PH: (203)223-6767 ADDS:	WIZN BURLINGTON	ADD8: BOLT THROWER
10. GRINTRICK 17. THERAPY 18. FLOTSAM & JETSAM 19. PIGFACE 20. DREAM THEATER		BOLT THROWERLP DEBULTORYLP EVENATEGOOLP SACRED REICH	PH: (802)(962-6000	SACRED REKH
WARC MEADVILLE	1. DEICIDE LP 2. PRO-PAIN	TOP TWENTY	BOLT THNOWERLP CIRCUB OF FOWER	1. BIOHAZARD 2. RAGE AGAINSTANACHINE
PH: (814)32-3376	3. CANNEAL CORPSE 4. WARNOR BOUL 5. EXODUS 6. AT DEALMIR DOOR #	1. BOHAZARD 2. PRO-PAN 3. FEAR FACTORY	TOP FIFTEEEN	4. GRUNTRUCK 5. WARNOR BOUR 6. NON-FICTION 4. RENTAL TRUTH
CIRCUS OF POWERHEAVEN DEBULTORY	7. GRUNTRUCK 8. D.R.L 9. MALEVOLENT CREA 10. R.DTSAM & JETSAM 11. EVERY MOUTHER'S NIGHT	4. SECK OF IT ALL 5. FLOTSAM & JETSAM 6. CATHEDRAL 7. AFFLICTED 8. AMOUPHIES	1. EXODUS 2. PHO-PAIN 4. 3. FLOTBAIN & JETSAM 4. ALICE IN CHARIS 5. MEGADETH	U. M.O.D. 9. FLOTSAM & JETSAM 10. WARDASM 11. PRO-PAIN
TOP TWENTY	12. ALCCE IN CHAINS 13. BARDON KICK 14. BIOMAZARD 15. MEGAADETH 18. CATHEDRAL	B AIRCORPAGE B. DEATH IB JUST THE 10. DERICE LP 11. THMAT 12. OODFLESH 13. D.R.I	6. MANOWAR LP 7. UGLY KID JOE 8. BIOHAZARD 9. DRTY LOOKS	* 12. FEAR FACTORY 13. ODH 14. BPREAD EAOLE 15. LINCLE SLAM 16. BRCK OF IT ALL 17. CATHEDMAL 18. TUMBLEWEED
1. DREAM THEATER 2. FLOTSAM & JETSAM 3. HELMET 4. MINISTRY	10. CATHERARY 17. THERARY 18. MANDHONEY 19. MANDRARY 20. SPREAD EAGLE	14. OPTIMUM WOUND PROFIL 15. BOLITUDE ACTURNUS	11. PANTERA 12. HELMET	17. CATHEDMAL 18. TUMBLEWEED 19. CELL 20. Therapy
5. AC/DC 6. ALKE IN CHAINS 7. MEGADETH 8. WARRONSOLL	WCWP LONG ISLAND	15. OWAR EFF STATUS	14. ANRAL BAG 15. SUNCIDAL TENDENCIES WJUL LOWELL	WKPX SUNRISE
13. MASTERS OF REALITY	CONTACT: Reb McDarmont Pt: 1516(299-2026	WFSE EDINBORO CONTACT: Millio Drahuscheli. Pri: 0141722-2009	CONTACT: Iun Kone Ph: (508)452-9073	PH: (305)572-1321 ADDS: ACCIDENTAL SUICIDELP
14. S.O.D. 15. BONE CLUB 10. MALHAVOC 17. UGLY KID JOE 18. EVENY MOTHER'S NIGHT	ADDS: BOLT THROWERLP CIRCUS OF POWERLP DESULTORYLP EYENA TEGOD	PH: (014)702-2059 CALLS: MON FRI 0 11 ADDS:	ADDS: BOLT THROWERLP CRICUS OF POWERLP GUICKSAND	DOLT THROWERLP CIRCUS OF POWER
19. SUICIDAL TENDENCIES 20. DAMZIG	SACRED HEICH	CIRCUS OF POWER	SACRED REICH	PITCH SHIFTER LP SACRED RECH
WBAU LONG ISLAND CONTACT: Rich Feecument Pt: (516)877-6400	TOP TWENTY • 1. ALICE IN CHAINS	1. ROTEMENT	* 1. BIOHAZARD * 2. DEICIDE LP 3. TAD	TOP TWENTY
ADDS: EV(HATEGOD	 2. BIOHAZARD 3. RAGE AGAINSTMACHINE 4. STORE TENESTMACHINE 	 2. UQLY KID JOE 3. DIFEAM THEATER 4. EVERY MOTHER'S NIGHT 5. KYUBS 6 WIDDWAAKER 	AT DEATH'S DOOR # S. SICK OF IT ALL DANZIG DANZIG DANZIG DANZIG DANZIG DANZIG LOTSAM & JETSAM S. EXOOUS	* 1. CANNEAL COMPSE 2. FEAR FACTORY 3. GORDUTS 4. GBH * 5. UGLY KID JOE
TIAMAT	 S. ORANTRUCK PRO-PARA PRO-PARA J. JESUS LEARD R. ANMAL BAG P. FLOTSAM & JETSAM 10. UGLY KUD JOE 11. THE FLAPY 	7. COLLISION B. COMPTENERAD 9. PRO-PAN 10. ALUEL IN CHAINS 11. THERAPY 12. SIMEAD EAGLE 13. SHOTOUM MISSIAH	* 10. MONSTRY 11. GORGUTS 12. NINE INCH MAILS	COLUMN KIN JOE BINUTAL TRUTH TO EKINE UP DENUTAL TRUTH DENUTAL SERIED DOWAR EP DOWAR EP
	12. SKATENIS 13. SPREAD EAGLE 14. OFTIMER WOUND PROFIL	15. TPULMEN	13. D.R.L 14. MEGADETH 15. PRD-PAIN 16. ORINTRUCK 17. CATHEDRAL 18. LAWRONOVER DETH 19. HARALIN DEATH EP	10. GRUNTRUCK 11. EPIDEMIC 12. CATHEORIAL 13. SKATEMICS 14. ASPYRYX 15. PROFACE
 1. BIOHAZARD 2. ALICE PL CHAINS 3. THERAPY 4. SICK OF LALL 5. FLOTEAN & J TSAM 6. RAGE AGARG TM ACHINE 7. PRO-PARI 	15. TAD 16. COPFERMEAD 17. COLLINGN 18 MELLOS CREED 19. CATHEDRAL 20. FLOWERNEAD	16. OWAR EP 17. SKID ROW 18. CATHEDRAL 19. AC/DC 20. FLOWERMEAD	20. HELMET	10. FLOTSAM & JETSAM 17. ANMAL BAG 18. ALICE IN CHAINS 19. MAL MAYOC
8. LIFE OF AGONY 9. OURCKBAND * 10. D.R.L	WDCR HANOVER	WGLS GLASSBORO CONTACT: Sheri Sebor PH: (009)063-7336	WKDU PHILADELPHIA CONTACT: 2ed Abraves PH: (215)895-2580	20. COMPRIMEND
11. FEAR FACTORY 12. M.O.D. REICH 13. SACRED REICH 14. EVERY MOTHER'S NIGHT 15. JENUR (JCARD)	CONTACT: 8514 KRAKOWER 94: (803)846-3313 ADDS:	4008	ADDE: CIRCUS OF POWERNEAVEN DESULTORY	CONTACT: Todd Sciere Ph: (009)052-4780 CALLS: WED 12 3
15. JEBUB LEZARD 16. URCLE SLAM 17. CONSULTS 18. GRM 19. AT DEATH'S DOOR II	BOULT THROWERLP BONE CLUE	ACCIDENTAL SUICIDE LP CIRCUS OF POWER	DEBULTORY	ADDS: CIRCUS OF POWER
20. CAMMBAL COPPE	DESULTORY LP	KYUBS	1. M.O.O. 2. GRUMMUCK 3. BROAD	SACHED REICH
CONTACT: Mike Colucci Phr (017)298-1111 ADDS:	TOP TWENTY • 1. BIONAZARD • 2. FLOTBAM & JETSAM	TOP TWENTY . 1. STONE TEMPLE PILOTS	1. M.O.D. 2. ORIANTIMACK 3. PROTEAM & ETSAM 3. SDREAM THEATER 6. WARRION BOUL 7. LAWARDON FOLK 8. BODAG2ARD 6. BODAG2AD 1. C.DUBBON 1. C.DUBBON	1. BIOHAZARD 2. FEAR FACTORY 3. FPO-PAIN
ADUS: SUCIDAL TENDENCES	1. PLOTEAN & JETBAN 2. PLOTEAN & JETBAN 3. RAGE AGAINST MACHINE 4. STONE TEMPLE PLOTS 5. ODH 6. ALICE IN CHARKS 7. SICK OF IT ALL 8. KIRG MISSEE	* 2. UGLY KID JOE * 3. ALICE IN CHAINS	COLLING COLLING COLLING COLLING COLLING COLLING CLICK CLICK	G. PROPERTY G. RAGE AGAINST MACHINE ALCE IN CHAINS
TOP FIFTEEEN	9. PRO-PAIN 10. VALENTINE SALOON	S. DECEMBER S. DECEMBER S. DECEMBER S. DECEMBER S. DECEMBER S. EVERY MOTHER'S NIGHT S. EVERY MOTHER'S NIGHT S. LIKERARY	14. D.R.L 15., RADE AGAINSTANACHINE 16. SICK OF IT ALL 1.1.C.E. N. CHARTE	 4. M.O.D. 5. INCLATINGTATIONACHINE 6. RAGE ACARETINACHINE 7. RAGE ACARETINACHINE 8. RAGE ACARETINACHINE 8. CATHEORAL 8. CATHEORAL 8. CATHEORAL 9. CATHEORAL
1, RAGE AGAINSTALACHINE 2, ALICE IN CHARIS 3, FLOTSAM & JETSAM 4, FTO-FAIN	12. THERAPY 13. ASPAYX 14. JESUS LIZARD 15. SPREAD EAGLE 16. D.R.L	11. SKO ROW 12. KK TRACEE 13. WARROR SOUL 14. GWAREP 15. COLLESON	18. CATHEDRAL 19. FLOWERHEAD 20. PROFACE	TR BOLT THEOMED
* 5 BIGHAZARD 6. SPHEAD EAGLE 7. MINISTRY 8. MEGADETH 9. WARNING BOUR	17. DREAM THEATER 10. TIAMAT 19. EVERY MOTHER'S NIGHT 20. UNCLE SLAM	16. ANNAALBAG 17. COMPERMEAD 18. IMC-PAN 19. GRAATRACK 20. SMEAD EAGLE	WKLL Utica CONTACT: John Lovely Pt: (315)497-9586 CALLS: Yuo 4 0	10. IOCH BLAM 10. UNCLE BLAM 19. TRAUMA 20. OPTIMUM WOUND PROFIL
10. SURCEOAL TENDENCIES 11. SACHED REICH 12. KYUSS 13. HENNY ROLLINS 14. CIRCUS OF POWER 15. UNCLE SLAM	WDHA CEDAR KNOLLS CONTACT: Cherry Richard Ph: (201538-1250	WHJY PROVIDENCE	4000	CONTACT: Rev Koeb PH: (215)238-8000
IS. UNCLE SLAM		PH: (401)438-6110	BOLT THROWER LP CHICUS OF POWER HEAVEN EYENT GOO. LP SACRED RECK	ADDS: CIRCUS OF POWER
CONTACT: Bob Thomes PH: (716)381-4353	DEBULTORY GREEN JELLO	SACRED RECHNDEPENDENT	THE STYLE MONKEES	
ADDS: DESULTORYLP RYUSSDREN SACRED REICH	TOP TWENTY	1. ALICE IN CHAINS 2. DICHAZARD 3. MEGADETH 4. DREAM THEATER	1. AMORPHIS 2. CADAVER 3. TUMAT	1. PRO-PAIN 2. BAGE AGAINET BLACHINE
TOP TWENTY 1. BOLT THROWER	1. STONE TEMPLE PILOTS 2. ALCE IN CHARG 3. WICOWMAARER 4. PLOTEANER & JETSAM 5. CONFERMEND 6. PRO-PARE 7. NON-PAREN 7. NON-PAREN	5. NON-FRCTION 6. SUICIDAL TENDENCIES 7. MINISTRY 8. RAGE AGAINST MACHINE 9. LANDRUACHINE	4. BIOHAZARD 5. MANOWAR LP 6. LIVING SACRERCE 7. AGRESSOR 8. THERAPY	4. SPREAD EAGLE 5. THERAPY 6. STONE TEMPLE PLOTS 7. FLOTSAM & JETSAM MARTERE OF BEAUTY
1. BOLT IMBOWLH 2. HOLY MOSES 3. PRCE DODS 4. SACRAMENT 5. AMORPHIS 6. LEMMING PROJECT		10. PRO PAR 11. SPREAD EAGLE 12. FLOTBAM & JETSAM 13. FEAR FACTORY	9. LINCLE SLAM 10. FLOWERHAD 11. EVERY MOTHER'S NIGHT 12. SICK OF IT ALL	9. PIECE DOOS 10. ANNIAL BAG 11. COLLISION 12. M.O.D.
7. AT DEATHYS DODH 8 B. UNCLE SLAM 9. DECEASED 10. SAMAEL	9. DREAM THEATER 10. BROHAZARD 11. ACHDC 12. HELMET 13. COLLBRON 14. RATTLEBONE	14. EXODUS 15. WIDOWHAKER 16. TESTAMENT 17. UGLY KID JOE 16. SKATENDS 19. EVERY MOTHER'S NIGHT	14. ANMAL BAD 15. GBH 16. CELL	13. SKATENDS 14. SACREO REHCH 15. KYUSS 16. BONE CLUB 17. EVERY MOTHER'S NIGHT 18. DENIS LEARY
11. GORGUIS 12. CONSECRATOR 13. COLD STEEL 14. BRUTAL TRUTH	15. INCOMPT 16. UGLY KID JOE 17. EVERY MOTHER'S NIGHT 18. ANMAL BAG 19. TRUMPH	19. EVERY MOTHER'S NIGHT 20. SAKDON KICK	17. SPREAD EAQLE 18. DESULTORY 19. SAMAEL 20. THE STYLE MONKEES	18. DENIS LEARY 19. TUBAL CAIN 20. TAD
16. ACCUSER 17. PROTECTOR 18. STRATOVARUS	19. THUMPH 20. BLEEZE BEEZ	1	ł	
20. SODOM				

THE HARD REPORT

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ALTCE IN COLORIS ALTCE IN COLORIS NO. PAN ROTSAN & LETSAN ROTSAN & LETSAN DIS NO. OFT ALL DIS DIS	1. UOLY KID JOE 2. STOKE TEMPER PROTS 3. SLECZE BLEZ 4. EVERT MOTHER'S NIGHT 4. EVERY MOTHER'S NIGHT 6. WIDOWNAALTR 7. HEAVY POINTS 8. COMPTRIES NIGHT 10. EVERY POINTS NIGHT 10. DEVIN' MOTHER'S NIGHT 11. DEVIN' MOTHER'S NIGHT 12. UNASTERS OF REALTY 12. UNASTERS OF REALTY 13. BARTING STRING WISMU DARTMOUTH CONTACT: Just Scremer THE CONTACT THE CONTACT THE CONTACT THE CONTACT THE CONTACT THE CONT	3. PRO-PAN 4. DECREMENTA 4. DECREMENTA 5. FLOTIDADA DOLL 7. DARKEN FEACH 8. MARAT 8. MARAT 8. MARAT 8. MARAT 9. MARATT
ADDS: DOLT THROWERLP CHCUS OF POWERHA VEN DRAM THEATERHA VEN DRAM THEATERPMS1 OCH-PCTURENTSPMS1 OCHORED RECHTPMS1 SACRT OR ECHALLP SIONE TEMPLE PLOTSPVSS TOP TWENTY	ADD8: CRICUS OF POWER	CALLS: TUE THR 3 6 ADDS: BOLT THROWERLP CESULT OF FOWERLP FLOTEAM 6.JETEAMLP FLOTEAM 6.JETEAMLP SOODALLP SOODALLP TOP TWENTY

 1. FLOTSAM & JETSAM
 2. BICHAZARO
 3. SOLITUDE AETURNUS
 4. FROLPAN
 5. WHITE ZOMBE
 6. SOC OF IT ALL
 7. MANCWAR LP
 6. SOC OF IT ALL
 7. MANCWAR LP
 10. ORBATIRECO
 11. MO.O.
 12. GWAR EP
 13. ENCOUS
 14. SUCCAL TRADERCES
 15. MELADOT
 10. DECEMAN
 18. DECEMAN
 18. DECEMENT
 18. DECEMENT
 19. TESTAMENT
 20. AT DEATHS DOOR 8 7. CATHEDRAL 8. EVERY MOTHETS NO 9. SIRE AD EAGLE 10. PIECE DOUG 11. DIECE DOUG 12. TREAMTHE 13. TREAMTHE 14. THERAPY 15. ANMAAL BAG 16. COMPRESED 16. STUBS 17. STUBS 18. ANNERSED 19. ROWERSED 20. JEBUS LEARD WXPL FITCHBURG CONTACT: GOZ PH: (508)345-0276 WVFS TALLAHASEE CONTACT: Stove Fox PH: (\$04)644-1879 TOP TWENTY 1. ORUTAL TRUTH
1. ORUTAL TRUTH
2. NAKED CITY
3. THARAT
3. THARAT
3. ROK OF IT ALL
4. AGRES ADA RESTRACH
8. GOD FORSAKEN
3. GARNESAL CORPSE
12. PAN'T THY "MORILIA
13. CANNERAL CORPSE
14. AAT THE DATES
15. FLOTSANE ALETSAM
18. FLOTSANE ALETSAM
19. PROFACE
20. M.O.D. TOP TWENTY 1. FLOTSAM & JETSAM
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THE HARD REPORT

FLOTSAM & JETEA
 ALICE IN CHAINS
 PRO-PAIN
 GRUNTRUCK
 WARRING SOUL
 UOLY KID JOE

Rock Almanac Compiled by: MIKE COOPE

Monday, February 8

- 1990 Del Shannon is found dead in his Los Angeles home from a self-inflicted gunshot wound, at age 55.
 1980 David and Angle Bowle are divorced, with David getting custody of their only child, Zowie.
 1975 John Lennon's cover of "Stand By Me" enters the British singles chart. Dr. Feelgood release their first album, "Down By The Jetty," in England.

- Bin Crigoto Fieldse then first abount, "Down by The Setty, in England.
 1973 Death of Max Yasgur, whose farm hosted the 1969 Woodstock festival, from a heart failure, in Florida.
 1972 The Beatles' fan club shuts down.
 1971 A Bob Dylan documentary, "Eat The Document," is shown at the Academy of Music in New York City.
 1969 Former Cream guitarist Eric Clapton and drummer Ginger Baker announce the formation of Blind Faith with Steve Winwood and former Family bass player Rick Grech.
 1968 The Move's "Blackberry Way" is the number one single in Britain.
 1960 The U.S. Congress begins payola investigation hearings which lead to the downfall of DJ Alan Freed and others.
 1948 Birthday of Jim Capaldi of Traffic.

- 1944 Birthday of Jim Capaldi of Traffic.
 1941 Birthday of Tom Rush in Portsmouth, New Hampshire.

<u>Tuesday, February 9</u>

- 1992 Pearl Jam's debut album, "Ten," enters the British album chart at number 17.
- 1992 Pearl Jam's debut album, "Ten," enters the British album chart at number 17.
 1987 Lou Gramm's first solo album, "Ready Or Not," is released in England.
 1987 Roger Waters drops court action against the other members of Pink Floyd aimed at preventing further use of the band name. He instead terminates his relationship with Pink Floyd's longtime manager Steve O'Rourke, and asks the court to determine how Pink Floyd monies and business will be handled in the future.
 1982 Album releases include: "The Call" and "Scuba Divers" by Dwight Twilley.
 1981 Death of Bill Haley, at age 56, from a heart attack, in Harlingen, Texas.
 1980 Pat Benatar has her first top 40 single in the U.S. with "Heartbreaker."
 1979 Def Leppard begin their "Pyromania" world tour at the Marquee Club in London. Guitarist Phil Collen makes his live debut with the group.
 1972 Paul McCartney makes his first live appearance since the Beatles farewell in San Francisco five years earlier, playing unannounced at Nottingham University.
 1966 Birthday of Rachel Bolan, bass player for Skid Row.
 1964 The Beatles make their first live television appearance in the U.S, on the "Ed Sullivan Show."
 1960 Birthday of Ted (David) Turner, guitarist for Wishbone Ash.
 1950 Birthday of Ted (David) Turner, guitarist for Wishbone Ash.
 1940 Birthday of Brian Bennett, drummer for the Shadows.
 Wednesday, February 10

Wednesday, February 10

- Wednesday, February 10
 1992 Vince Neil is fired from Motley Crue.
 1985 Canadian artists, using the name Northern Lights, record the famine relief record "Tears Are Not Enough."
 1982 Drummer Kenny Hyslop leaves Simple Minds.
 1982 Micky Moody, guitarist with Whitesnake, leaves the band temporarily.
 1979 Blondie's "Heart Of Glass" is number one in England.
 1978 "Saturday Night Fever" is the top album in the U.S.
 1973 The top album in Britain is "Don't Shoot Me I'm Only The Piano Player" by Elton John. The top single is his "Crocodile Rock."
 1971 Beaver & Krause record their "Ghandarva" album in Grace Cathedral in San Francisco, with guitarist Mike Bloomfield.
 1970 Phil Spector is badly injured in an auto accident in which his car bursts into flames after wrecking.
 1962 Birthday of Roberta Flack in Asheville, North Carolina.
 Thursday, Fabruary 11

Thursday, February 11

THE HARD REPORT

- 1992 Dave Mustaine, guitarist for Megadeth, and his wife, Pam, have a new baby boy, Justis David Mustaine.
- 1990 George Thorogood appears in a federal court in Boston seeking to prevent a record collector from releasing demo tapes he recorded in 1976.
- 1989 Morton Harket of a-ha marries Camilla Malmquist in Stockholm.
- 1989 Mojo Nixon marries Adaire Newman at a go-kart park in San Diego.
 1989 Lee Rocker of the Stray Cats marries Deborah Dushane in Los Angeles.
- 1985 The Smiths release the "Meat Is Murder" album.
 1984 Matt Bianco enters the British charts for the first time with "Get Out Of Your Lazy Bed."

- Of Your Lazy Bed."
 1983 A total of 41 people are arrested after rioting breaks out at a show in Los Angeles featuring five hardcore bands.
 1982 Richard Jobson officially announces that the Skids have broken up.
 1978 Magazine's debut single, "Shot By Both Sides," enters the British chart.
 1970 The film "The Magic Christian," starring Peter Sellers and Ringo Starr, premieres in New York City.
 1969 Janis Joplin plays the first of four nights at New York's Fillmore East.
 1967 The Mothers of Invention's debut album, "Freak Out," enters the U.S. chart. chart

- chart.
 1967 The Monkees announce they will play on all their future records.
 1965 Ringo Starr marries former hairdresser Maureen Cox in London.
 1964 The Beatles make their first U.S. concert appearance at the Coliseum in Washington, D.C.
 1963 The Beatles record "I Saw Her Standing There" and other tracks for their debut album, "Please Please Me."
 1958 Jerry Lee Lewis' "Great Balls Of Fire" is the top single in Britain.
 1939 Birthday of Gerry Gofflin in Queens, New York. With Carole King, he co-wrote "Will You Love Me Tomorrow?," "Locomotion" and other tunes, as well as later marrying King.
 1935 Birthday of Gene Vincent (Vincent Eugene Craddock) in Norfolk, Virginia.

Friday, February 12

- 1990 Sting organizes a rainforest charity concert at the home of a Los Angeles movie producer, featuring Bruce Springsteen, Paul Simon, Don Henley and Jackson Browne.
- 1983 Ozzy Osbourne is forced to cancel a show in Scranton, Pennsylvania, when a local minister protests Osbourne's alleged "Satanical worship...and cruelty to animals."
 1982 XTC's "English Settlement" album is released in Britain.
- Steve Harley & Cockney Rebel play a benefit concert for Ireland's homeless at the Rainbow Theater in London. 1977
- 1972 T. Rex have their third number one single in England with "Telegram am
- 1972 "Let's Stay Together" by Al Green is the top single in the U.S
- 1968 Jimi Hendrix plays a concert for students and teachers of Garfield High School in Seattle, Washington, where he'd dropped out at age 14.
 1968 Birthday of Chynna Phillips of Wilson Phillips, in Los Angeles.
- 1967 Birthday of Roy Lawrence of Eugenius, in Edinburgh, Scotland.
- Scotland Yard raids Keith Richards' home in Sussex, England, leading to the arrest of Mick Jagger, Keith Richard and Marianne Faithfull 1967 on drug charges.
- 1966 Birthday of Gary "Gaz" Whelan of the Happy Mondays
- 1964 The Beatles play Carnegie Hall in New York City on their first U.S. tour. There are two shows, each lasting 35 minutes.
- 1961 Birthday of Adeva.
- 1958 The top single in the U.S. is "At The Hop" by Danny & The Juniors.
- 1950 Birthday of Steve Hackett, original Genesis guitarist, in London. 1935 Birthday of Ray Manzarek of the Doors, in Chicago.

Saturday, February 13

- 1992 Nell Young plays the first of six solo acoustic shows at the Beacon Theater in New York City.
- About 250 fans with valid tickets are refused admission to the first concert of the Waterboys' British tour because of a last-minute change in the official capacity of the Top Rank club in Brighton.
- 1987 Lou Gramm's "Midnight Blue" is the top track in The Hard Report's Hard Hundred, and his "Ready Or Not" album replaces Eric Clapton at the top of the album chart.
- 1982 "A Town Called Malice" by the Jam enters the British singles chart at number on
- 1980 Police raid John Lydon's house for the second time in a month
- 1980 Thin Lizzy guitarist Phil Lynott marries Caroline Crowther.
- 1971 The top single in the U.S. is "One Bad Apple" by the Osmonds.
- 1970 Black Sabbath release their debut album, on Friday the 13th.
- 1968 Pink Floyd record "Julia's Dream," their last studio session with Syd Barrett, at the Abbey Road studios in London.
- 1966 Birthday of Freedom Williams of C+C Music Factory, in Brooklyn, New York.
- 1966 The Rolling Stones appear on "The Ed Sullivan Show," even though Sullivan had said he would never had them on the show again.
 1961 Birthday of Les Warner of the Cult.
- 1961 Birthday of Henry Rollins (Garfield), of the Rollins Band and formerly of Black Flag.
 1958 Danny & The Juniors' "At The Hop" is the top single in the U.S.
- 1957 Birthday of Tony Butler of Big Country, in London
- 1956 Birthday of Peter Hook of New Order and formerly of Joy Division, in Manchester, England.
- 1952 Birthday of Ed Gagliardi, former Foreigner bass player, in New York City
- 1944 Birthday of Peter Tork (Torkelson) of the Monkees, in Washington, DC

Sunday, February 14

England.

- 1992 Right Said Fred have the number one U.S. single with "I'm Too Sexy," while "Ropin' The Wind" by Garth Brooks is the top album.
- 1992 The first of two Atlanta concerts by the reunited Dixie Dregs is recorded for a live album.
- 1992 The Sugarcubes release the album "Stick Around For Joy."
- 1990 The first all-female rap concert in history is held at the Los Angeles Sports Arena, featuring Queen Latifah, Monie Love, Yo-Yo, MC Lyte, Nikki D, MC Trouble and Harmony.
- 1987 Husker Du manager David Savoy Jr., dies after jumping off a Minneapolis bridge.
- 1985 The Alan Parsons Project release the album "Vulture Culture," and Phil Collins releases "No Jacket Required."
- 1984 Elton John marries West German Renate Blauel in Sydney, Australia.
- 1984 Brian Setzer of the Stray Cats marries Deanna Morgan.

1974 The Captain & Tennille are married in California 1974 Bob Dylan ends a tour at the Forum in Los Angeles.

1964 The Dave Clark Five release "Bits & Pieces."

1947 Birthday of folk singer Tim Buckley, in Washington, D.C.

- 1982 Detectives from Scotland Yard's obscene publications squad seized 12,000 copies of "So What" by the Anti-Nowhere League because of the record's use of four-letter words.
- 1981 Mike Barson of Madness marries his fiance, Sandra, in London.
- 1981 Generation X break up, with Billy Idol announcing plans to go solo. 1980 Lou Reed marries Sylvia Morales at his apartment in New York.
- 1977 The B-52s make their live debut at a Valentine's Day party.

1972 John Lennon and Yoko Ono begin a week as guest hosts of "The Mike Douglas Show." 1970 The top single in the U.S. is "Thank You Falettinme Be Mice Elf Again" by Sly Stone. 1970 The Who record the album "Live At Leeds" at Leeds University in

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